



# French Moderns

*Monet to Matisse, 1850-1950*

OCTOBER 9, 2018 – JANUARY 6, 2019

*This exhibition is organized by the Brooklyn Museum*



## DIRECTOR'S CORNER

"The French are coming!" This has been the call to arms at the Figge during the past year, as we have worked to prepare for *French Moderns, Monet to Matisse, 1850-1950*, one of the most exciting exhibitions in the museum's history. With the support of our generous donors and sponsors, and the enthusiastic participation of dozens of organizations across the Quad Cities, this fall will truly be a celebration of all things French in the Quad Cities. It is also a celebration of our rich and diverse cultural and educational community, which has responded so readily to our invitation to join us in the project.



We have planned a full calendar of programs—from lectures by notable authors and scholars to wine tastings and French cuisine—throughout the fall. To assist new and returning visitors, we have new gallery hosts who will be circulating in the galleries, ready to answer questions of any kind. And our newly redesigned website will have updated information on all exhibition-related activities, with easy online registration for events.

But beyond *French Moderns*, we have more reasons to celebrate! On the fourth floor, *William L. Hawkins: An Imaginative Geography* is a major retrospective of the artist's work and the first nationally touring show organized by the Figge. The exhibition catalogue, created in partnership with the prominent publisher SKIRA, will be distributed worldwide.

In the Katz Gallery, we celebrate a native son, John Bloom, while in the Lewis Gallery, we are showcasing the recent gift of a collection of prints by Rufino Tamayo from the estate of Dennis and Patricia Miller.

And the action is not confined to our building. This summer, a new type of visitor began touring the Figge's galleries—patients undergoing chemotherapy at Genesis Health System Cancer Care Center.

Through a unique partnership with Genesis and Living Proof Exhibit, patients can "drive" a robot through the galleries using only a laptop, with the assistance of a facilitator in the infusion center and a Figge staff member or volunteer at the museum. The robot enables them to view and zoom in on the works of art, while discussing the exhibition with their guide. The robot, christened "Genie," was acquired through support from Genesis, while Living Proof Exhibit, a nonprofit whose mission is to help cancer patients through exposure to the arts, has assisted with the logistics of making the program available to the patients.

When the Davenport Municipal Art Gallery opened to the public in October 1925, the *Davenport Daily Times* proclaimed that "Art is a free gift to humanity opening the eyes and heart to higher concepts." Ninety-three years later, with *French Moderns*, Genie the Robot and so much more, we continue to explore all the possibilities that "bringing art and people together" can mean.

*Tim Schiffer, Executive Director*

### VIEWS FROM THE FIGGE

FALL 2018 • Issue 33

Published four times a year at no charge for members, friends and people interested in the museum. Postage paid at Davenport, Iowa 52802 and additional mailing offices.

Figge Art Museum  
225 West Second Street  
Davenport, Iowa 52801-1804  
563.326.7804  
www.figgeartmuseum.org

Home of the  City of Davenport art collection.



Grand Lobby at the Figge Art Museum

### THE CURRENT *Iowa*

is the exclusive hospitality sponsor for the Figge Art Museum

#### HOURS

10 a.m.–5 p.m. Tuesday, Wednesday,  
Friday and Saturday

10 a.m.–9 p.m. Thursday

Noon–5 p.m. Sunday

**Café hours** Tuesday–Friday, 11 a.m.–2 p.m.

**Café reservations and facility rentals**

563.345.6647

#### ADMISSION

\$7 adults; \$6 seniors and students with ID;

\$4 children ages 4–12

#### FREE ADMISSION

Children under age 4

Museum members

Thursday evenings from 5–9 p.m.

