EDOUARD DUVAL-CARRIÉ
American, born Haiti, b. 1954

Le Docteur Neiswanger dans les Jardins de la Villa Boedicia
(Dr. Neiswanger in the Gardens at the Villa Boedicia), 1997
Oil on canvas in artist made frame
City of Davenport Art Collection
Museum purchase with funds provided by
Portrait of Dr. Neiswanger in the Garden of Villa Boedicia

**A product of its time**

Duval-Carrié painted his close friend, Dr. Neiswanger, as the subject of the artwork. Dr. Neiswanger lived in the Quad Cities and began traveling to Haiti in the 1960s, where he fell in love with Haitian art. He donated works from his personal collection to the Davenport Museum of Art (now the Figge Art Museum) which established the museum's Haitian Collection—now one of the largest and most respected collections in the world.

**Take a closer look**

Villa Boedicia is an example of Haiti's Gingerbread architecture, which was inspired by Victorian architecture. Design elements include steeply pitched roofs, fretted wood, and intricate latticework. The tall doors and windows allowed for more air circulation. Verandas also offered some relief in a tropical climate. Villa Boedicia, a 13-acre estate, was purchased by Lawrence Peabody in the 1960s. Peabody (1924–2002) was an architect, interior designer, and furniture designer. He was also friends with Dr. Neiswanger. Notice that the fish seem to be blowing kisses to the doctor—this is said to be because Neiswanger was so beloved by the Haitian people.

**Did you know?**

Dr. Neiswanger purchased the first painting Edouard Duval-Carrié ever sold: Azaka, King of Agriculture. The painting is also part of the Figge Art Museum's collection.

**On your own**

Artist Page: http://duval-carrie.com/
Annotated Bibliography: http://www2.webster.edu/~corbetre/haiti/art/biblio.htm