

CLASSES & WORKSHOPS

January

Acrylic Painting – Up Close and Personal

Instructor: Pam Ohnemus

12 – 3pm Fridays, January 26 – February 23

\$95/member; \$105/non-member

Supply list

Learn techniques artists use to create feelings of nearness and distance on a flat canvas in this acrylic painting class. Acrylic painting techniques, color theory and the use of the art elements and principles of design will be explored. Students will create colorful close-ups of nature.

Supplies:

One 16" x 20" (minimum) prestretched canvas or canvas board

1 Tube each acrylic paint (Golden or Liquitex brands are fine):

Titanium white, Cadmium yellow, Cadmium orange, Hookers green, Dioxazine purple, Blue - phthalo or ultramarine, Naphthol crimson. Do not buy the Liquitex Basics - standard Liquitex tube paint is fine

1 each brushes: 1" or 2" flat, #10 flat, #6 filbert, #8 filbert, #1 round, #3 round, #6 round

Water container

Water mist bottle

1 Palette knife

1 Palette pad (9"x12" minimum) or plate to put paint on

Apron

1 large zip lock bag to keep paint in

Your photos of nature (4"x6" minimum)

1 or 2 soft rags

1 sketchbook minimum 9"x12

Pencil and eraser

Scissors

Masking tape

February

Painting – Sharpen Acrylic Skills

Instructor: Allen Holloway

6 – 8pm Wednesdays, February 7, 14, 21 & 28

\$80/member; \$90/non-member

Supply list

Artist Allen Holloway will share tips on the interplay of light and dark spaces and color opposites that will enhance your landscape paintings. Students will learn how to create the illusion of space and distance and will experiment with techniques such as scumbling, glazing, layering, blocking in and more.

Supplies:

One 16"x24" pre-stretched canvas

One tube each Liquitex Heavy Body acrylic paint (NOT Liquitex Basics): Titanium white, ivory black, cadmium red medium, cadmium yellow medium, ultramarine blue, raw umber, raw sienna, alizarin crimson.

One each brush: #8 Grumbacher bristle filbert, #4 Grumbacher hog hair fan brush, #6 Winsor & Newton synthetic bristle pointed round, #3 Robert Simmons white sable liner

One each 9"x12" (minimum) disposal palette pad or 10 Styrofoam dinner-size plates

One water container

Drawing - Flower Power with Color Pencils

Instructor: Gloria Burlingame

6-8pm Tuesdays, February 6, 13, 20 & 27

\$80/member; \$90/non-member

\$10 materials fee payable to instructor covers all class materials

April showers bring May flowers and flowers are always in season when you know how to use colored pencils! Artist Gloria Burlingame will lead students in an exploration of blending and layering techniques using artist-grade pencils. Each class will develop drawing and coloring skills in small-scale compositions. We'll work from floral models and photographs. *Students will get to keep their pencil sets used in class!*

March

Color Portraiture – Beginner/Intermediate Studio 4

Instructor: Nick DiGioia

5:30 – 7:30pm Tuesdays, March 6 – 27

\$80/member; \$90/non-member

Supply list

Shadows, highlights, value and tone define physical shapes and artist Nick DiGioia will teach students how to successfully render portraits with these basic principles. Students can use color pencils, pastel pencils, soft pastels or a combination of these mediums to achieve life-like, richly-hued portraits.

Supplies:

One 11"x17" pad Strathmore or Canson white pastel/charcoal paper

One 12-color set soft pastels – portrait colors

OR

One 12-color set pastel pencils

OR

One 12-color set Prismacolor pencils (*also buy one blender pencil if you buy these pencils*)

One 2B pencil (Papermate *Sharpwriter* pencil is a good, inexpensive mechanical pencil)

One Kneaded eraser

One Magic Rub eraser

Watercolor with Raphael – Be Your Monumental Best

Instructor: Ralph Iaccarino

6 – 8:30pm Wednesdays, March 28 & April 4, 11, 18, 25

\$95/member; \$105/non-member

Supply list

Enjoy a relaxed painting experience with artist Ralph Iaccarino. Sessions will cover color theory, various painting techniques including wet-on-wet, wet-on-dry, dry brush, blending, sharp edges, soft edges and more. Students will learn how to define foreground and background shapes using value, tone, highlights and shadow to add volume and depth to their paintings.

