French Moderns

Monet to Matisse, 1850-1950

OCTOBER 9, 2018 – JANUARY 6, 2019

This exhibition is organized by the Brooklyn Museum

Claude Monet (French, 1840-1926), Rising Tide at Pourville, 1882, oil on canvas, 26 x 32 in. (66 x 81.3cm), Brooklyn Museum, Gift of Mrs. Horace O. Havemeyer, 41.1260. (Photo: Brooklyn Museum)
“The French are coming!” This has been the call to arms at the Figge during the past year, as we have worked to prepare for French Moderns, Monet to Matisse, 1850–1950, one of the most exciting exhibitions in the museum’s history. With the support of our generous donors and sponsors, and the enthusiastic participation of dozens of organizations across the Quad Cities, this fall will truly be a celebration of all things French in the Quad Cities. It is also a celebration of our rich and diverse cultural and educational community, which has responded so readily to our invitation to join us in the project.

We have planned a full calendar of programs—from lectures by notable authors and scholars to wine tastings and French cuisine—throughout the fall. To assist new and returning visitors, we have new gallery hosts who will be circulating in the galleries, ready to answer questions of any kind. And our newly redesigned website will have updated information on all exhibition-related activities, with easy online registration for events.

But beyond French Moderns, we have more reasons to celebrate! On the fourth floor, William L. Hawkins: An Imaginative Geography is a major retrospective of the artist’s work and the first nationally touring show organized by the Figge. The exhibition catalogue, created in partnership with the prominent publisher SKIRA, will be distributed worldwide.

In the Katz Gallery, we celebrate a native son, John Bloom, while in the Lewis Gallery, we are showcasing the recent gift of a collection of prints by Rufino Tamayo from the estate of Dennis and Patricia Miller.

And the action is not confined to our building. This summer, a new type of visitor began touring the Figge’s galleries—patients undergoing chemotherapy at Genesis Health System Cancer Care Center. Through a unique partnership with Genesis and Living Proof Exhibit, patients can “drive” a robot through the galleries using only a laptop, with the assistance of a facilitator in the infusion center and a Figge staff member or volunteer at the museum. The robot enables them to view and zoom in on the works of art, while discussing the exhibition with their guide. The robot, christened “Genie,” was acquired through support from Genesis, while Living Proof Exhibit, a nonprofit whose mission is to help cancer patients through exposure to the arts, has assisted with the logistics of making the program available to the patients.

When the Davenport Municipal Art Gallery opened to the public in October 1925, the Davenport Daily Times proclaimed that “Art is a free gift to humanity opening the eyes and heart to higher concepts.” Ninety-three years later, with French Moderns, Genie the Robot and so much more, we continue to explore all the possibilities that “bringing art and people together” can mean.

Tim Schiffer, Executive Director
From his pictures of exotic wild animals to dramatic depictions of the major buildings in his hometown of Columbus, Ohio, artist William Hawkins always wanted his pictures to sweep viewers off their feet. Organized by the Figge Art Museum, William L. Hawkins: An Imaginative Geography is the first major exhibition in more than a decade to feature this fascinating autodidact, presenting his varied work with important examples from his favorite types of subject matter.

Hawkins explored the world through mass media and then re-presented it to the public with a uniquely expressive bravado. He appropriated most of his subjects from drawings and photographic reproductions which he collected from newspapers, books, calendars, magazines and other popular print media.

Simplifying the forms and heightening the colors, he elaborated passages with vigorous, swirling brushwork. He also taught himself sophisticated techniques such as scumbling, which he used to great effect. As he became more successful, Hawkins began to collage magazine clippings and found objects into his paintings. He also developed a technique he called "puffing up": building shapes up from the painting surface by mixing cornmeal into the enamel paint.

Drawn from important public and private collections across the United States and Europe, William L. Hawkins: An Imaginative Geography includes 54 of Hawkins's most important paintings, some well-known and others rarely seen. The exhibition will cover all of Hawkins's favorite subject matter, including cityscapes, landscapes, exotic places, animals, current events, historic and religious scenes. The exhibition also will include one of his rare freestanding sculptural assemblages.

Hawkins left a large body of drawings, 10 of which are in the exhibition. Also featured are many of Hawkins's most powerful paintings, including Prudential NYC and two versions each of Ohio Stadium, Red Dog Running, Tasmanian Tiger and other iconic subjects.

One of the more remarkable accomplishments of this exhibition is that it brings together eight of the nine known versions of Hawkins's Last Supper, one of his best-known subjects.

ABOUT WILLIAM HAWKINS
Hawkins probably started drawing as a child and began painting seriously in the 1970s, first with found paint on found supports and later with sign painter’s enamel on standard-sized Masonite boards. In 1981 a friend entered several of Hawkins’s paintings in the Ohio State Fair. His painting Atlas Building #2 was awarded a prize and subsequently purchased by the contest’s judge, painter Robert Natkin.

Since his death, Hawkins’s work has been featured in several solo exhibitions as well as in dozens of group shows.

COMPANION EVENTS
Thursday, September 20
5:30 Reception
6:30 p.m. Curator Talk: Susan Mitchell Crawley
See page 10

6:30 p.m. Thursday, October 4
Curator Talk: Andrew Wallace • See page 10

Exhibition Tours
Saturday, September 22 • Sunday, September 30 and October 7
**French Moderns**

*Monet to Matisse, 1850-1950*

**OCTOBER 9, 2018 – JANUARY 6, 2019 • THIRD FLOOR GALLERY**

This exhibition is organized by the Brooklyn Museum.

*French Moderns* brings together 60 priceless masterworks by some of the world’s most treasured artists—Monet, Cézanne, Renoir, Degas and others—to tell the story of the rise of Impressionism and modern art.

