On behalf of the Board of Trustees and staff of the Figge Art Museum, I am pleased to present this report on the museum’s achievements for the year ended June 30, 2016.

When he gave his beloved collection of 334 artworks to the City of Davenport in 1925, Charles A. Ficke explained his motivation quite simply: “Each generation must pay to succeeding generations the debt it owes to preceding ones.” We are the current caretakers of the City’s collection, and of the legacy of C. A. Ficke and so many others who built the museum and its collections over the past 91 years. Our responsibility is to fulfill the museum’s mission of “bringing art and people together,” and to make sure it survives and grows into the future.

In 2016 the Figge served over 110,000 people of all ages and backgrounds, both onsite and in schools across the Quad Cities community. We welcomed guests from all fifty states, the District of Columbia and twenty-three foreign countries. We brought priceless artworks from public and private collections to our galleries, and showcased the remarkable work of artists and students from our own region. Gallery tours and artist talks, studio classes, receptions and special events provided unique opportunities for learning and artmaking throughout the year. And we partnered with dozens of organizations, schools, colleges and universities and businesses to connect our community to the museum and to art in new ways.

We are also looking to the future, to ensure that the museum has the resources it needs to thrive and serve the next generations of Quad Citians. Under the leadership of Cindy Carlson, the board developed a multi-year strategy for financial sustainability. We have received a generous multi-year grant from the Bechtel Trusts towards eliminating the last construction debt on our building, and we are working to secure the matching funds required. At the same time, we will keep our operating budget at the current level, despite the temptation to add costs for new programs and staff! Our annual fund continues to grow year over year, thanks to the generosity of our members and supporters, and we are working to increase our other revenue streams as well.

As a young man in Davenport in the 1870s, Charles A. Ficke was introduced to fine art by a friend who collected “chromos,” inexpensive reproductions of famous paintings. At the 1876 Centennial Exposition in Philadelphia, he spent most of two weeks studying the paintings on view. He would be amazed to see today’s beautiful glass museum, filled with original works, in his own hometown. I like to imagine him watching the students in the Davenport School District’s Creative Arts Academy, who spend their days studying among the artworks he gifted to the City. I think he would be very proud.

Tim Schiffer
Tim Schiffer, Executive Director

As the governing body of the Figge Art Museum, the board, in consultation with the Figge’s director and senior staff, determines the museum’s strategic direction and provides oversight on art acquisitions, educational programming, events, fundraising and financial decisions. Without their leadership and support, the Figge would not be the thriving, energetic museum it is today.

FIGGE BOARD OF TRUSTEES

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FIGGE ART MUSEUM 2016

Visitors from 50 states and 23 countries

2,000 visitors in four hours for Art of Architecture Free Family Day

103 Iowa and Illinois schools from 66 districts brought students for docent-led tours

27,159 students served through The Big Picture

5,181 attendees for Thursdays at the Figge

2,572 visitors attended Young Artists at the Figge receptions

5,704 K-12 students participated in studio arts programs

86 new acquisitions
The Figge presented twenty special exhibitions in 2016, with a broad range of artworks from historical to contemporary. Public talks by artists, curators and collectors, scheduled for our free Thursday evenings, gave visitors the “inside scoop” on the works on view. Figge docents received special training on each exhibition and offered public weekend tours as well as custom tours for groups of all ages.

On the heels of the Figge’s tenth anniversary, with the exhibitions American Moderns on Paper: Masterworks from the Wadsworth Atheneum and the tenth anniversary gifts to the Figge, we presented Edward S. Curtis: 100 Masterworks, classic photographs of Native Americans from the largest Curtis collection in existence. A concurrent exhibition by Wendy Red Star, Peelatchiwaaqapah/Medicine Crow (Raven) and the 1880 Crow Peace Delegation, provided a Native American artist’s perspective on the subjugation of the Plains Indians. Both Curtis collector Christopher Cardozo and Wendy Red Star gave public talks and met with local Quad Cities students. On the fourth floor, DeWitt native Ellen Wagener’s exhibition Horizon Lines presented powerful evocations of the ever-changing Midwestern landscape. The permanent galleries were updated as well, with a new installation of works by Frank Lloyd Wright, funded by a generous grant from the S.C. Johnson Foundation.

