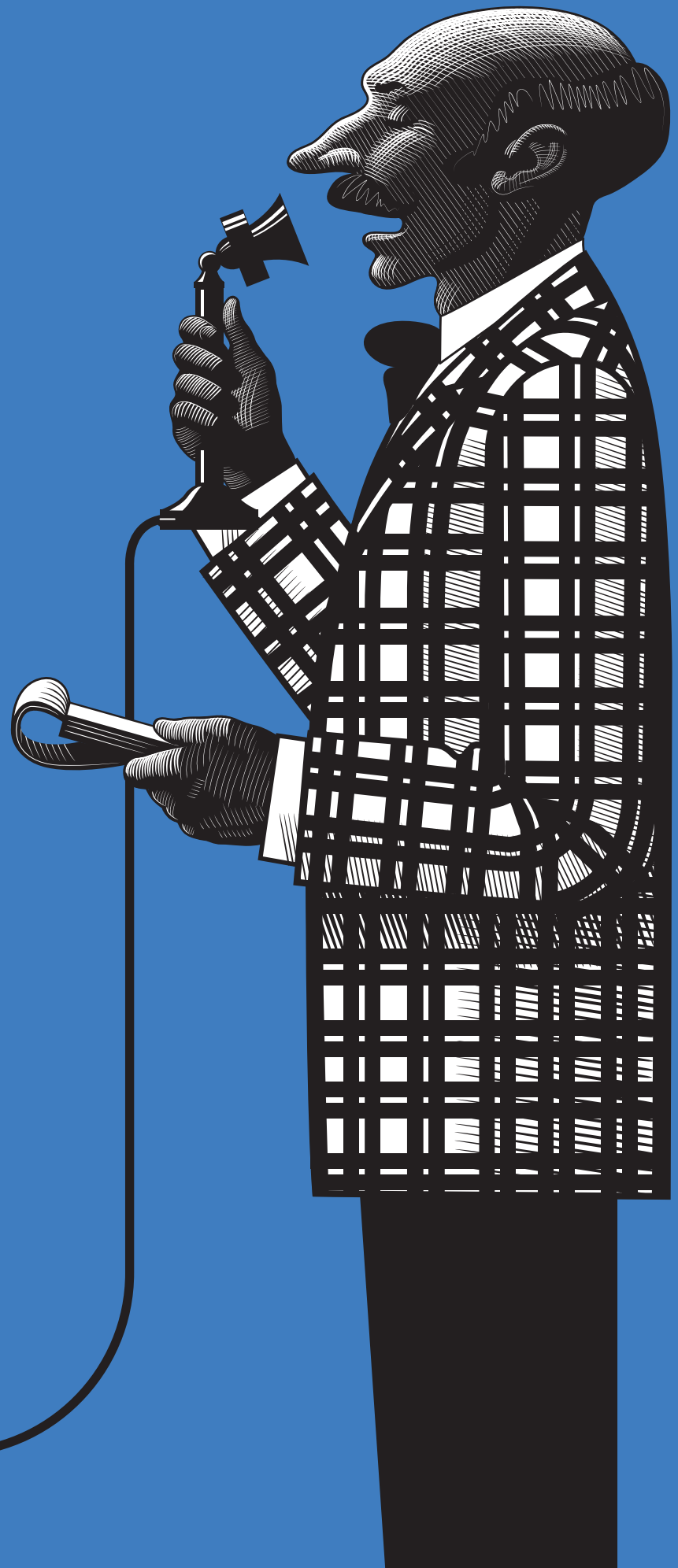


Calling All Artists

Exhibit your art
at the Figge in
Summer 2019

All artworks accepted
12" x 12" x 12" or less

Details on the back



Art by the Foot

Figge Art Museum • June 20–September 1, 2019 • Opening Reception: 5–7 p.m. Thursday, June 20

Description

The Figge wants your art! The *Art by the Foot* exhibition will be on view in the Mary Waterman Gildehaus Community Gallery in the Figge Art Museum from June 20 to September 1, 2019. Artists in the Quad City area (Clinton, Henry, Mercer, Muscatine, Rock Island, and Scott counties) are encouraged to enter up to two original works of art.

Call for Entries

Two-dimensional (on provided board) or three-dimensional artwork of any media that is one cubic foot in size or less will be accepted.

Foam core panels (12"x12") will be available at the Figge's Museum Store or at Quad City Arts starting March 19, 2019. Museum hours are Tuesday, Friday, Saturday 10 a.m.–5 p.m., Thursday 10 a.m.–9 p.m., and Sunday Noon–5 p.m.

Eligibility

The exhibition is open to artists residing in the Quad City area (Clinton, Henry, Mercer, Muscatine, Rock Island, and Scott counties). Entries are limited to two two-dimensional artworks or one three-dimensional artwork per person. All entries must be original works of art.

Specifications

Any two-dimensional entry must use the 12"x12" foam core boards provided by the Figge Art Museum. The surface may be manipulated or have materials added to it, but the dimensions cannot exceed 12"x12"x12". Materials used should not add much weight (1/2 lb or less). The backs of the artwork must remain clean and intact. The art will be installed using 2-sided tape.

Three-dimensional work must be freestanding and must not exceed 12"x12"x12".

All works must be labeled on the reverse or underside with the artist's name, address and contact information.

Display

Two-dimensional artworks will be hung in a salon-style format, with little to no space between works by other artists. Three-dimensional artworks will be displayed on open tables, with little to no space between works by other artists. Artwork identification labels will not be used in this exhibition.

Liability

The Figge Art Museum is not responsible for items damaged during transit or during the course of the exhibition, including installation and de-installation.

Jurying Process

There is no jury for this exhibition. If you live in the designated area and your art adheres to the specifications, your artwork will be included in the exhibition, however, inclusion is subject to the discretion of the Figge Art Museum.

Declaration

The Figge Art Museum reserves the right to photograph works for the purpose of documentation, education and publicity. Works may be included on the Figge Art Museum's website or social media pages. Submission of an entry to this exhibition constitutes an agreement with all conditions of this prospectus by the entrant.

Delivery/Return of Artwork

All artworks must be hand delivered on either May 18, 2019, from 10 a.m.–4 p.m. or May 19, 2019, from Noon–4 p.m. Deliver the artwork to the Figge Art Museum's Quad City Bank & Trust Grand Lobby located at 225 West Second Street in Davenport, Iowa. All artworks must be picked up on Beaux Arts Weekend, either September 7, 2019, from 10 a.m.–4 p.m. or September 8, 2019, from Noon–4 p.m.

The Figge Art Museum is not responsible for works left over 30 days. After 30 days, artworks which have not been claimed will be discarded.

Contact

For any questions, contact Brian Allen at ballen@figgeartmuseum or 563.345.6654.