All Seniors first Thursday of the month

Active U.S. Armed Forces and their families

#### REDUCED ADMISSION

AAA members save \$2 on a full-priced admission

Wheelchair available

#### Executive Committee

Cindy Carlson *President*

Hunt Harris *Treasurer*

Kay Hall *At Large*

Dee Bruemmer *Past President*

Don Doucette, PhD *Secretary*

Dr. William Langley *At Large*

Ken Koupal *Vice President*

Debbly Stafford *At Large*

#### Board Members

Nancy Danico

Jerry Jones

Sue Quail

Aleeza Singh

Dr. Joseph D'Souza

Richard Lynn

Wynne Schafer

Sam Skorepa

Denise Garrett

Delia Meier

Mark Schwiebert

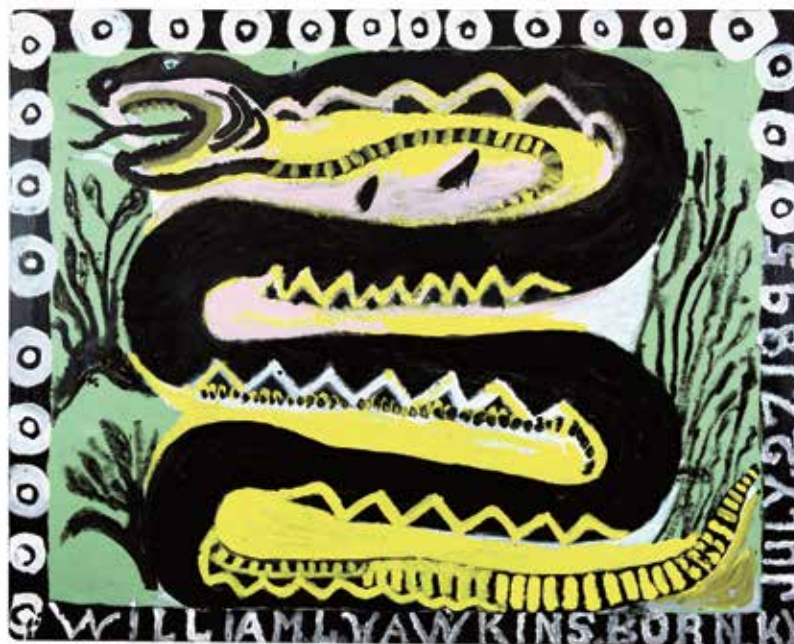
Tom Terronez

# William L. Hawkins

## *An Imaginative Geography*

SEPTEMBER 22-DECEMBER 30, 2018 • FIRST AND FOURTH FLOOR GALLERIES

From his pictures of exotic wild animals to dramatic depictions of the major buildings in his hometown of Columbus, Ohio, artist William Hawkins always wanted his pictures to sweep viewers off their feet. Organized by the Figge Art Museum, *William L. Hawkins: An Imaginative Geography* is the first major exhibition in more than a decade to feature this fascinating autodidact, presenting his varied work with important examples from his favorite types of subject matter.



Hawkins explored the world through mass media and then re-presented it to the public with a uniquely expressive bravado. He appropriated most of his subjects from drawings and photographic reproductions which he collected from newspapers, books, calendars, magazines and other popular print media.

Simplifying the forms and heightening the colors, he elaborated passages with vigorous, swirling brushwork. He also taught himself sophisticated techniques such as scumbling, which he used to great effect. As he became more successful, Hawkins began to collage magazine clippings and found objects into his paintings. He also developed a technique he called “puffing up”: building shapes up from the painting surface by mixing cornmeal into the enamel paint.

Drawn from important public and private collections across the United States and Europe, *William L. Hawkins: An Imaginative Geography* includes 54 of Hawkins's most important paintings, some well-known and others rarely seen. The exhibition will cover all of Hawkins's favorite subject matter, including cityscapes, landscapes, exotic places, animals, current events, historic and religious scenes. The exhibition also will include one of his rare freestanding sculptural assemblages.

Hawkins left a large body of drawings, 10 of which are in the exhibition. Also featured are many of Hawkins's most powerful paintings, including *Prudential NYC* and two versions each of *Ohio Stadium*, *Red Dog Running*, *Tasmanian Tiger* and other iconic subjects.


One of the more remarkable accomplishments of this exhibition is that it brings together eight of the nine known versions of Hawkins's *Last Supper*, one of his best-known subjects.


### ABOUT WILLIAM HAWKINS

Hawkins probably started drawing as a child and began painting seriously in the 1970s, first with found paint on found supports and later with sign painter's enamel on standard-sized Masonite boards. In 1981 a friend entered several of Hawkins's paintings in the Ohio State Fair. His painting *Atlas Building #2* was awarded a prize and subsequently purchased by the contest's judge, painter Robert Natkin.

Since his death, Hawkins's work has been featured in several solo exhibitions as well as in dozens of group shows.

### COMPANION EVENTS

Thursday, September 20   
5:30 Reception  
6:30 p.m. Curator Talk: Susan Mitchell Crawley  
*See page 10*

6:30 p.m. Thursday, October 4   
Curator Talk: Andrew Wallace • *See page 10*

Exhibition Tours  
Saturday, September 22 • Sunday, September 30 and October 7

EXHIBITION  
SPONSORS:



Thomas K. and  
Jennifer Figge

Tom and Mary  
Waterman Gildehaus  
Endowment



Mark and Gma  
Howze

GLH Galleries



# French Moderns

## *Monet to Matisse, 1850-1950*

OCTOBER 9, 2018 – JANUARY 6, 2019 • THIRD FLOOR GALLERY

*This exhibition is organized by the Brooklyn Museum*

*French Moderns* brings together 60 priceless masterworks by some of the world's most treasured artists—Monet, Cézanne, Renoir, Degas and others—to tell the story of the rise of Impressionism and modern art.

The exhibition begins with the academic painters of the 19th century, such as Gérôme and Bouguereau, then moves on to artists who turned to nature for their inspiration, such as Corot, Millet and Boudin, paving the way for the experiments of the Impressionists. It features works by all the leading Impressionists and their colleagues, such as Morisot, Sisley and Caillebotte, as well as artists from England, Italy and Germany who aligned themselves with the movement. Also included are

iconic sculptural works by Auguste Rodin and Edgar Degas.

With their focus on views of everyday life and their use of bright color and bold brushwork, the Impressionists ushered in a period of tremendous innovation in the visual arts. Matisse, Bonnard, Chagall, Léger and Dufy pioneered new approaches to image-making, as did artists from elsewhere in Europe, such as Gabrielle Münter and Chaim Soutine, all included in the exhibition. For visitors of all ages and backgrounds, *French Moderns* offers a walk through one of the most exciting centuries in the history of art.

