Figge community members of all ages are invited to participate in our “Getting Figge With It” challenge to re-create artworks from our permanent collection using everyday items, people, or pets in your home!

Select your favorite work from our list of art then re-create it at home using ordinary objects! Email your re-creation and your inspiration, along with your name, email address, and address to submissions@figgeartmuseum.org by April 24, 2020.

Once the re-creations are published on the Figge Art Museum Facebook page, the re-creation with the most likes by May 1, 2020 will win a prize! Please limit entries to two re-creations per participant.

Re-creation by: Figge Staff

Rosa Bonheur
French, 1822-1899
Study of a Cow, 1870s
Oil on canvas mounted on wood
City of Davenport Art Collection, Gift of C.A. Ficke, 1925.28
William Merritt Chase
American, 1849-1916
*Mrs. Chase in Pink*, circa 1902
Oil on canvas
City of Davenport Art Collection, Friends of Art Acquisition Fund, 1929.415

Grant Wood
American, 1891-1942
*Self-portrait*, 1932-1941
Oil on Masonite
Figge Art Museum, City of Davenport Art Collection, Grant Wood Archive, Friends of Art Acquisition Fund, 1965.1 © 2019 Estate of Grant Wood/ Figge Art Museum/ Artists Rights Society (ARS), New York
Rosa Bonheur
French, 1822-1899
*Study of a Cow*, 1870s
Oil on canvas mounted on wood
City of Davenport Art Collection, Gift of C.A. Ficke, 1925.28

Attributed to Hendrick ter Brugghen
Dutch, 1588 - 1629
*The Singing Lute Player*, Circa 1624
Oil on canvas
City of Davenport Art Collection, Gift of Roy J. Carver, 1980.14
Glisenti
Italian, 1848-1906
*The Fortune Teller*, 1883
Oil on canvas
City of Davenport Art Collection, Gift of Mr. and Mrs. Peter Jacobsen, 1944.822

Rubens Peale
American, 1784-1865
*Still Life with Grapes, Watermelon and Peaches*, 1863
Oil on canvas
City of Davenport Art Collection, Friends of Art Acquisition Fund, 1984.10
Edwin Landseer
English, 1802-1873
*The Pets*, 1834
Oil on canvas
City of Davenport Art Collection, Gift of C.A. Ficke, 1925.169

Eastman Johnson
American, 1824-1906
*In Gentle Slumber*, 1878
Oil on board
City of Davenport Art Collection, Gift of Dr. C.T. Lindley, 1929.551
Winslow Homer
American, 1836-1910
*In the Wheat Field*, circa 1867
Oil on canvas
City of Davenport Art Collection, Gift of Dr. C.T. Lindley, 1929.594

Louis Comfort Tiffany
American, 1848 - 1933
Tiffany Studios
Established 1902 – closed 1932
*The River of Life, Frederick C. Denkmann Memorial Window*, circa 1905
Leaded favrile glass and copper foil
Long term loan from the Denkmann Family (Denkmann Family Trust)
Luis Juarez
Mexican, 1585-1638
*Saint Teresa of Avila and Her Companions*, Circa 1630
Oil on canvas
City of Davenport Art Collection, Gift of C.A. Ficke, 1925.322

Frank Tenney Johnson
American, 1874-1939
*Colorado Forest Ranger (Trail’s End)*, 1929
Oil on canvas
City of Davenport Art Collection, Gift of Philip D. Adler, 1950. 876
Georges Schreiber
Belgian, 1904-1977
*The List*, 1941
Oil on canvas
City of Davenport Art Collection, Gift of Petersen Harned Von Maur, 1945.826

Alexander Harrison
American, 1853-1930
*Fisher Boy*, 1883
Oil on canvas
City of Davenport Art Collection, Gift of C.A. Ficke, 1925.129
William Merritt Chase  
American, 1849-1916  
*Still Life with Brass Kettle*, circa 1900  
Oil on canvas  
City of Davenport Art Collection, Gift of Clara L. Brandt, 1931.15

James Konrad  
American, 1943-2011  
*Hostages #3 - The American Dream*, 1988  
Oil on linen  
City of Davenport Art Collection, Friends of Art Acquisition Fund, 1988.17
Grant Wood
American, 1891-1942
*Honorary Degree*, 1937
Lithograph on paper
Figge Art Museum, City of Davenport Art Collection, Friends of Art Acquisition Fund, 1965.35, © 2019 Estate of Grant Wood/ Figge Art Museum/ Artists Rights Society (ARS), New York

Jacob Adriaensz Backer
Netherlandish, 1609-1651
*Portrait of a Woman Dressed as a Huntress*, circa 1647
Oil on canvas
City of Davenport Art Collection, Gift of Charles A. Ficke, 1925.39