Our winter season was headlined by The Art of Architecture, a sensational exhibition that featured Adam Reed Tucker’s LEGO® sculptures of architectural landmarks, paired with Hunt Harris’ stunning photographs of Chicago. LEGO activities in the studios were a hit with visitors of all ages, and our Free Family Day drew more than 2,000 visitors in four hours. Mississippi River Views from the Muscatine Art Center presented paintings, drawings, maps and artifacts that told many stories about the river’s history. The Rock Island Art Guild Exhibition included works by forty-two regional artists, juried by the Director and Chief Curator of the DePaul Art Museum, Julie Rodrigues Widholm. The exhibition fascinated visitors, in particular school-children who came for docent-led tours.

Summer began with Picturing the Prairie: Tallgrass QC, an exhibition of prairie-inspired works by six regional artists that was part of a new collaboration with Nahant Marsh, WVII, WQPT and other partners to raise awareness about prairie ecology. In June, our Art@Heart Gala celebrated the opening of The Wonderful World of Oz, a selection of Oz-related works from the collection of Willard Carroll and Tom Wilhite. Oz was a hit with visitors of all ages, and was named one of the summer’s Must-See Exhibitions by USA Today. David Plowden’s remarkable photographs, a gift to the Figge from the artist and his wife, provided a stunning look at the Midwest and industrial America.

The Figge’s ambitious exhibition program brings a remarkable variety of artworks to the Quad Cities through the cooperation of artists, museums, collectors and other lenders, and the support of our generous exhibition sponsors and supporters.
MY EXPERIENCE HERE HAS BEEN AN AMAZING GIFT. IT IS LIKE I AM IN ART HEAVEN!

Analyn Serrano
July, 2015
ACQUISITIONS

2016 was a banner year for the Figge’s art collection, with 86 new artworks acquired through gifts and purchases. The Acquisition and Loan Committee of the Board of Trustees, chaired by Linda Lewis, reviews all gifts and proposed purchases to ensure that the works complement the existing collections of the Figge and the City of Davenport, and are of a quality consistent with works already on view.

HIGHLIGHTS

FOX

Fox is a drypoint print by Cubist pioneer Georges Braque, given by Leslie Armstrong and Vanessa Cortesi in honor of longtime docent Jean Priester. This is a rare and important addition to the Figge’s growing collection of prints.

HAITIAN COLLECTION

The museum’s collection of Haitian art grew by seven works, including Untitled (Head of Woman and Cow) by Jacques Enguerrand-Gourgue, the gift of Drs. Amir and Lisa Arbisser in celebration of the Figge’s 10th anniversary, and a collection of six paintings from the collection of James L. Huffman of Sausalito, California. A diplomat for the U.S. Department of State, Mr. Huffman was stationed in the Dominican Republic in the early 1960s, at the same time that Dr. Walter Neiswanger began to visit Haiti and purchase works that would be the foundation of the museum’s collection. The two men acquired work by many of the same artists. New additions to the Haitian collection will be on view in the Lewis Gallery in the summer of 2017.

KADDISH

The family of Alice and Richard Bowers gifted the Kaddish suite of eight color etchings by Mauricio Lasansky (on view in the Figge Orientation Gallery through January 8). Lasansky was a legendary teacher and printmaker at the University of Iowa, and this series, based on the Jewish prayer of mourning, is one of his best known.

OTHER ACQUISITIONS

The Acquisition and Loan Committee approved a number of important purchases through the Friends of Art Acquisition Fund during the past year. These included:

• New House, an oil painting by Doris Lee, an important 20th Century American modernist, born in Aledo, Illinois
• Night Shadows, an etching by American master Edward Hopper
• New York State, a signature work by photographer Kenneth Josephson, who was featured in an exhibition at the Figge in 2015.


PORTRAIT OF MAQUOKETA IN DES MOINES

Rose Frantzen’s multi-part portrait of her hometown traveled from the Figge to the State Historical Museum in Des Moines, where it was on view from March through September. Acquired by the Figge in 2013, Portrait of Maquoketa will be on view in the third floor gallery through February 12, 2017.