The presentation of *French Moderns* marks a new milestone in the Figge's



Édouard Manet (French, 1832-1883), *Young Girl on a Bench (Fillette sur un Banc)*, 1880, oil on canvas, 29 1/2 x 24 in. (97.2 x 83.8cm), Brooklyn Museum, Collection of The Rita and Alex Hillman Foundation, L2009.5.9 (Photo: Brooklyn Museum)

ongoing efforts to bring world-class art exhibitions to the people of the Quad Cities. It is made possible by donors to a new Major Exhibitions Endowment, which will fund the presentation of a landmark exhibition at the Figge every other year, as well as by corporate and individual sponsors.

To celebrate this special exhibition, the Figge has planned three months of lectures, gallery programs and family activities. In addition, dozens of community organizations, large and small, are joining the fun by presenting their own French Modern programs, which will be listed in a special calendar in print and online. Watch for it in your mailbox or visit [www.figgeartmuseum.org](http://www.figgeartmuseum.org).

Camille Jacob Pissarro (French, 1830-1903), *The Climb, Rue de la Côte-du-Jalet, Pontoise (Chemin montant, rue de la Côte-du-Jalet, Pontoise)*, 1875, oil on canvas, 21 1/4 x 25 7/8 in. (54 x 65.7 cm). Brooklyn Museum, Purchased with funds given by Dikran G. Kelekian, 22.60. (Photo: Brooklyn Museum)



## DONORS TO THE MAJOR EXHIBITIONS ENDOWMENT

Marsha and Sam Allen	Lynda and Jeff Eirinberg	Lujack's	Julie and Alan Renken	In Memory of R. Hovey
John H. Anderson	Frances Emerson and Robert McClurg	Mary Lujack	Ruhl & Ruhl Realtors	Tinsman Jr.
Bill Barnes	Jacki and Max Guinn	Pat and John Lujack	Kay K. Runge	Susan and Richard Vermeer
Andy and Debi Butler	Perry and Elise Hansen	Ann and Frank McCarthy	Debra and Randy Sergesketter	Jane and George Vieth
Community Foundation of the Great River Bend	Marty and Sue Katz	The Henry Parkhurst Family	John and Diane Slover	Charles and Nancy von Maur
The Family of John H. Danico	Mary Lou Kotecki	Vickie Palmer	Glenn and Ruth Gaines Thomas	Susan and Richard von Maur
Don and Connie Decker	J. Randolph and Linda Lewis	Bill Prichard	Deann Thoms	Kim and Bob Waterman
The Eirinberg Family	Brian and Diana Lovett	Quad City Bank & Trust	Beth and Scott Tinsman	Cathy Weideman and John Gardner
		Sue Quail		



Pierre-Auguste Renoir (French, 1841–1919), *Still Life with Blue Cup*, ca. 1900, oil on canvas, 6 x 13 1/8 in. (15.2 x 33.3 cm), Brooklyn Museum, Bequest of Laura L. Barnes, 67.24.19, (Photo: Sarah DeSantis, Brooklyn Museum)

The presentation of *French Moderns* at the Figge is made possible by donors to the Major Exhibitions Endowment, and by the following:

**The Hunt and Diane Harris Family Foundation • Genesis Health System • Arconic Foundation  
John Deere Foundation • Twin Shores  
BITCO Insurance Companies**

Mark and Rita Bawden • Debby and Hugh Stafford • Kay and John Hall • Cynthia Carlson • Scott and Raelene Pullen

PROGRAMS SPONSOR US Bank Foundation

MEDIA SPONSORS KWQC-TV6 • *Quad-City Times* • WQPT-TV

HOSPITALITY SPONSORS




THE CURRENT *Quinn*

## PARTNERSHIPS AND COLLABORATIONS

artsBASICS	Butterworth Center & Deere-Wiman House	Jewish Federation of the Quad Cities	Quad City Botanical Center	Rock Island Public Library
Augustana Teaching Museum of Art	Creative Arts Academy	KWQC-TV6	Quad Cities CVB	St. Ambrose University
Augustana College	Davenport Public Library	Living Proof Exhibit	Quad City Symphony Orchestra	Catich & Morrissey Galleries
Ballet Quad Cities	Family Museum	Moline Public Library	<i>Quad-City Times</i>	St. Ambrose University
Bereskin Fine Art Gallery and Studio	German American Heritage Center	Muscatine Arts Center	River Music Experience	Western Illinois University-Quad Cities
Bettendorf Public Library	Isabel Bloom	Putnam Museum	Robert Jones Library	WQPT-TV
		Quad City Arts		

# French Moderns Programs and Events at the Figge

All paid events require registration • Contact Sara Morby at 563.345.6642 or [smorby@figgeartmuseum.org](mailto:smorby@figgeartmuseum.org)

For other French Modern events, classes and programs, look for the  symbol throughout the newsletter.

## Member Appreciation Weekend

Saturday, October 6 and

Sunday, October 7

The *French Moderns* exhibition will be open only to Figge members.