The exhibition begins with the academic painters of the 19th century, such as Gérôme and Bouguereau, then moves on to artists who turned to nature for their inspiration, such as Corot, Millet and Boudin, paving the way for the experiments of the Impressionists. It features works by all the leading Impressionists and their colleagues, such as Morisot, Sisley and Caillebotte, as well as artists from England, Italy and Germany who aligned themselves with the movement. Also included are iconic sculptural works by Auguste Rodin and Edgar Degas.

With their focus on views of everyday life and their use of bright color and bold brushwork, the Impressionists ushered in a period of tremendous innovation in the visual arts. Matisse, Bonnard, Chagall, Léger and Dufy pioneered new approaches to image-making, as did artists from elsewhere in Europe, such as Gabrielle Münter and Chaim Soutine, all included in the exhibition. For visitors of all ages and backgrounds, *French Moderns* offers a walk through one of the most exciting centuries in the history of art.

The presentation of *French Moderns* marks a new milestone in the Figge’s ongoing efforts to bring world-class art exhibitions to the people of the Quad Cities. It is made possible by donors to a new Major Exhibitions Endowment, which will fund the presentation of a landmark exhibition at the Figge every other year, as well as by corporate and individual sponsors.

To celebrate this special exhibition, the Figge has planned three months of lectures, gallery programs and family activities. In addition, dozens of community organizations, large and small, are joining the fun by presenting their own French Modern programs, which will be listed in a special calendar in print and online. Watch for it in your mailbox or visit www.figgeartmuseum.org.

Édouard Manet (French, 1832-1883), *Young Girl on a Bench* (*Fillette sur un Banc*), 1880, oil on canvas, 29 ½x 24 in. (97.2 x 83.8cm), Brooklyn Museum, Collection of The Rita and Alex Hillman Foundation, L2009.5.9 (Photo: Brooklyn Museum)

Camille Jacob Pissarro (French, 1830-1903), *The Climb, Rue de la Côte-du-Jolet, Pontoise* (*Chemin montant, rue de la Côte-du-Jolet, Pontoise*), 1875, oil on canvas, 21 1/4 x 25 7/8 in. (54 x 65.7 cm). Brooklyn Museum, Purchased with funds given by Dikran G. Kelekian, 22.60. (Photo: Brooklyn Museum)
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The presentation of French Moderns at the Figge is made possible by donors to the Major Exhibitions Endowment, and by the following:

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www.figgeartmuseum.org
Member Appreciation Weekend
Saturday, October 6 and Sunday, October 7
The French Moderns exhibition will be open only to Figge members.

Figge Member Family Brunch
10 a.m. Saturday, October 6
$20 per adult/$5 per child
Register at www.figgeartmuseum.org or call 563.345.6642
Join us for a festive family brunch to celebrate the exhibition opening, with drop-in tours in the gallery.

Figge Member Brunch with Ballet Quad Cities
10 a.m. Sunday, October 7
$40 per adult/$20 per child
Register at www.figgeartmuseum.org or call 563.345.6642
Enjoy delicious French-inspired cuisine and a performance by the Ballet Quad Cities of its own creation, “Paris en Pointe: Bolero,” featuring the classic music of Ravel.

Curator Talk: Lisa Small
Thursday, October 11
4 p.m. Happy Hour Menu
5:30 p.m. Reception
6:30 p.m. Curator Talk
Cost: FREE
See page 10

Crepe Breakfast with Brooklyn Museum Curator Lisa Small
8 a.m. Friday, October 12
$30 per person
Register at www.figgeartmuseum.org or call 563.345.6642
Lisa Small, senior curator of European art, Brooklyn Museum, and co-curator of the exhibition, will discuss the selection of works, and how they tell the story of the changes in French art, and in society.

Brunch Program with Dr. Marni Kessler
Sunday, October 14
10 a.m. Brunch
Noon Presentation in auditorium
$35 per person
Register at www.figgeartmuseum.org or call 563.345.6642
Nineteenth-century Paris was a center of innovation in science, medicine, art, music and literature. Under the direction of Napoleon III, Baron Haussman radically reconfigured the city, cutting through medieval neighborhoods to create the broad, elegant avenues that still define the city. Marni Kessler, Ph.D., associate professor of art history at the University of Kansas, will discuss the urban life of 19th-century Paris as depicted by the artists of the time in her talk, “Paris: Capital of the 19th Century.”

Kali Yuga Improvisation Ensemble
Thursday, October 18
4 p.m. Happy Hour Menu
6:30 p.m. Introductory Remarks, followed by a performance
Cost: FREE
See page 10

Talk with Dr. Jonathan Petropoulos
5 p.m. Sunday, October 21
$35 per person
Register at www.figgeartmuseum.org or call 563.345.6642
Join Dr. Jonathan Petropoulos for cocktails and dinner, followed by his presentation of “From Patronage to Nazi Plunder: French Modern Art and the Jews. A Complicated History.”

Art Historian Talk: Dr. Pamela White
6:30 p.m. Thursday, November 8
Cost: FREE
See page 11

Ballet Quad Cities Performance
Sample a little Paris en Pointe: Debussy
6:30 p.m. Thursday, November 15
Cost: FREE
See page 11

All paid events require registration • Contact Sara Morby at 563.345.6642 or smorby@figgeartmuseum.org
For other French Modern events, classes and programs, look for the symbol throughout the newsletter.
Travel to France with the Figge this Spring

Informational Session: 5:30 p.m. Thursday, September 6 in the Figge Café

Join your Figge friends for a “French Moderns” tour of France this spring, leaving the Quad Cities on April 19 and returning on April 29. Flying to Nice, we will spend several days at artistic destinations in the South of France, including Matisse’s Chapel of the Rosary, his last major work, Cézanne’s studio at Aix en Provence, and the historic towns of Nimes, Arles and Avignon. Traveling to Paris on the high-speed train, our four-day stay will include visits to major Impressionist collections at the Musée d’Orsay, l’Orangerie, the Musée Marmottan, the Fondation Louis Vuitton, and the village of Giverny, home of Monet’s studio, as well as other important Parisian destinations. Figge Trustee Wynne Schafer and Executive Director Tim Schiffer will lead the tour, with French guides at each stop. For more information, contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630.