Image: Rose Frantzen speaking with Lt. Governor Kim Reynolds at Portrait of Maquoketa in Des Moines.
DOCENTS AND TOURS
Trained Figge docents led gallery tours for 5,131 K-12 students who attended with their classes, representing 56 schools from 26 districts and nine counties in Iowa, and 47 schools from 40 districts and nine counties in Illinois. All fifth graders in the Davenport Community School District come to the Figge as part of the River Currents program. An additional 795 children came for tours with other groups, such as scout troops, and 736 adults participated in tours of special exhibitions. Docents attended monthly training sessions to prepare for tours of changing exhibitions, and a class of twelve new docents joined the group in September 2015.

COMMUNITY GALLERY
The Education Department organized six exhibitions in the Mary Waterman Gildehaus Community Gallery during the year: I (heart) Figge Art Museum; Day of the Dead; Art, Culture & Spirit; 8th Annual College Invitational; Follow the Yellow Brick Road; and the Young Artists Exhibitions (works by students in seven local school districts). The free receptions for Young Artists attracted 2,572 visitors, many of whom participated in the Museum's maker spaces: Studio1, Learn to Look and the Family Activity Center.

FAMILY DAYS
The Figge presented five Free Family Days during the year that attracted 7,995 visitors, including more than 2,000 visitors in four hours for the LEGO® exhibition and Day of the Dead. These events feature special exhibition-related activities in the studios, films, music, performances and refreshments.

STUDIO PROGRAMS
The Figge offered a variety of hands-on classes that served 832 adults and 5,704 students during the year, including students from the Creative Arts Academy (CAA). Students had conversations with visiting artists such as Ellen Wagener, Wendy Red Star and collector Christopher Cardozo. The Figge also held a number of special events for teachers and students, including Teacher Appreciation Open House (a resource night), portfolio days for college-bound art students, and the end-of-year celebration for students and families of the CAA. These events attracted a total of 2,548 visitors.

THURSDAYS AT THE FIGGE
The Figge is open on Thursdays, with free admission from 5 p.m. until 9 p.m. Each week, public programs are scheduled and range from scholarly lectures to dance performances to “PechaKucha Nights” where community members talk about topics of their own choosing. These programs drew an audience of 5,181.

GENIE THE ROBOT
With a generous grant from Genesis Health System, the Figge has acquired Genie, a remote controlled robot capable of providing self-directed tours of museum exhibitions for home-bound individuals. Developed by a software engineer who is also a quadriplegic, the robot can be piloted through the galleries with arrow keys by someone off-site. The virtual visitor sees both the artworks and the robot’s path on his own monitor, while a tour guide at the museum can see and communicate with the person through the robot’s screen. Pilot tours with Genie were conducted this year at Crosstown Senior Living in Silvis, with assistance of Figge docents. “This is an amazing tool for expanding the reach of the museum,” said Figge Director of Education Melissa Mohr. “We are looking forward to engaging more home-bound individuals, and eventually hope to extend Genie’s reach into classrooms as well.”

INSTITUTIONAL MEMBERS
Augustana College, Black Hawk College, Eastern Iowa Community College, Knox College, Palmer College of Chiropractic, St. Ambrose University, University of Iowa and Western Illinois University
WONDERFUL EXHIBIT AND HANDS-ON ROOM!

Toni and Jeff from Edwards, Washington, July 2016
The Wonderful World of Oz

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EVENT SPONSORS

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Chocolate Manor
Davenport Junior Theatre
Dorothy • Grace Almgren
Wicked Witch • Veronica Augustine
Munchkins • very Bert,
Lola Brook
Tinman • Shaun Garry
Scarcecrow • Grace Hipple
AmeriCorps Outreach
Member • Helena LaCorte
Costumes • Kristin
Meyer, DJT President
Oz Greeter / Doorman •
Cayla Osiandahl
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DONATIONS OF ART
FOR LIVE AUCTION

Rose Frantzen
Hunt Harris

Sponsors listed in bold have continued their support for multiple years

EDUCATION FUND

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Rob and Mindy Hanson
John and
Patty, Johannesen
Joe and Ana Kehoe
The Wonderful World of Oz