## Figge Member Family Brunch

10 a.m. Saturday, October 6

\$20 per adult/\$5 per child

Register at [www.figgeartmuseum.org](http://www.figgeartmuseum.org) or call 563.345.6642

Join us for a festive family brunch to celebrate the exhibition opening, with drop-in tours in the gallery.

## Figge Member Brunch with Ballet Quad Cities

10 a.m. Sunday, October 7

\$40 per adult/\$20 per child

Register at [www.figgeartmuseum.org](http://www.figgeartmuseum.org) or call 563.345.6642

Enjoy delicious French-inspired cuisine and a performance by the Ballet Quad Cities of its own creation, "Paris en Pointe: Bolero," featuring the classic music of Ravel.

## Curator Talk: Lisa Small

Thursday, October 11

4 p.m. Happy Hour Menu

5:30 p.m. Reception

6:30 p.m. Curator Talk

Cost: FREE

See page 10

## Crepe Breakfast with Brooklyn Museum Curator Lisa Small

8 a.m. Friday, October 12

\$30 per person

Register at [www.figgeartmuseum.org](http://www.figgeartmuseum.org) or call 563.345.6642

Lisa Small, senior curator of European art, Brooklyn Museum, and co-curator of the exhibition, will discuss the selection of works, and how they tell the story of the changes in French art, and in society.

## Brunch Program with Dr. Marni Kessler

Sunday, October 14

10 a.m. Brunch

Noon Presentation in auditorium

\$35 per person

Register at [www.figgeartmuseum.org](http://www.figgeartmuseum.org) or call 563.345.6642

Nineteenth-century Paris was a center of innovation in science, medicine, art, music and literature. Under the direction of Napoleon III, Baron Haussman radically reconfigured the city, cutting through medieval neighborhoods to create the broad, elegant avenues that still define the city. Marni Kessler, Ph.D., associate professor of art history at the University of Kansas, will discuss the urban life of 19th-century Paris as depicted by the artists of the time in her talk, "Paris: Capital of the 19th Century."

## Kali Yuga Improvisation Ensemble

Thursday, October 18

4 p.m. Happy Hour Menu

6:30 p.m. Introductory Remarks,

followed by a performance

Cost: FREE

See page 10

## Talk with Dr. Jonathan Petropoulos

5 p.m. Sunday, October 21

\$35 per person

Register at [www.figgeartmuseum.org](http://www.figgeartmuseum.org) or call 563.345.6642

Join Dr. Jonathan Petropoulos for cocktails and dinner, followed by his presentation of "From Patronage to Nazi Plunder: French Modern Art and the Jews. A Complicated History." Dr. Petropoulos is the John V. Croul Professor of European History at Claremont McKenna College in California. His talk will examine inextricable link between the rise of modernism in the

late-nineteenth and early-twentieth century and Jewish cultural accomplishment. This program is possible thanks to the generous support of the Jewish Federation of the Quad Cities.

## An Evening with Ross King

5:30 p.m. Sunday, November 4

John Deere Auditorium

\$15 per person

Register at [www.figgeartmuseum.org](http://www.figgeartmuseum.org) or call 563.345.6642

Ross King, author of bestselling books on the history of art, including *The Judgment of Paris: The Revolutionary Decade that Gave the World Impressionism*, will speak about Manet and his circle, and the social and political movements that influenced their work.

## Lunch and Lecture with Ross King

11 a.m.-1 p.m. Monday, November 5

Cost: \$35

Register at [www.figgeartmuseum.org](http://www.figgeartmuseum.org) or call 563.345.6642

Ross King will discuss his latest book, *Mad Enchantment: Claude Monet and the Painting of the Water Lilies*, which chronicles Monet's struggle to create his last cycle of paintings of his lily ponds and gardens at Giverny, which were finally purchased by the French Government for display at the L'Orangerie in Paris.

## Art Historian Talk: Dr. Pamela White

6:30 p.m. Thursday, November 8

Cost: FREE

See page 11

## Ballet Quad Cities Performance

Sample a little Paris en Pointe: Debussy

6:30 p.m. Thursday, November 15

Cost: FREE

See page 11



Jean-François Millet, French, 1814-1875, *Shepherd Tending His Flock*, early 1860s, oil on canvas, 32 3/16 x 39 9/16 in. (81.8 x 100.5 cm), Brooklyn Museum, Bequest of William H. Herriman

### French Fridays

Select Fridays: October 26, November 23 and December 28

The museum will be open until 9 p.m. for a special French evening. Museum admission required. Figge Docents will be available to answer questions in the exhibition from 6:30-8 p.m., with a tour for museum visitors at 7 p.m. French-themed dinners will be offered; reservations required (see French Modern Dinners at right).

### French Modern Dinners

Select Fridays: October 26, November 23 and December 28  
5-8 p.m. in the Figge Café

**\$48 per person**

Please allow 1.5 hours for dinner

Reservations: 563.345.6647

Enjoy a special evening at the Figge with an elegant French dinner with friends and family. After dinner, join a docent-led tour in the galleries. Tours begin at 7 p.m.