French Modern Dinners

Select Fridays: October 26, November 23 and December 28

5-8 p.m. in the Figge Café

$48 per person

Please allow 1.5 hours for dinner

Reservations: 563.345.6647

Enjoy a special evening at the Figge with an elegant French dinner with friends and family. After dinner, join a docent-led tour in the galleries. Tours begin at 7 p.m.

French Modern Wine Events

Figge Café • Call 563.345.6647 for reservations

Wine & Cheese Tasting

3-5 p.m. Sunday, November 4
$27 per person includes four tasting sections

Crème Brûlée Cooking Class

3-5 p.m. Sunday, November 11
$30 per person includes two glasses of wine

Wine & Cheese Tasting

3-5 p.m. Sunday, November 18
$27 per person includes four tasting sections

USA vs. FRANCE

3-5 p.m. Sunday, November 25
$32 per person

Four wine and appetizer stations with wine tasting at each station. Vote for your favorite wine; blind tasting with the origin of the wine revealed at the conclusion.

Travel to France with the Figge this Spring

Informational Session: 5:30 p.m. Thursday, September 6 in the Figge Café

Join your Figge friends for a “French Moderns” tour of France this spring, leaving the Quad Cities on April 19 and returning on April 29. Flying to Nice, we will spend several days at artistic destinations in the South of France, including Matisse’s Chapel of the Rosary, his last major work, Cézanne’s studio at Aix en Provence, and the historic towns of Nimes, Arles and Avignon. Traveling to Paris on the high-speed train, our four-day stay will include visits to major Impressionist collections at the Musée d’Orsay, l’Orangerie, the Musée Marmottan, the Fondation Louis Vuitton, and the village of Giverny, home of Monet’s studio, as well as other important Parisian destinations. Figge Trustee Wynne Schafer and Executive Director Tim Schiffer will lead the tour, with French guides at each stop. For more information, contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630.
John Bloom: Close to Home will feature more than 60 works of art by the beloved local artist. In addition to well-known paintings, the exhibition includes childhood drawings, sketches, woodcarvings and rarely seen industrial designs.

John Vincent Bloom (1906-2002) lived within 200 miles of the Quad Cities for most of his life. Memories from his childhood in the small town of DeWitt, Iowa, often surfaced in his artwork, from his recollections of a swift escape from Sunday services at St. Joseph’s to watching farmers at work in the fields.

At 18 years old, Bloom moved to Davenport and attended St. Ambrose College (now University) before enrolling at The Art Institute of Chicago in 1926. He attended Stone City Art Colony in 1932, where he met his future wife Isabel and studied with Grant Wood. He and Wood completed a number of mural commissions together. Following Wood’s example, Bloom was dedicated to celebrating Midwestern life in his artwork.

In addition to his celebrated paintings, sculptures and prints, Bloom’s figure sketches and examples of his work as an industrial designer will be on display, offering a new way to look at the familiar artist. An illustrated booklet, published with funds from the new William D. and Shirley J. Homrighausen Endowment for publications, will accompany the exhibition.

COMPANION EVENTS
Exhibition Tours
Saturday, September 15, 22
Sunday, September 16, 30 and October 7

EXHIBITION SPONSORS:

Sue Quail    The Reeg Group at R W Baird

Additional support for this exhibition has been provided by the William D. and Shirley J. Homrighausen Endowment
COMPANION EVENTS

Thursday, September 6
5:30 p.m. Reception • 6:30 p.m. Gallery Talk
Linda Wastyn, board president of Living Proof Exhibit, will welcome everyone, after which Pamela Crouch, executive director, will introduce the artists present and speak about Living Proof Exhibit: A Visualization of Hope and its importance to contributing artists, cancer survivors and the Quad-City community.

Thursday, September 13
6 p.m. Exhibition Program
Register: livingproofexhibit@gmail.com
Ryan Collins, author and executive director of the Midwest Writing Center, will lead a writing activity in response to Living Proof Exhibit: A Visualization of Hope. Anyone from the community who has been impacted by cancer is invited to participate. The first 100 attendees will receive a journal.

Thursday, October 25
6-8 p.m. Creative Sessions: Beautiful Writing with Calligraphy
Instructor: Dana Keeton
Free; all materials provided
Register: livingproofexhibit@gmail.com
Join us for an evening of writing, wine, remembrance and celebration for all who have been touched by cancer, including survivors, families, friends and caregivers. Learn the art of calligraphy and master techniques to make memorable correspondence.

STUDIO 1 • William L. Hawkins
OCTOBER – Experience the big, bold, colorful creations of a larger-than-life artist whose paintings and sculptures celebrate the uncommon qualities of common life. Enjoy hands-on art activities and learn about the art and times of William Hawkins.

LEARN TO LOOK GALLERY • French Moderns
OCTOBER – After exploring the exhibition French Moderns: Monet to Matisse, 1850-1950, head to this family-oriented, hands-on gallery! Learn to look closely and explore images of French Modern artworks and discover why this time period in art has had such a lasting impact on viewers.

Visit the New Family Activity Center!