Mary Kinsler
Kevin and Jane Koski
Brian and Diana Lovett
Mary Lupack
Marlene Marolf
Steve and Melissa Mohr
Steve Musson and
Dori James
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Heidi Parkhurst and
Steve McCann
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Susan Vermeer
Andrew and
Elizabeth Wallace
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Ann Werner
Kirk and Lisa Whalen

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THE CLASSROOM
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T essa Hahn
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Hugh and Debby Stafford

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TRIP
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Paul Cavalli and
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Dr. Randy and Linda Lewis
Carrie McGaire
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SCHOLARSHIPS
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Jack McKinney
David and Missy Dell
Lynn Dorr sets
Jeff and Lynda Erinberg
Jan Harper
James Havercamp
Robert and Dixieores
Rayette Kustam
Matthew and
Katya Magee
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Kenstn Stanford-Dorren
Richard and
Susan Vermeer
Aggie Waterstreet
Donald and
Larson Welzenbach
Rock and
Suzanne Woodstock

YOUNG ARTISTS
EXHIBITION
Mary Lupack
John and Diane Slover
Tom and Brooke Terrennez
to everyone who helped make the 2016 Gala a success!
THE SEASON OF GIVING

“...All you have shall some day be given; Therefore give now, that the season of giving may be yours...”

Excerpt from The Prophet, by Khalil Gibran

It is no secret I think mine is the best job at the Figge Art Museum. It is a privilege to work first-hand with our donors; listening to their stories about what the arts, and specifically, our museum have meant to them over the years and now, today. Understanding the reasons for their gifts and their affection for this community, our home.

A few months ago, a donor and I were discussing a major gift he made some years before. He confided in me that single gift to the Figge, brought him more joy than any other gift he had ever made. Indeed, I reflect on his comment every day and carry it with me.

Most donors prepare legacy gifts for the museum and we receive notification after they are gone. The donor never sees the full benefit of their gift. The season of giving is not theirs. We celebrate the gift without the donor.

As a means of providing options for ways the season of giving may be yours, I reached out to Marty Shenkman to provide charitable planning tips that illustrate several ways to give, and the benefits for each. If you have interest or are considering a gift to the museum, please be sure to read his article on pages 18-19.

The pages of this Annual Report are filled with examples of the accomplishments achieved by the investments of time, talent and treasure by thousands of people. We are the beneficiaries of preceding generations and the benefactors of those yet to come.

Raelene Pullen
Director of Development
563.345.6637
rpullen@figgeartmuseum.org

“Each generation must pay to succeeding generations the debt it owes to preceding ones.”

C. A. Ficke
FRIENDS OF THE FIGGE

RED, WHITE, AND BOOM! WATCH PARTY
Over 400 members and guests attended the Friends of the Figge’s Red, White and Boom! Watch Party on Sunday, July 3. Everyone enjoyed viewing art throughout the entire museum, families played board games, and kids enjoyed creating their own works of art on the plaza with colored chalk. Participants enjoyed a picnic buffet and complimentary ice cream sundaes from Whitey’s Ice Cream before watching the spectacular fireworks show from the south side of Figge. Dean Christensen, committee chair, commented, “With the help of staff and volunteers this event just keeps getting better and better.”

ART OFF THE WALL

2016 FRIENDS OF THE FIGGE COMMITTEE
Join the Friends of the Figge by calling Sara Morby 563.345.6642.

Cindy Carlson  Dean Christensen  Lynn Drazinski  Eileen Eitrheim  Kay Hall  Katie Kiley  Marj Kinsler
Sara Morby  Priscilla Parkhurst  Anne Powers  Raelene Pullen  Julie Renken  Jennifer Saintfort  Wynne Schafer
Tim Schiffer  Debby Stafford  Dick Taber  Brooke Terronez  Deann Thoms  Dana Wilkinson

2016 FRIENDS OF THE FIGGE COMMITTEE
The Figge finished the 2016 fiscal year with a surplus in its operating fund. However, this surplus does not include the annual payment on the remaining construction debt on the Figge building. This payment of $250,000 annually is made to the Museum of Art Foundation, a separate but affiliated nonprofit that was created when the effort began to build the new museum. Recognizing that these annual debt payments are not sustainable over time, the Figge Board of Trustees has initiated a concentrated effort to eliminate the construction debt, which stood at approximately $2.4 million in June 2016. The Figge has received a $1 million challenge grant, payable over five years, from the Bechtel Trusts, to be matched with $2 million in new donations, for debt elimination. As of June 30, the museum had raised nearly $325,000 towards the match.