## French Modern Wine Events

Figge Café • Call 563.345.6647 for reservations

### Wine & Cheese Tasting

3-5 p.m. Sunday, November 4  
\$27 per person includes four tasting sections

### Crème Brulee Cooking Class

3-5 p.m. Sunday, November 11  
\$30 per person includes two glasses of wine

### Wine & Cheese Tasting

3-5 p.m. Sunday, November 18  
\$27 per person includes four tasting sections

### USA vs. FRANCE

3-5 p.m. Sunday, November 25  
\$32 per person

Four wine and appetizer stations with wine tasting at each station. Vote for your favorite wine; blind tasting with the origin of the wine revealed at the conclusion.



Claude Monet on the waterlilies bridge at Giverny

## Travel to France with the Figge this Spring

Informational Session: 5:30 p.m. Thursday, September 6 in the Figge Café

Join your Figge friends for a "French Moderns" tour of France this spring, leaving the Quad Cities on April 19 and returning on April 29. Flying to Nice, we will spend several days at artistic destinations in the South of France, including Matisse's Chapel of the Rosary, his last major work, Cézanne's studio at Aix en Provence, and the historic towns of Nimes, Arles and Avignon. Traveling to Paris on the high-speed train, our four-day stay will include visits to major Impressionist collections at the Musee d'Orsay, l'Orangerie, the Musee Marmottan, the Fondation Louis Vuitton, and the village of Giverny, home of Monet's studio, as well as other important Parisian destinations. Figge Trustee Wynne Schafer and Executive Director Tim Schiffer will lead the tour, with French guides at each stop. For more information, contact Heather Aaronson at [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org) or 563.345.6630.



# JOHN BLOOM: CLOSE TO HOME

AUGUST 25, 2018-JANUARY 13, 2019 • KATZ GALLERY

*John Bloom: Close to Home* will feature more than 60 works of art by the beloved local artist. In addition to well-known paintings, the exhibition includes childhood drawings, sketches, woodcarvings and rarely seen industrial designs.

John Vincent Bloom (1906-2002) lived within 200 miles of the Quad Cities for most of his life. Memories from his childhood in the small town of DeWitt, Iowa, often surfaced in his artwork, from his recollections of a swift escape from Sunday services at St. Joseph's to watching farmers at work in the fields.

At 18 years old, Bloom moved to Davenport and attended St. Ambrose College (now University) before enrolling at The Art Institute of Chicago in 1926. He attended Stone City Art Colony in 1932, where he met his future wife Isabel and studied with Grant Wood. He and Wood completed a number of mural commissions



together. Following Wood's example, Bloom was dedicated to celebrating Midwestern life in his artwork.

In addition to his celebrated paintings, sculptures and prints, Bloom's figure

sketches and examples of his work as an industrial designer will be on display, offering a new way to look at the familiar artist. An illustrated booklet, published with funds from the new William D. and Shirley J. Homrighausen Endowment for publications, will accompany the exhibition.

## COMPANION EVENTS

### Exhibition Tours

Saturday, September 15, 22

Sunday, September 16, 30 and October 7

## EXHIBITION SPONSORS:



TBK  BANK

**Sue Quail The Reeg Group at R W Baird**

*Additional support for this exhibition has been provided by the William D. and Shirley J. Homrighausen Endowment*



## Living Proof Exhibit: A Visualization of Hope



Living Proof Exhibit 2016 reception


September 6–December 9  
Community Gallery

*Living Proof Exhibit: A Visualization of Hope* showcases the passion, courage and talent of cancer survivors who use art as a way to celebrate and reflect upon survival. The artworks vary widely in their media and stylistic approaches, yet coalesce around the theme of hope. The exhibition is in collaboration with the non-profit organization Living Proof Exhibit, whose mission is to enrich the lives of those impacted by cancer through the therapeutic benefits of the arts. To learn more about Living Proof Exhibit, visit [www.livingproofexhibit.org](http://www.livingproofexhibit.org).

### COMPANION EVENTS

Thursday, September 6 

5:30 p.m. Reception • 6:30 p.m. Gallery Talk  
Linda Wastyn, board president of Living Proof Exhibit, will welcome everyone, after which Pamela Crouch, executive director, will introduce the artists present and speak about *Living Proof Exhibit: A Visualization of Hope* and its importance to contributing artists, cancer survivors and the Quad-City community.

Thursday, September 13 

6 p.m. Exhibition Program

Register: [livingproofexhibit@gmail.com](mailto:livingproofexhibit@gmail.com)

Ryan Collins, author and executive director of the Midwest Writing Center, will lead a writing activity in response to *Living Proof Exhibit: A Visualization of Hope*. Anyone from the community who has been impacted by cancer is invited to participate. The first 100 attendees will receive a journal.

Thursday, October 25

6–8 p.m. Creative Sessions:

Beautiful Writing with Calligraphy

Instructor: Dana Keeton

Free; all materials provided

Register: [livingproofexhibit@gmail.com](mailto:livingproofexhibit@gmail.com)

Join us for an evening of writing, wine, remembrance and celebration for all who have been touched by cancer, including survivors, families, friends and caregivers. Learn the art of calligraphy and master techniques to make memorable correspondence.