We are excited to announce the opening of a newly refurbished Family Activity Center at the Figge! The popular and well-used family space will be getting a face-lift this fall. Education staff has been working through ideas and plans for the past year to reimagine the space. Visitors have played an important role as staff has interviewed guests and gathered survey data to assess the needs of the center. The museum’s Education Committee, a mix of staff, board members, docents and local teachers, has reviewed the results and provided feedback as well. We can’t wait to share it with you!

In preparation for this update, the Family Activity Center will be closed to the public from Monday, September 17 through Friday, October 5. We will open to the public with a flourish on Saturday, October 6. In the meantime, thank you for your patience!
FREE ADMISSION THURSDAY EVENINGS
4 p.m. BAR OPENS • SPECIAL HAPPY HOUR MENU

THURSDAY, SEPTEMBER 6
5:30 p.m. Reception
6:30 p.m. Gallery Talk
Linda Wastyn, board president of Living Proof Exhibit, will provide a welcome. Pamela Crouch, executive director of Living Proof Exhibit, will introduce the artists present and speak about the exhibition and its importance to contributing artists, cancer survivors and the Quad-City community.

THURSDAY, SEPTEMBER 13
3:30–7 p.m. Teacher Appreciation Open House
The Figge welcomes all educators to show our appreciation! Teachers may explore the museum’s education resources and enjoy complimentary refreshments, door prizes and activities.

6 p.m. Exhibition Program
Ryan Collins, author and executive director of the Midwest Writing Center, will lead a writing activity in response to Living Proof Exhibit: A Visualization of Hope. Anyone from the community who has been impacted by cancer is invited to participate. The first 100 attendees will receive a journal.

THURSDAY, SEPTEMBER 20
5:30 p.m. Reception
6:30 p.m. Curator Talk:
Susan Mitchell Crawley
Celebrate the opening of William L. Hawkins: An Imaginative Geography and hear from Susan Mitchell Crawley, independent curator and formerly curator of folk art at the High Museum of Art in Atlanta, who collaborated with the Figge Art Museum to organize this landmark exhibition.

THURSDAY, SEPTEMBER 27
5 p.m. Artist Talk: Tim Story
Join artist Tim Story for an introduction to his sound installation The Roedelius Cells (see page 11), on display in the Figge’s Quad City Bank & Trust Grand Lobby September 25–27.

THURSDAY, OCTOBER 4
6:30 p.m. Curator Talk: Andrew Wallace
Celebrate the landmark exhibition, William L. Hawkins: An Imaginative Geography, with Andrew Wallace, Figge director of collections and exhibitions, as he speaks about the exhibition’s creation and highlights.

THURSDAY, OCTOBER 11
5:30 p.m. Reception
6:30 p.m. Curator Talk: Lisa Small
Join Lisa Small, senior curator of European art at the Brooklyn Museum and co-curator of French Moderns: Monet to Matisse, 1850–1950, for an introduction to the exhibition followed by time to explore the gallery. Small has been with the Brooklyn Museum since 2011 and has organized many exhibitions including Georgia O’Keeffe: Living Modern (2017) and Killer Heels: The Art of the High-Heeled Shoe (2014).

THURSDAY, OCTOBER 18
6:30 p.m. Remarks and Performance:
Kali Yuga Improvisation Ensemble
Dr. Randall B. Hall, Augustana College associate professor and musician, along with Augustana’s Kali Yuga Improvisation Ensemble, will explore the acoustic possibilities of the Figge while considering the artistic influences of the French Modern era that have helped shape our music today. Performers will be stationed throughout the museum to create a constantly changing frame of reference as the listener moves through the museum, creating a sort of Cubist collage in sound, which interacts with the visual images on display. The evolution of sounds and the motion of the listener create an experience unique to each specific moment in time, space and perspective.

THURSDAY, OCTOBER 25
6:30 p.m. Artist Talk: Mary Miss
Artist Mary Miss is interested in how artists can play a more central role in addressing the complex issues of our times. She has reshaped the boundaries between sculpture, architecture, landscape design and installation art by articulating a vision of the public sphere where it is possible for an artist to address issues, making environmental and social sustainability into tangible experiences. Trained as a sculptor, Miss creates situations emphasizing a site’s history, its ecology or aspects of the environment that have gone unnoticed.

Sponsored by River Action and Chris and Mary Rayburn
THURSDAY, NOVEMBER 1
6:30 p.m. Performance: Still, for Solo Piano
Ashlee Mack is a pianist and director of piano studies at Knox College and James Romig is professor of music composition and theory at Western Illinois University. They will present a one-hour piano solo inspired by the paintings of Clyfford Still. As the work unfolds, a strand of 24 notes is gradually revealed in groups of three, four, five or six pitches at a time. This results in a slow-moving alternation of sparse and dense textures throughout the work. The goal of this piano piece is to create a “museum of sound,” allowing a listener to develop a notion of the work’s entirety by listening to multiple iterative variations of harmony and rhythm.

THURSDAY, NOVEMBER 8
6:30 p.m. Scholar Talk: Dr. Pamela J. White
Pamela White, director of the museum studies graduate program at Western Illinois University-Quad Cities, will speak about British artist Walter Sickert and the role he played in the artistic transition from Impressionism to Modernism in the 19th and 20th centuries. As a special twist to the program, White also will discuss the body of evidence that suggests Sickert was the serial killer known as Jack the Ripper.

THURSDAY, NOVEMBER 15
6:30 p.m. Performance: 
“Paris en Pointe,” Debussy
Ballet Quad Cities and the St. Ambrose Music Department partner with the Figge to bring you “Paris en Pointe.” Journey back to Paris under the Eiffel Tower when the Moulin Rouge was the place to be. It was an exciting time for composers and visual artists alike when they changed the course of history with their music and Impressionist canvases. This performance features music by one of the most influential French composers, Claude Debussy, and dancers of Ballet Quad Cities. Evoking the mystery of a moonlit night, impressionist Debussy’s “Clair de Lune” pairs perfectly with Narcisse Virgile Diaz de la Peña’s “Bathers by a Woodland Stream.” “Cakewalk” and “Syrinx” bring to life the energy and the spirit of the fin de siècle, or turn of the century, artistic climate of sophistication and creation in Paris.