Supplies:

Two - four 4"x6" (minimum) reference photos from which to choose the image you want to paint

One 22"x30" sheet watercolor paper: ARCHES 140# cold press

1 each watercolor brushes: Round #10, #6, #2

1 pencil: 6H

1 eraser: Mars vinyl or Magic Rub

1 tube each watercolor paint: (suggested colors)

Scarlet lake

Burnt umber

Indian red

Alizarine crimson

Cadmium yellow deep

Pthalo blue

Cerulean blue

Hookers green light

Van dyke brown umber

Titanium white

Ivory black

Naples yellow

April

Mixed Media Calligraphy Studio 3

Instructor: Amy Nielsen

6-8pm Tuesdays, April 3, 10, 17

\$60/member; \$70/non-member

Supply list

Create colorful, striking artworks by combining a variety of art materials and techniques. Artist Amy Nielsen will show students, through example and practice, how to incorporate calligraphic script with traditional media such as painting, drawing and collage, to make art that mixes design concepts with the

written word. Expand your favorite poem or quotation with a visual element in this engaging art experience.

Supplies:

One 12-color set water-soluble oil pastels – Portfolio brand

Two 3.5 size black Marvy or other brand felt tip calligraphy markers

2 double-ended calligraphy markers (1 black and one color)

1 each Schaefer or other brand 3 nib calligraphic fountain pen set with ink cartridges

1 each calligraphy practice paper pad and or

3-4 sheets quality writing papers (white or soft colors)

Regular white 8 ½ X 11 computer paper (Bring lots because this is what we will practice on)

Most of all bring a smile and lots of patience with yourself as this is an art where you must practice, practice, practice

Mosaics

Instructor: Mary Stringer

10am – 12:30pm Saturdays, April 7 & 14

\$50/member; \$60/non-member

\$20 materials fee payable to instructor at class

Supply list

Form and function come together in this fun, creative class. Instructor Mary Stringer will share tips on how to arrange broken ceramic pieces, small tiles and glass bits into flowing, colorful designs on a variety of shaped bases, including trays, frames, bowls, terra cotta pieces and crosses. Students are encouraged to bring old plates, jewelry or found objects that are special to them that will add personal touches to their mosaic creations.

Supplies:

OPTIONAL: Special items for personalizing your mosaic piece, such as old jewelry, dishes, found objects, etc.

Weaving Workshop Studio 3 **LIMIT REG. 25**

Instructor: QC Basketry Guild

10am – 3pm Saturday, April 28

\$50/member; \$60/non-member

\$40 materials fee payable to instructor at class

Make a market basket just in time for your trips to the farmers' market! Craftspeople from the QC Basketry Guild will provide the materials and know-how to help you make the perfect carryall basket for your fruits, vegetables and flowers! The baskets will be rectangular (15"Lx8"Wx12"H) with a flat bottom and curved handle. Students will have a choice of walnut or tea color stains to enhance their natural-cane baskets as well as color accents to add a bright note to their creations.

May

Drawing: "Land Lines"

Water-soluble oil pastels

Instructor: Gloria Burlingame

6 – 8pm Tuesdays, May 1,8,15 &22

\$80/member; \$90/non-member

Supply list

Take a look at the great outdoors and put your visions on paper, using water-soluble crayons. This versatile medium can be used dry, wet, or by combining these applications! Learning various techniques, we'll work from instructor-supplied photos taken in several regions of the U.S.A.!

Supplies:

One 12 ct. box of Staedtler water-color crayons (can be purchased at Michael's)

OR

One 15 ct. box of Faber-Castell water-color crayons (brush is included; available at Michael's or Hobby Lobby)

One #6 or #8 round pointed brush (if you purchase the Staedtler brand)

One #4-H pencil

One 9"x 12" watercolor tablet or Canson mixed-media tablet (available at Evergreen Art Works, Walmart, Michael's, Hobby Lobby)

One small water container

One small box of inexpensive tissues

Paper Art – Scherenschnitte

Instructor: Keith Bonstetter

10am – 12pm Saturday, May 5

\$30/member; \$40/non-member

Registration fee covers all materials including scissors

Students will take scissors home after class

Paper artist Keith Bonstetter will share his paper cutting techniques with students in this fun class. Make a bright 2-color 3D daffodil with just scissors and paper – no glue! Students will also cut a second paper artwork in a 2D format.