### STUDIO 1 • William L. Hawkins

OCTOBER – Experience the big, bold, colorful creations of a larger-than-life artist whose paintings and sculptures celebrate the uncommon qualities of common life. Enjoy hands-on art activities and learn about the art and times of William Hawkins.

### LEARN TO LOOK GALLERY • French Moderns

OCTOBER – After exploring the exhibition *French Moderns: Monet to Matisse, 1850–1950*, head to this family-oriented, hands-on gallery! Learn to look closely and explore images of French Modern artworks and discover why this time period in art has had such a lasting impact on viewers.

## Visit the New Family Activity Center!


We are excited to announce the opening of a newly refurbished Family Activity Center at the Figge! The popular and well-used family space will be getting a face-lift this fall. Education staff has been working through ideas and plans for the past year to reimagine the space. Visitors have played an important role as staff has interviewed guests and gathered survey data to assess the needs of the center. The museum's Education Committee, a mix of staff, board members, docents and local teachers, has reviewed the results and provided feedback as well. We can't wait to share it with you!


In preparation for this update, the Family Activity Center will be closed to the public from Monday, September 17 through Friday, October 5. We will open to the public with a flourish on Saturday, October 6. In the meantime, thank you for your patience!



# THURSDAYS AT THE FIGGE

FREE ADMISSION THURSDAY EVENINGS  
4 p.m. BAR OPENS • SPECIAL HAPPY HOUR MENU

 Complimentary refreshments  
& cash bar

 American Sign Language  
interpreter available

Have a drink at the bar or stroll through galleries. Join us for a lecture, workshop, performance or special activity. Every Thursday evening offers a different experience!



## THURSDAY, SEPTEMBER 6

5:30 p.m. Reception 

6:30 p.m. Gallery Talk

Linda Wastyn, board president of Living Proof Exhibit, will provide a welcome. Pamela Crouch, executive director of Living Proof Exhibit, will introduce the artists present and speak about the exhibition and its importance to contributing artists, cancer survivors and the Quad-City community.

## THURSDAY, SEPTEMBER 13

3:30–7 p.m. Teacher Appreciation

Open House 

The Figge welcomes all educators to show our appreciation! Teachers may explore the museum's education resources and enjoy complimentary refreshments, door prizes and activities.

6 p.m. Exhibition Program 

Ryan Collins, author and executive director of the Midwest Writing Center, will lead a writing activity in response to *Living Proof Exhibit: A Visualization of Hope*. Anyone from the community who has been impacted by cancer is invited to participate. The first 100 attendees will receive a journal.

## THURSDAY, SEPTEMBER 20

5:30 p.m. Reception 

6:30 p.m. Curator Talk:


Susan Mitchell Crawley

Celebrate the opening of *William L. Hawkins: An Imaginative Geography* and hear from Susan Mitchell Crawley, independent curator and formerly curator of folk art at the High Museum of Art in Atlanta, who collaborated with the Figge Art Museum to organize this landmark exhibition.

## THURSDAY, SEPTEMBER 27

5 p.m. Artist Talk: Tim Story

Join artist Tim Story for an introduction to his sound installation *The Roedelius Cells* (see page 11), on display in the Figge's Quad City Bank & Trust Grand Lobby September 25–27.

Cinema at the Figge 

Presented by Ford Photography

6 p.m. Social Hour and Craft Beer Tasting

7 p.m. Short Film Program

7:30 p.m. Feature Film

This special Cinema at the Figge kicks off the All Senses Festival, a four-day multi-venue festival offering dozens of artistic programs, performances and much more. For additional information visit [allsensesfestival.com](http://allsensesfestival.com).

## THURSDAY, OCTOBER 4

6:30 p.m. Curator Talk: Andrew Wallace

Celebrate the landmark exhibition, *William L. Hawkins: An Imaginative Geography*, with Andrew Wallace, Figge director of collections and exhibitions, as he speaks about the exhibition's creation and highlights.

## THURSDAY, OCTOBER 11

5:30 p.m. Reception 

6:30 p.m. Curator Talk: Lisa Small

Join Lisa Small, senior curator of European art at the Brooklyn Museum and co-curator of *French Moderns: Monet to Matisse, 1850–1950*, for an introduction to the exhibition followed by time to explore the gallery. Small has been with the Brooklyn Museum since 2011 and has organized many exhibitions including *Georgia O'Keeffe: Living Modern* (2017) and *Killer Heels: The Art of the High-Heeled Shoe* (2014).

## THURSDAY, OCTOBER 18

6:30 p.m. Remarks and Performance:

Kali Yuga Improvisation Ensemble

Dr. Randall B. Hall, Augustana College associate professor and musician, along with Augustana's Kali Yuga Improvisation Ensemble, will explore the acoustic possibilities of the Figge while considering the artistic influences of the French Modern era that have helped shape our music today. Performers will be stationed throughout the museum to create a constantly changing frame of reference as the listener moves through the museum, creating a sort of Cubist collage in sound, which interacts with the visual images on display. The evolution of sounds and the motion of the listener create an experience unique to each specific moment in time, space and perspective.