THURSDAY, NOVEMBER 29
Cinema at the Figge
Presented by Ford Photography
6 p.m. Social Hour and Craft Beer Tasting
7 p.m. Short Film Program
7:30 p.m. Feature Film
Free admission; seating is limited to 140 people on a first-come basis.

SPECIAL INSTALLATION
The Roedelius Cells
September 25–September 27
Quad City Bank & Trust Grand Lobby
at the Figge Art Museum
In preparation for the All Senses Festival (September 27–30), the Figge Art Museum, Ragged Records and Curious Music team up to present The Roedelius Cells installation in the Figge’s Quad City Bank & Trust Grand Lobby. The Roedelius Cells is an immersive audio experience created by Grammy-nominated composer Tim Story and featuring original piano recordings by Hans-Joachim Roedelius.

COMPANION EVENTS
5 p.m. Thursday, September 27
Artist Talk: Tim Story

Annual Member Dinner
Thursday, December 13
6 p.m. Cocktail Hour • 7 p.m. Dinner
Celebrate the holidays with friends, fun and food at the Figge! During the cocktail hour, enjoy a festive raffle with items from local stores and businesses followed by a delicious buffet dinner at 7 p.m. Savor a sumptuous dessert while listening to beautiful holiday songs sung by the Quad City Symphony Youth Choir. Members will receive a formal invitation by mail. To reserve your seat, register online at figgeartmuseum.org or contact Tessa Pozzi at 563.345.6638.
Not a member? Join today!

Member Appreciation Week
December 6–13
Membership benefits are even sweeter during Member Appreciation Week! Shop in the Museum Store for unique gifts and save an extra 10% off your purchases with free gift wrapping. Enjoy French delicacies in the Figge Café, then stroll through French Moderns: Monet to Matisse, 1850–1950.
During Member Appreciation Week, purchase or renew a membership and receive an additional three months as a member! Purchase this membership in the Museum Store and receive a free Figge gift.

www.figgeartmuseum.org
EDUCATION CLASSES & WORKSHOPS

Guided Mindfulness: Meditation in the Galleries
5:30 p.m. Sundays, October 7, November 18, December 2
Free with museum membership
Join us in the gentle practice of mindfulness meditation in the Figge galleries. Practitioners will be guided in ways to calm the mind and body and to bring awareness to the present moment. Meditations will be led by experienced meditation practitioners from the Prairie River Sangha. All are welcome, including those new to meditation. This is a free program, but registration is required. Limited to 10 participants. For more information, contact Brooke Wessel at bwessel@figgeartmuseum.org.

Family Holiday Workshop
6–8 p.m. Thursday, December 6
$15/member family of four; $20/non-member family of four; $3 for each extra person; free to children age 3 or younger
$10/scout troop, plus $5 per scout
Snack on cocoa and cookies; create fun, decorative, delicious gingerbread houses; and design holiday cards with lots of sparkle. Wrap your holidays in smiles and get into a festive spirit at this holiday workshop.

Yoga at the Figge
10:30 a.m. Saturdays, September 15 (classes will resume in January)
Free-will donation for the class; please bring a yoga mat
Register at www.figgeartmuseum.org
Join us for free yoga classes at one of the most beautiful spaces in the Quad Cities! The session will feature a relaxing routine led by a local instructor. All experience levels, from beginner to advanced, are welcome. Space is limited for the adult class (age 13 or older) and 18 spots available for the children’s class (age 5–12). For questions or to apply to be included in the rotation for instruction, call 563.345.6638 or email yoga@figgeartmuseum.org.

FRENCH CULTURE CLASSES
To register for one of these classes at www.figgeartmuseum.org or contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org.

ART HISTORY CLASS: Paris Moderns, 1850-1950
Instructor: Dr. Claire Kovacs
1-3 p.m., Sundays
November 4, 11, 18, 25
Free with museum membership
Registration required
For all who visited or called it home, the “City of Light” was a space for inspiration and a site of rapid artistic development, spurred by shifting urban, social, cultural, intellectual and political environments. This class, led by Dr. Claire Kovacs, director of the Augustana Teaching Museum of Art, will investigate transformations of painting, sculpture, photography and printmaking through the expressive styles of Realism, Impressionism, Post-Impressionism, Symbolism, Fauvism, Dada, Cubism and Surrealism. Each week the course will focus on one of the themes of French Moderns: Landscape, Still Life, Portraits and Figures, and the Nude. In addition to lectures, participants will spend time in the galleries, roll up their sleeves and experiment with a few art demos.

MUSIC HISTORY CLASS: French Inspirations, 1850-1950
Instructor: Dr. Randall B. Hall
1-3 p.m. Saturday, October 20
Free with museum membership
Registration required
Dr. Randall B. Hall, associate professor at Augustana College, will lead the class on a journey through the musical developments in France from 1850-1950. The class will discuss works by composers including Claude Debussy, Erik Satie and Igor Stravinsky and their relationship to corresponding artistic movements such as Symbolism, Impressionism and Surrealism.