**REVENUE**

<table>
<thead>
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<th>Source</th>
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<td>Contributions Bequests, Memorials</td>
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<td>Other Earned Income</td>
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<td><strong>Total Revenue</strong></td>
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**EXPENSE**

<table>
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<td><strong>Total Expense</strong></td>
<td><strong>$2,476,535</strong></td>
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* Less University of Iowa cost sharing

Note: Debt is carried on the books of a separate but related organization and amounted to $2,431,000 at June 30, 2016.
MRS. CHASE CORDIALLY REQUESTS YOUR SUPPORT FOR THE ANNUAL FUND DRIVE!

Mrs. Chase in Pink has been a beloved work in the City of Davenport Art Collection since it was purchased for the museum in 1927 by the volunteer support group The Friends of Art, a predecessor of Friends of the Figge. With its virtuoso brushwork and glowing colors, the painting conveys the artist’s affection for his wife of thirty years, Alice Gerson Chase, who first modeled for him with her sisters when she was a child. The painting recently returned from a “beauty treatment” at the ICA Conservation Center in Cleveland, Ohio, where it was thoroughly cleaned and received a new coat of varnish, allowing the original colors to shine like new. She also has a new gold frame, a recreation of an original design by Chase’s friend, the renowned Beaux Arts architect, Stanford H. White. The restored and reframed painting will be on view once again in the Figge galleries, beginning November 16. As a special treat, Chase’s portrait of their daughter, Koto, at age 10 will be shown alongside her mother, courtesy of the Driscoll/Babcock Gallery in New York City.

Mrs. Chase in Pink and masterworks by Grant Wood, Thomas Hart Benton, and many other artists are a part of the education of thousands of students in the Quad Cities each year, giving them a window into the lives and experiences of other people and other times. While the Figge receives ongoing support from the City of Davenport for care of its art collection, more than two-thirds of our operating budget comes from outside sources, including the Annual Fund. Your support enables us to maintain our exceptional education programs, reaching over 50,000 students a year, and bring remarkable exhibitions, such as The Wonderful World of Oz to the Figge.

Do a favor for Mrs. Chase! Support the Figge with a donation to the Annual Fund! Your gift, along with those of over 600 of your friends and neighbors, makes world-class art a part of daily life in the Quad Cities!

THANKS TO THE FIGGE STAFF

First row (left to right): Kelsey Vandercoy, Outreach Educator; Vanessa Benson, Office Administrator; Lynn Gingras-Taylor, Creative Arts Coordinator; Vanessa Brown, Curatorial Assistant; Melissa Mohr, Director of Education. Second row: Sara Morby, Development Assistant; Chris Rivers, Director of Retail and Visitor Services; Brian Allen, Outreach Educator; Barb Bleedorn, Museum Store Associate; Heather Aaronson, Education Programs Coordinator; Todd Woeber, Chief Financial Officer; Bob Deblaey, Facilities Manager. Third row: Natalie Dunlop, Marketing Assistant; Tim Schiffer, Executive Director; Tony Trout, Facilities Manager Assistant. Fourth row: Laura Dunn, Outreach Coordinator; Andrew Wallace, Manager Collections and Exhibitions.