## THURSDAY, OCTOBER 25

6:30 p.m. Artist Talk: Mary Miss

Artist Mary Miss is interested in how artists can play a more central role in addressing the complex issues of our times. She has reshaped the boundaries between sculpture, architecture, landscape design and installation art by articulating a vision of the public sphere where it is possible for an artist to address issues, making environmental and social sustainability into tangible experiences. Trained as a sculptor, Miss creates situations emphasizing a site's history, its ecology or aspects of the environment that have gone unnoticed.

*Sponsored by River Action and Chris and Mary Rayburn*

### THURSDAY, NOVEMBER 1

6:30 p.m. Performance: Still, for Solo Piano  
Ashlee Mack is a pianist and director of piano studies at Knox College and James Romig is professor of music composition and theory at Western Illinois University. They will present a one-hour piano solo inspired by the paintings of Clyfford Still. As the work unfolds, a strand of 24 notes is gradually revealed in groups of three, four, five or six pitches at a time. This results in a slow-moving alternation of sparse and dense textures throughout the work. The goal of this piano piece is to create a "museum of sound," allowing a listener to develop a notion of the work's entirety by listening to multiple iterative variations of harmony and rhythm.

### THURSDAY, NOVEMBER 8

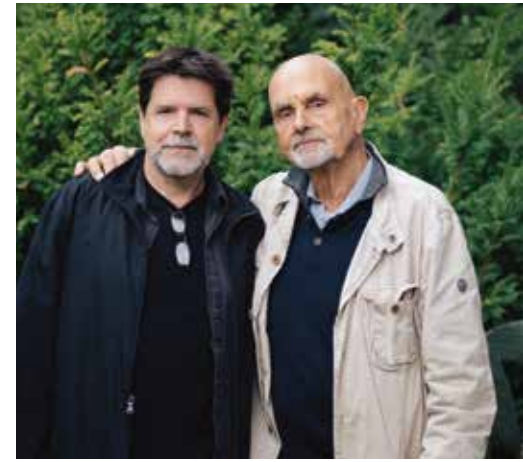
6:30 p.m. Scholar Talk: Dr. Pamela J. White  
Pamela White, director of the museum studies graduate program at Western Illinois University-Quad Cities, will speak about British artist Walter Sickert and the role he played in the artistic transition from Impressionism to Modernism in the 19th and 20th centuries. As a special twist to the program, White also will discuss the body of evidence that suggests Sickert was the serial killer known as Jack the Ripper.

### THURSDAY, NOVEMBER 15

6:30 p.m. Performance:  
"Paris en Pointe," Debussy  
Ballet Quad Cities and the St. Ambrose Music Department partner with the Figge to bring you "Paris en Pointe." Journey back to Paris under the Eiffel Tower when the Moulin Rouge was the place to be. It was an exciting time for composers and visual artists alike when they changed the course of history with their music and Impressionist canvases. This performance features music by one of the most influential French composers, Claude Debussy, and dancers of Ballet Quad Cities. Evoking the mystery of a moonlit night, impressionist Debussy's "Clair de Lune" pairs perfectly with Narcisse Virgile Díaz de la Peña's "Bathers by a Woodland Stream." "Cakewalk" and "Syrinx" bring to life the energy and the spirit of the *fin de siècle*, or turn of the century, artistic climate of sophistication and creation in Paris.

### THURSDAY, NOVEMBER 29

Cinema at the Figge  
Presented by Ford Photography  
6 p.m. Social Hour and Craft Beer Tasting  
7 p.m. Short Film Program  
7:30 p.m. Feature Film  
Free admission; seating is limited to 140 people on a first-come basis.



### SPECIAL INSTALLATION

## The Roedelius Cells

September 25-September 27  
Quad City Bank & Trust Grand Lobby  
at the Figge Art Museum

In preparation for the All Senses Festival (September 27-30), the Figge Art Museum, Ragged Records and Curious Music team up to present *The Roedelius Cells* installation in the Figge's Quad City Bank & Trust Grand Lobby. *The Roedelius Cells* is an immersive audio experience created by Grammy-nominated composer Tim Story and featuring original piano recordings by Hans-Joachim Roedelius.

### COMPANION EVENTS

5 p.m. Thursday, September 27  
Artist Talk: Tim Story

Thursdays at the Figge will be on hiatus from December, 2018, through January, 2019. Programming will resume in February.



## Annual Member Dinner

Thursday, December 13  
6 p.m. Cocktail Hour • 7 p.m. Dinner  
Celebrate the holidays with friends, fun and food at the Figge! During the cocktail hour, enjoy a festive raffle with items from local stores and businesses followed by a delicious buffet dinner at 7 p.m. Savor a sumptuous dessert while listening to beautiful holiday songs sung by the Quad City Symphony Youth Choir. Members will receive a formal invitation by mail. To reserve your seat, register online at [figgeartmuseum.org](http://figgeartmuseum.org) or contact Tessa Pozzi at 563.345.6638.  
Not a member? Join today!