LANGUAGE CLASS: French Language and Culture
11:30 a.m.-12:30 p.m. Saturdays, October 6, 13, 20, 27
Instructor: Susan Wier
Free with museum membership
Registration required; limited to 20 participants
This class, taught in French, will include lessons on vocabulary, pronunciation and communicative activities, including discussion of French artists.
STUDIO CLASSES

Make time for your creative side! Try a class or workshop in the museum studios. A variety of mediums can be explored, and all experience levels are welcome. Register for classes at www.figgeartmuseum.org or by printing the form to mail or submit in the Museum Store. For more details, contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org or Lynn Gingras-Taylor at 563.345.6635 or lgtaylor@figgeartmuseum.org.

**Figure Drawing Class**
Instructor: Paul Lange
5:30-8 p.m. Tuesdays
September 4, 11, 18, 25
$90 member; $105 non-member
Supply list

**Political Cartooning**
Instructor: Jason Platt
6-8 p.m. Wednesdays
September 5, 12, 19, 26
$80 member; $95 non-member
Supply list

**Watercolor Painting – Summer’s Farewell**
Instructor: Ralph Iaccarino
6-8:30 p.m. Wednesdays
September 5, 12, 19, 26 and October 3
$95 member; $110 non-member
Supply list

**Painting – Watercolor Basics and Beyond**
Instructor: David Zahn
Noon-2 p.m. Fridays
October 5, 12, 19, 26
$80 member; $95 non-member
Supply list

**Figure Drawing for High School Students**
Instructor: Kristen Quinn
10 a.m.-1 p.m. Saturdays
September 29, October 20 and 27
$15 per student per session; students may register for one or more sessions
Supply List
Clothed and nude models; students should submit parent permission slips at time of registration.

**Drawing – Sketch Book Workshop**
Instructor: Cara Burns
10 a.m.-noon Saturday, October 20
$20 member; $35 non-member
Supply list

**Oil Painting – French Modern Style**
Instructor: Emily Majeski
6-8 p.m. Tuesdays
October 9, 16, 23, 30
$80 member; $95 non-member
Supply list

**Oil Pastels – Tuesdays with Renoir**
Instructor: Gloria Burlingame
6-8 p.m. Tuesdays
October 2, 9, 16, 23
$80 member; $95 non-member
Supply List
$1 materials fee payable to instructor includes oil pastel blender stick

**Acrylic Painting – French Landscapes**
Instructor: Allen Holloway
6-8 p.m. Wednesdays
October 24, 31 and November 7, 14
$80 member; $95 non-member
Supply list

**Batik for Beginners/Intermediate**
Instructor: Mary Stringer
10 a.m.-1 p.m. Saturday, December 1
$40 member; $55 non-member
Supply list
$20 materials fee payable to instructor at workshop

**Art 271 – Ceramics (off-site)**
Instructor: Tami Schmidt
5:30-8:14 p.m. Mondays and Wednesdays
at Black Hawk College QC Campus,
6600 34th Ave., Moline, Building 3, Rm 102
January 14- March 6, 2019 (registration opens November 6)
$225 member; $240 non-member
Supply list

**WINE and ART!**

Enjoy a variety of studio classes paired with a glass of wine, light hors d’oeuvres and socializing during Wine & Art. Each session features a different art medium. Sessions cost $20/student; supplies, snacks and wine are provided. Pre-registration is required. Register at www.figgeartmuseum.org or contact Heather Aaronson at haaronson@figgeartmuseum.org, at 563.345.6630, or Lynn Gingras-Taylor at lgtaylor@figgeartmuseum.org, 563.345.6635.

**6-8 P.M. THURSDAY, SEPTEMBER 6**

**Acrylic Painting – Dreamscapes**
Instructor: Allen Holloway
Paint landscapes in unusual colors and exaggerated shapes. Experiment with ways to paint the horizons in your mind, paint from a personal photo of a landscape or use your dreams for inspiration.

**6-8:30 P.M. THURSDAY, OCTOBER 4**

**Folk Art – Expressions in Color**
Instructor: Lori Miller
Students will enjoy a half-hour tour of the William L. Hawkins exhibition at the beginning of class, then return to the studios. Inspired by the exuberance and color of Hawkins’ art, students will use a variety of materials, including paint, fabric, wood, metal and more to create artworks.

**6-8 P.M. THURSDAY, NOVEMBER 1**

**From France with Love**
Instructor: Amy Nielsen
Explore your Impressionist abilities as artist Amy Nielsen takes the class into the exhibition French Moderns: Monet to Matisse, 1850-1950 to discuss different art techniques used in creating some of the timeless pieces. Following the gallery discussion, students will head back to the studio to create beautiful postcard designs using paint, pen and ink, fabric, and more! The class also will explore Pointillism, a technique of neo-Impressionist painting using tiny dots of various pure colors that become blended in the viewer’s eye.

Supply lists and class descriptions at www.figgeartmuseum.org
EDUCATION EVENTS

Portfolio Day – High School Students
Thursday, October 25
9:30 a.m. Welcoming remarks
9:45 a.m. Portfolio counseling
Attention art students: Applying for scholarships and college admission? Visit one-on-one with professors from area colleges and receive feedback and tips on your portfolio. Representatives from several colleges and universities will be available. Admission is free, but registration is required. Contact Brian Allen at ballen@figgeartmuseum.org for more information or to register.

T-Shirt Design Contest – High School Students
The aim of this design contest is to engage Quad-City area teens in the field of art and design by tapping into T-shirt and DIY culture. The student whose design is selected will receive a cash prize, free T-shirts, and a pizza silk-screening party for him/her and three friends—not to mention bragging rights! The limited-edition artist T-shirts will be available for purchase in the Museum Store, with all proceeds benefiting next year’s educational programs at the Figge.
Design submissions are due Saturday, December 8. Visit www.figgeartmuseum.org for more information or contact Brian Allen at ballen@figgeartmuseum.org.

