

Figge community members of all ages are invited to participate in our "Getting Figge With It" challenge to re-create artworks from our permanent collection using everyday items, people, or pets in your home!

Select your favorite work from our list of art then re-create it at home using ordinary objects! Email your re-creation and your inspiration, along with your name, email address, and address to submissions@figgeartmuseum.org by April 24, 2020.

Once the re-creations are published on the Figge Art Museum Facebook page, the re-creation with the most likes by May 1, 2020 will win a prize! Please limit entries to two re-creations per participant.



Re-creation by: Figge Staff

Rosa Bonheur
French, 1822-1899
Study of a Cow, 1870s
Oil on canvas mounted on wood
City of Davenport Art Collection, Gift of C.A. Ficke, 1925.28



William Merritt Chase American, 1849-1916 *Mrs. Chase in Pink*, circa 1902 Oil on canvas City of Davenport Art Collection, Friends of Art Acquisition Fund, 1929.415



Grant Wood
American, 1891-1942
Self-portrait, 1932-1941
Oil on Masonite
Figge Art Museum, City of Davenport Art Collection, Grant Wood Archive, Friends of Art Acquisition
Fund, 1965.1 © 2019 Estate of Grant Wood/ Figge Art Museum/ Artists Rights Society (ARS), New York





Rosa Bonheur French, 1822-1899 Study of a Cow, 1870s Oil on canvas mounted on wood City of Davenport Art Collection, Gift of C.A. Ficke, 1925.28



Attributed to Hendrick ter Brugghen
Dutch, 1588 - 1629
The Singing Lute Player, Circa 1624
Oil on canvas
City of Davenport Art Collection, Gift of Roy J. Carver, 1980.14





Glisenti Italian, 1848-1906 The Fortune Teller, 1883 Oil on canvas City of Davenport Art Collection, Gift of Mr. and Mrs. Peter Jacobsen, 1944.822



Rubens Peale
American, 1784-1865
Still Life with Grapes, Watermelon and Peaches, 1863
Oil on canvas
City of Davenport Art Collection, Friends of Art Acquisition Fund, 1984.10





Edwin Landseer English, 1802-1873 *The Pets*, 1834 Oil on canvas City of Davenport Art Collection, Gift of C.A. Ficke, 1925.169



Eastman Johnson American, 1824-1906 In Gentle Slumber, 1878 Oil on board City of Davenport Art Collection, Gift of Dr. C.T. Lindley, 1929.551





Winslow Homer American, 1836-1910 In the Wheat Field, circa 1867 Oil on canvas City of Davenport Art Collction, Gift of Dr. C.T. Lindley, 1929.594



Louis Commfort Tiffany
American, 1848 - 1933
Tiffany Studios
Established 1902 – closed 1932
The River of Life, Frederick C. Denkmann Memorial Window, circa 1905
Leaded favrile glass and copper foil
Long term loan from the Denkmann Family (Denkmann Family Trust)





Luis Juarez Mexican, 1585-1638 Saint Teresa of Avila and Her Companions, Circa 1630 Oil on canvas City of Davenport Art Collection, Gift of C.A. Ficke, 1925.322



Frank Tenney Johnson American, 1874-1939 Colorado Forest Ranger (Trail's End), 1929 Oil on canvas City of Davenport Art Collection, Gift of Philip D. Adler, 1950. 876





Georges Schreiber
Belgian, 1904-1977
The List, 1941
Oil on canvas
City of Davenport Art Collection, Gift of Petersen Harned Von Maur, 1945.826



Alexander Harrison American, 1853-1930 Fisher Boy,1883 Oil on canvas City of Davenport Art Collection, Gift of C.A. Ficke, 1925.129





William Merritt Chase American, 1849-1916 Still Life with Brass Kettle, circa 1900 Oil on canvas City of Davenport Art Collection, Gift of Clara L. Brandt, 1931.15



James Konrad
American, 1943-2011
Hostages #3 - The American Dream, 1988
Oil on linen
City of Davenport Art Collection, Friends of Art Acquisition Fund, 1988.17





Grant Wood
American, 1891-1942
Honorary Degree, 1937
Lithograph on paper
Figge Art Museum, City of Davenport Art Collection, Friends of Art Acquisition Fund, 1965.35, © 2019
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Jacob Adriaensz Backer Netherlandish, 1609-1651 *Portrait of a Woman Dressed as a Huntress*, circa 1647 Oil on canvas City of Davenport Art Collection, Gift of Charles A. Ficke, 1925.39