Not pictured: Raelene Pullen, Director of Development; Tessa Pozzi, Annual Giving Coordinator; Joshua Johnson, Assistant Registrar/Preparator.
PLANNED GIVING

CHARITABLE PLANNING TIPS WHEN CONSIDERING A GIFT TO THE FIGGE

ACCELERATE YOUR BEQUEST
Have you included a bequest in your will to the Figge Art Museum? Most donors no longer face a federal estate tax as a result of the increase in the exemption. This is the amount you can bequeath at death without an estate tax. It is $5,450,000 in 2016. So a bequest may not provide the estate tax deduction you thought it would when you signed your will. Accelerate your bequest to the Figge now and garner an income tax deduction. That tax benefit might be quite valuable especially when compared to NO estate tax benefit in the future. To avoid any issues ask the Figge to acknowledge in writing that the gift is an “advancement” of the bequest.

HERE ARE TWO EXAMPLES:

1. Mrs. Williams wishes to make a $20,000 gift to the Figge. The easy way would be to write out a check for $20,000 and simply donate cash. To raise the cash for the donation Mrs. Williams sells a stock valued at $20,000 which she purchased several years ago for $3,000. That triggers a $17,000 capital gain. Mrs. Williams will owe a capital gains tax of $4,250 if she is in a 25% capital gains tax bracket. Mrs. Williams contributes the cash (from the stock she sold and other cash) to the Figge and has a $20,000 income tax deduction. If she is in a 35% tax bracket for regular income taxes (capital gains are taxed at lower rates) that would save her $7,000 in income taxes [$20,000 contribution deduction x 35%].

2. Before making the donation Mrs. Williams calls her investment adviser and has her transfer (ACAT) the $20,000 of appreciated stock directly to the Figge. Mrs. Williams earns the same income tax contribution deduction worth $7,000 as in Example #1. However, because the appreciated stock itself was donated, Mrs. Williams avoids the $4,250 capital gains tax adding significantly to the tax benefit of her donation.

With stock markets much higher than say, in 2010 comb your portfolio for appreciated stocks to donate instead of cash. Be careful, as the reverse of this planning is not beneficial. Never donate stocks that have declined in value. Your donation will be limited to the value of the stock and you’ll never realize the tax loss. Instead have your wealth manager sell the losers and use the losses to offset gains on other stocks she might think are appropriate to sell.

USE INSURANCE TO FUND A PLANNED GIFT TO THE FIGGE
You might wish to make a long term or planned gift to the Figge in an amount much larger than you might be able to pay today, to show your support and assure the future of the Museum. One approach is to agree in a written pledge agreement to donate a specified amount each year to the Figge and to help the Figge purchase a life insurance policy on your life. It might be simpler for you to purchase the policy and then donate it to the Figge. For this plan to work the policy should be structured in a manner that assures the Figge will have a growing asset (the value of the policy) it will pay off in the future. Term policies, or a policy that is not adequately funded won’t accomplish your goals and won’t be practical for any charity to accept. Also, when making a planned gift be certain that the amount you’ll be paying in each year is in addition to your current gifts. You should not penalize the recipient charity by taking current dollar donations and deferring them in an insurance plan.

CONTRIBUTE LIFE INSURANCE YOU NO LONGER NEED
You might have purchased life insurance long ago, when perhaps, you had young children and wanted to assure an estate if you died prematurely. Those young children now have children of their own and the reason for the insurance has long ago

Martin M. Shenkman, Esq.
vanished. Perhaps instead you purchased life insurance to pay an estate tax when the exemption (the amount you could transfer without a federal estate tax) was only $1 Million and now that the exemption is $5.4 Million, you no longer need that insurance. Before cancelling the policy, contact the Figge to see if you can donate that coverage. If the insurance is owned by a trust (which has long been a common planning technique) don’t give up. Have your estate planning attorney review the trust and see if there is a way to extract the policy from the trust. Some trusts permit unlimited principal distributions to the beneficiaries and it might be possible to distribute the policy to a beneficiary and have the beneficiary donate it. The ideal type of policy to donate is one which is fully paid up so that no future premium payments are required. If there will be the need for future premiums that should be handled as discussed above.

Properly planned you will get a charitable income tax deduction for the value of the policy in the year of the gift, as well as annual deductions for the premium payments paid to or for the benefit of the Figge.

Be sure to talk to both your CPA and insurance adviser when planning an insurance gift. You cannot keep any beneficial interest in the policy you donate to the Figge or you’ll lose out on any income tax deduction.