Beaux Arts Fair
Fall Fair: September 8, 10 a.m.–5 p.m., and September 9, 10 a.m.–4 p.m.
Free admission and free Creation Station activities for the kids from 12 p.m.–4 p.m.
Saturday and 12 p.m.–3 p.m. on Sunday, including the Figge’s popular Spin Art booth!

Teen Anime Day
Noon–3 p.m. Saturday, October 13 • Free admission
If you are between 12 and 18 years old and a fan of anime and manga art, this is for you! The afternoon will include cos-play and People’s Choice award for best costume, a student manga art display (bring art you’ve made or draw something at the event), craft activities, a Japanese language lesson and calligraphy contest, video gaming sessions, books and items available for purchase from Books-A-Million, refreshments, and more. Teen Anime Day is planned in collaboration with the Davenport Public Library, Japan Shinzen Art & Culture International, What’s That Funk, QC Anime-zing! and Books-A-Million. For information, call the Figge at 563.345.6635 or the Davenport Public Library at 563.888.4812.

Day of the Dead Free Family Fiesta
Noon–5 p.m. Sunday, October 28
Visit the Figge for this annual celebration of Dia de los Muertos.
Experience displays, performances, films, hands-on activities and authentic foods throughout the museum, including our collection of Catrinas and a traditional altar. This event is made possible through a partnership with the LULAC Quad Cities and Hola America.

Girls on Fire Conference
Thursday, November 15, and Friday, November 16
The Figge is proud to partner with LOVE Girls Magazine for this event of empowerment focused on the capabilities, achievements and spirit of junior high and high school girls.
For more information: www.lovegirlsmagazine.com

Free Family Day
Saturday, November 17 • Free admission all day
Scheduled activities 10 a.m.–2 p.m.
Tour the current exhibitions and participate in special activities throughout the museum related to French Moderns, William L. Hawkins and John Bloom.
Sponsored by Quad-City Times, WQPT-TV, KWQC-TV6

Teacher Appreciation Open House
Thursday, September 13, 3:30–7 p.m.
The Figge welcomes all educators to its annual Teacher Appreciation Open House. Teachers may explore the museum’s education resources and enjoy complimentary refreshments, door prizes and activities.
School Visits & Study Trips
Energize the learning process and give your students an experience with the arts by scheduling a study trip to the Figge! Elementary through high school students can experience a guided tour with our trained docents. These tailored sessions encourage great conversations about art as students are invited to look closely, question and wonder in the museum galleries.

Other spaces in the museum also can be a part of your visit. The education department has a variety of art films to share in the John Deere Auditorium. Play sessions in the Family Activity Center also can be scheduled as part of the experience.

Look & Do: Study trips can be enhanced by art-making sessions with a museum educator in the studios. Students will create a take-home art project that is inspired by their gallery visit. Students first look, then do!

Study Trips: $3 per student; $5 per student with art activity. There is no charge for staff or chaperones. If cost is an inhibiting factor for your school, please inquire about our Yellow School Bus Fund. We are happy to work with any and all groups who would like to visit! For inquiries and information, please contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org.

Guided Tours
Join our knowledgeable docents for a guided tour free with admission or membership! Meet in the Quad City Bank & Trust Grand Lobby. Bringing a group? We have special rates! To register, contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org.

Collection and Exhibition Highlights Tours
1:30 p.m. Saturdays:
September 15, 22; October 13, 20; November 3, 10; December 1, 8, 15, 29
1:30 p.m. Sundays:
September 16, 30; October 7, 21; November 11, 25; December 2, 9, 16, 30
7 p.m. French Fridays (special Fridays when the Figge is open until 9 p.m.):
October 26, November 23, December 28

Free Senior Day
Seniors, join us the first Thursday of each month for Free Senior Day, featuring 1:30 p.m. museum tours followed by a 2:30 p.m. film. Please meet your tour guide in the Quad City Bank & Trust Grand Lobby. The film will be shown in the auditorium. Seniors also receive a 10% member-discount in the Figge Café and Museum Store on Free Senior Day.

Thursday, September 6 – John Bloom
Thursday, October 4 – William L. Hawkins
Thursday, November 1 – Day of the Dead
Thursday, January 3 and December 6 – French Moderns

The cArt!
Find our art cart in selected galleries throughout the fall for in-depth conversations about art! Books, objects, gallery games and information, along with a trained docent, will be available for guests to explore art topics in new ways.

The cArt is available on selected Saturdays from 11 a.m.-2 p.m., and on selected Sundays from noon-3 p.m.

John Bloom: Close to Home
Saturday, September 8
Sunday, September 9
Saturday, November 17

William L. Hawkins:
An Imaginative Geography
Saturday, September 29
Saturday, October 6
Saturday, December 8

French Moderns:
Monet to Matisse, 1850-1950
Sunday, October 28
Saturday, December 22
Saturday, December 29
Improving the Visitor Experience

The Figge Art Museum has been working hard to expand existing partnerships and create new ones, all in support of diversity, equity, accessibility, and inclusion. Below are just a few highlights from the past year.

Juvenile Detention Center
Since 2011, the Figge has been partnering with the Scott County Juvenile Detention Center (SCJDC) to deliver free arts outreach opportunities to its students, and this year piloted a week-long intensive art experience with great success. For five days, Figge Outreach and Interpretation Coordinator Brian Allen and local artist Sarah Robb have worked directly with juveniles to envision, develop and create a largescale mural about hope and overcoming obstacles. The mural will become a permanent fixture at the SCJDC, as a message from current juveniles to those who are detained in the future.