DONATE A REMAINDER INTEREST IN YOUR HOME OR A FARM

You’re enjoying your golden years living in your home. You’d love to get more income tax deductions (who wouldn’t!) and also want to benefit the Figge, but your cash and investments limit what you feel comfortable donating now. Perhaps there is a way you can secure a sizable long term donation to the Figge, not infringe on the cash flow you’ll need in your golden years, and get a great tax benefit, all by donating your home or farm to the Figge today, but keeping the right to live in it for the rest of your life. There are a few technical twists to this GREAT benefit.

A charitable deduction is generally not permitted for charitable gifts of less than your entire interest in a property (called a “partial interest”). So you cannot donate ½ the ownership of a painting and obtain a tax deduction. However, a donation of a remainder interest in your farm or residence is subject to favorable rules. You can donate a “remainder interest” (the rights to your home after you die) in your residence, live there for the rest of your life, yet get a current income tax charitable contribution deduction. The gift of a remainder interest in a personal residence isn’t limited to your principal residence. A vacation home will also qualify. As will a yacht, houseboat or trailer as long as it has cooking, sleeping and bathroom capabilities. You also don’t have to donate the entire property. The current low interest rates, combined with high home prices, make this a particularly valuable technique now.

Mr. Shenkman visited the Figge earlier this year when he conducted a seminar on Estate Planning for Quad City Attorneys and Fundraisers in the John Deere Auditorium. Shenkman is a nationally recognized expert on estate and tax matters whose offices are in Fort Lee, New Jersey and New York City. He has published thirty-eight books and more than seven hundred articles. A graduate of Fordham Law School, Shenkman received his undergraduate degree from the Wharton School of Business and an MBA from the University of Michigan.
Noted contributions were received as of September 20, 2015, through September 20, 2016. Please contact Sara Morby at 563.345.6642 with any questions or corrections.

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ART PALS

In August of 2015, the Figge began a partnership with the John Deere Foundation’s JIVA initiative and the Creative Arts Academy (CAA) to connect girls in Davenport and Railmagra, India, for an art exchange program called Art Pals. Through this program, girls, ages 10-13, have exchanged artworks back and forth as they’ve learned about each other’s cultures and gained confidence in their ability to communicate using the visual arts. Students from both countries reflect on themes from the CAA’s curriculum: Connections, Roots, Courage, and Journey. In addition to exchanging artworks, the students write letters that go beyond a discussion of their art and create a bond of friendship and empathy between the students:

CAA STUDENT
I’m so excited to exchange art with you! One of my passions is creating art. I love to sculpt and sketch, but I’m learning to like painting, also. Ever since I was little you could find me creating something. I love getting my hands dirty with art. The artwork I’m sending you is a sketch of four items I think represent who I am and my connections. The book is a childish book that represents my silly side. The seashell represents my mysterious, but gentle side. The blanket was one I used to use when I was a baby and represents my caring, loving side. Last is an eraser, because I make lots of mistakes, but also I love to make art and that is a tool I use often. I have so many questions to ask you! Who is your family? Do you have any pets? Do you go to school? If so is it far from where you live? (My school is 5 minutes from my house). What is your culture like? What are your interests and favorite things?

RAILMAGRA STUDENT
My school is about 4 km from my house. I live with my grandmother, parents, one sister, and one brother. My father works as a clerk in a Geological Department and my mother is a housewife cum farmer. We also keep cattle for milk. I help my mother with household and agricultural work. My elder sister is 16 years old and studies in school. She got married last year and her husband runs a cloth shop with his father. I like to sing, dance, make drawings, and study. (In my art) I have tried to depict the connections in different thoughts. Bad thoughts are shown in jealousy, pain, fear and shame. The positive thoughts include: success, hope, love, support, happiness, feeling proud and fearless.

In its second year, the Art Pals program is expanding to include additional students from both communities. Figge Director of Education Melissa Mohr states: “While Art Pals began as a way for students to swap artworks, it has grown to become something even more powerful. It enables the girls to teach each other about their differing cultures, encourages tolerance and understanding at the global level, and builds confidence in their ability to communicate through the arts. It fits in perfectly with the Figge’s mission of ‘Bringing Art and People Together’.”
MEMBER APPRECIATION MUSEUM STORE DISCOUNTS
Thursday, December 1 through Sunday, December 4
The Figge is your one-stop-shop for original holiday gifts! Stop into the Museum Store to receive double discounts on all non-consignment items, plus take advantage of free gift wrapping on all purchases—just for being a Figge member! Purchase calendars, jewelry, ornaments, mugs and books featuring works by famous artists—van Gogh, Klimt, and Frank Lloyd Wright and many more. Complimentary holiday treats also will be available for members to enjoy.

HANDMADE CITY
Handmade City will host its annual holiday sale in the Figge lobby on Saturday, December 3 from 10 a.m. to 5 p.m. Museum admission is free so bring your friends for a fun-filled day in support of local art and artisans.

GIVE THE GIFT OF ART
Give the gift of art this holiday season! Our museum store is the perfect place to find a one-of-a-kind gift or gift certificate for anyone on your list. Have a budding artist to buy for, or just want to encourage a friend to try something new? Gift certificates are also available in any amount for art classes. Or, a gift membership is a perfect way to provide art experiences throughout the year!

HOLIDAY KICK-OFF FAMILY FREE DAY SATURDAY, NOVEMBER 19
Free Admission All Day
Stop by and help us celebrate the start of the holiday season! Enjoy complimentary cookies and cocoa as kids and their big people enjoy decorating ornaments for display on the Figge’s trees or take home as a special memento. Stroll through the galleries to see what’s new, or stop in the museum store to do some holiday shopping, or to fulfill your own wish list!

FREE CONCERT: HEARTLAND MARIMBA
5 p.m. Thursday, December 1
$6 Sandwich Baskets
Free and open to the public. Bring the whole family and enjoy a concert by Heartland Marimba Festival members.

HOLIDAY WORKSHOP
6–8 p.m. Thursday, December 1
$15/member family of 4 or $20/non-member family of 4
$3 for each extra person
Free to children age 3 or younger
$10/scout troop plus $5 per scout
Be the architect and builder of a dreamy gingerbread house during this cheerful holiday workshop. Marshmallow clouds, gumdrop sidewalks and cinnamon cereal roofs are just a few of the ideas you can use to create an imaginative and delicious house! Families can also create ornaments, gift cards and print their own wrapping paper during this crafty bonanza. Hot cocoa and cookies will be served. Pre-registration required. To register, contact Heather Aaronson, haaronson@figgeartmuseum.org or 563.345.6630 or register in the Museum Store.

HOLIDAY MEMBER DINNER
Thursday, December 8
6 p.m. Cocktail Hour • 7 p.m. Dinner
$40/person; includes buffet dinner and glass of wine or beer
Oh, what fun! Join us for dinner, friends and fun with entertainment by Comedy Sportz Quad Cities to celebrate the close of another successful year at the Figge. Members will receive a formal invitation by mail. To reserve your seat, call Tessa Pozzi at 563.345.6638. Payment is required at the time of reservation.

HOLIDAY TOURS
Saturdays, December 3, 10 & 17
Sundays, December 4, 11 & 18
Get in touch with the spirit of the season through thought-provoking gallery tours created by museum docents. Tours are free with membership or paid admission and begin at 1:30 p.m. Meet in museum store.

HOLIDAY HOURS
Thanksgiving Day Closed
Christmas Eve Day Closed
Christmas Day Closed
New Year’s Day Closed
Renowned Quad City artist, Raphael Iaccarino, is known by his spectacularly colorful and massive botanical watercolors that not only grace the walls of Quad City landmarks, but also the homes of notables, including Clint Eastwood. However, Ralph's celebration of the artistic process was colored by a continual battle with spine pain, as well as arthritic thumb and shoulder pain.

Through a series of surgeries and pain management procedures, the fellowship-trained surgeons at ORA Orthopedics have allowed Ralph to regain his ability to create once again - without pain. Ralph is now looking ahead to his 7th decade, his creative passion is now colored with joyous optimism, “My best work is yet to come.”

To learn more about Ralph’s story and how we can help you move, visit qcora.com or call 563.322.0971.