LGBTQ Welcoming Guidelines Conversation
The Figge teamed up with the Augustana Teaching Museum of Art and the American Alliance of Museums (AAM) to present a local discussion, “AAM LGBTQ Welcoming Guidelines: Overview, Issues, and Actions.” This conversation happened in numerous museums across the country during the course of a week, and the goal of each was to help museum colleagues better understand how to use the AAM’s Welcoming Guidelines, and how the guidelines can be applied in all types of institutions. Participants learned about the guideline goals, reviewed the guideline document in small groups, and then worked through an exercise that was relevant to their individual institutions. Many great ideas came out of the workshop, which had over 25 local and regional museum professionals in attendance.

New Acquisitions by Women Artists
In 2017, the Figge’s Acquisition Committee approved of 182 artworks entering the collection, many of which were donated to the museum, and many of which were created by women artists. The curatorial team, under the guidance of Director of Collections and Exhibitions Andrew Wallace, promptly re-envisioned an entire gallery in order to install many of these artworks, tipping the scales so that for the first time in the Figge’s history there are more artworks on display in a permanent collection gallery that were created by women than men. Curious to learn more? Be sure to stop by the orientation gallery on Level 2 during your next visit, where you’ll see stunning works created by Louise Nevelson, Grace Hartigan, Vanessa German, and many more.

Genie the Robot
Thanks to the generous sponsorship of Genesis Health System and the Iowa Arts Council, the Figge has been able to expand its partnership with Living Proof Exhibit to offer remote tours of the museum to cancer patients undergoing treatment at the Genesis Cancer Care Institute. For more information about the program, check out the Director’s Corner on page 2, or visit Living Proof Exhibit’s website at www.living-proofexhibit.org.

Gallery Hosts
This year brings with it a new presence in the Figge—the introduction of a hybrid security and visitor services program of Gallery Hosts. Recognizable by their “Gallery Host” t-shirts and interactive tablets, these new employees are at your service! Need a refresher on museum rules? Want to know more about the current exhibitions? Not sure where the nearest drinking fountain is? Ask a Gallery Host, and enjoy your visit! To learn more or to inquire about employment opportunities, e-mail sconnors@figgeartmuseum.org.

American Sign Language Interpreters
The Figge is excited to announce a new partnership with Sorenson Community Interpreting Services, a leader in the field of American Sign Language interpretation and the empowerment of the deaf and hard-of-hearing community. Look for the ASL symbol to know when interpreters are scheduled for Figge programs. For all other programs, interpreters are available upon request. Those interested in requesting an interpreter for a museum class or program can do so by calling the Figge at 563.345.6639.
Faire du “Shopping” at the Museum Store
“Allons-y!” means “Let’s go!” in French and the Figge Museum Store currently is inspired to travel a little further than Second Street to bring a little more French to town. We’ve been testing the waters with different French-inspired items to pave the way for members and guests to travel beyond the borders of our location, perhaps to Paris or Provence.

French Moderns: Monet to Matisse will bring new programming and partnerships to the museum and community. Visit the Museum Store for our French inspired merchandise like the one-of-a-kind towel designed by renowned artist Tom Vieth. Available only at the Figge! Visit the Museum Store soon so you don’t miss out on amazing merchandise inspired by our French Moderns exhibition.

The Rewards of Giving Artfully
The Museum Store has products for all ages. Reward yourself with a beautiful or unique item from the store:

Be chic · Scarves are one of the symbols of French fashion—and “bee” inspired. The bee symbol is an icon of French culture that inspired Napoleon, and was used as a vital symbol of both French industry and the French Revolution.

To Paris, with love · Writing by hand is coming back—stationery and cards are perfect ways to say Merci or Je T’aime!

Bedazzle · Neckline, ears or wrists can sparkle like Coco (Chanel) when you shop the large jewelry selection at the Museum Store. You can find one-of-a-kind pieces such as these Fair Trade pieces (see below) made from kantha beads from recycled saris.

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www.figgeartmuseum.org
Can you hear it now?

Hearts, voices and soles of all kinds like a symphony joining together with anticipation in the Quad City Bank & Trust Grand Lobby. Some coming from great distances. Some arriving for the first time. Some visiting yet again to an ever changing and growing place that brings art and people together. And some coming home. All celebrating what will be the busiest season yet, at our Figge.

Standing together, we will be inspired by 60 master works that represent 100 years in the history of French art. A once in a lifetime opportunity! These artists and works provided the inspiration for American modern art. We are now connected to these artists and that century in a meaningful way.

French Moderns: Monet to Matisse 1850-1950 is here because 65 people and organizations who care deeply for the cultural life of our region contributed to an endowment to bring a MAJOR exhibition to the Figge, every other year, in perpetuity. This, my friends, is what the Figge Art Museum was built for. On the day the museum first opened to the public, an endowment like this would have seemed impossible. But nothing is impossible for the determined and willing hearted donors of our museum.

This initiative started just three years ago in a conversation over coffee with one such woman, to whom nothing seemed impossible. Three other women joined the initiative and look where we are TODAY!

With deep gratitude, we thank the now, 130 members of the Charles August Ficke Society for contributing gifts to the museum and our endowments, ensuring the stability of arts and culture in our region for generations to come.

What will we start today that will come to life three years from now? I ask you to consider joining other valiant hearted members of the C.A. Ficke Society. There are so many ways to make an impact and we are just a conversation away from making it so.

Raelene Pullen
Director of Development
563.345.6637
rpullen@figgeartmuseum.org

À cœur vaillant rien d'impossible. “To a willing heart nothing impossible.” — French Proverb
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Outpatient total joint replacement

Rock Island native Tim Carlin’s family history of osteoarthritis and persistent pain in his left hip wasn’t going to stop him from the activities he enjoys most, “I love to hike, power walk, golf, and lift weights.”

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“From the beginning, I felt supported and at-ease, and thanks to the team, I am back doing the activities I enjoy most.” Learn more about Tim’s journey at qcora.com.