## Member Appreciation Week

December 6-13  
Membership benefits are even sweeter during Member Appreciation Week! Shop in the Museum Store for unique gifts and save an extra 10% off your purchases with free gift wrapping. Enjoy French delicacies in the Figge Café, then stroll through *French Moderns: Monet to Matisse, 1850-1950*.  
During Member Appreciation Week, purchase or renew a membership and receive an additional three months as a member! Purchase this membership in the Museum Store and receive a free Figge gift.

# EDUCATION CLASSES & WORKSHOPS

## Guided Mindfulness: Meditation in the Galleries

5:30 p.m. Sundays, October 7,  
November 18, December 2

Free with museum membership

Join us in the gentle practice of mindfulness meditation in the Figge galleries. Practitioners will be guided in ways to calm the mind and body and to bring awareness to the present moment. Meditations will be led by experienced meditation practitioners from the Prairie River Sangha. All are welcome, including those new to meditation. This is a free program, but registration is required. Limited to 10 participants. For more information, contact Brooke Wessel at [bwessel@figgeartmuseum.org](mailto:bwessel@figgeartmuseum.org).



## Yoga at the Figge

10:30 a.m. Saturdays, September 15  
(classes will resume in January)

Free-will donation for the class; please bring a yoga mat

Register at [www.figgeartmuseum.org](http://www.figgeartmuseum.org)

Join us for free yoga classes at one of the most beautiful spaces in the Quad Cities! The session will feature a relaxing routine led by a local instructor. All experience levels, from beginner to advanced, are welcome. Space is limited for the adult class (age 13 or older) and 18 spots available for the children's class (age 5-12). For questions or to apply to be included in the rotation for instruction, call 563.345.6638 or email [yoga@figgeartmuseum.org](mailto:yoga@figgeartmuseum.org).

## Family Holiday Workshop

6-8 p.m. Thursday, December 6  
\$15/member family of four; \$20/non-member family of four; \$3 for each extra person; free to children age 3 or younger  
\$10/scout troop, plus \$5 per scout  
Snack on cocoa and cookies; create fun, decorative, delicious gingerbread houses; and design holiday cards with lots of sparkle. Wrap your holidays in smiles and get into a festive spirit at this holiday workshop.



## FRENCH CULTURE CLASSES

To register for one of these classes at [www.figgeartmuseum.org](http://www.figgeartmuseum.org) or contact Heather Aaronson at 563.345.6630 or [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org).

### ART HISTORY CLASS:

#### Paris Moderns, 1850-1950

Instructor: Dr. Claire Kovacs

1-3 p.m., Sundays  
November 4, 11, 18, 25

Free with museum membership  
Registration required

For all who visited or called it home, the "City of Light" was a space for inspiration and a site of rapid artistic development, spurred by shifting urban, social, cultural, intellectual and political environments. This class, led by Dr. Claire Kovacs, director of the Augustana Teaching Museum of Art, will investigate transformations of painting, sculpture, photography and printmaking through the expressive styles of Realism, Impressionism, Post-Impressionism, Symbolism, Fauvism, Dada, Cubism and Surrealism. Each week the course will focus on one of the themes of *French Moderns*: Landscape, Still Life, Portraits and Figures, and the Nude. In addition to lectures, participants will spend time in the galleries, roll up their sleeves and experiment with a few art demos.

### MUSIC HISTORY CLASS:

#### French Inspirations, 1850-1950

Instructor: Dr. Randall B. Hall

1-3 p.m. Saturday, October 20

Free with museum membership  
Registration required

Dr. Randall B. Hall, associate professor at Augustana College, will lead the class on a journey through the musical developments in France from 1850-1950. The class will discuss works by composers including Claude Debussy, Erik Satie and Igor Stravinsky and their relationship to corresponding artistic movements such as Symbolism, Impressionism and Surrealism.

### LANGUAGE CLASS:

#### French Language and Culture

11:30 a.m.-12:30 p.m. Saturdays,  
October 6, 13, 20, 27

Instructor: Susan Wier

Free with museum membership  
Registration required; limited to 20 participants

This class, taught in French, will include lessons on vocabulary, pronunciation and communicative activities, including discussion of French artists.

## STUDIO CLASSES



Make time for your creative side! Try a class or workshop in the museum studios. A variety of mediums can be explored, and all experience levels are welcome. Register for classes at [www.figgartmuseum.org](http://www.figgartmuseum.org) or by printing the form to mail or submit in the Museum Store. For more details, contact Heather Aaronson at 563.345.6630 or [haaronson@figgartmuseum.org](mailto:haaronson@figgartmuseum.org) or Lynn Gingras-Taylor at 563.345.6635 or [lgaylor@figgartmuseum.org](mailto:lgaylor@figgartmuseum.org).

### Figure Drawing Class

Instructor: Paul Lange  
5:30–8 p.m. Tuesdays  
September 4, 11, 18, 25  
\$90 member; \$105 non-member  
*Supply list*

### Political Cartooning

Instructor: Jason Platt  
6–8 p.m. Wednesdays  
September 5, 12, 19, 26  
\$80 member; \$95 non-member  
*Supply list*

### Watercolor Painting – Summer’s Farewell

Instructor: Ralph Iaccarino  
6–8:30 p.m. Wednesdays  
September 5, 12, 19, 26 and October 3  
\$95 member; \$110 non-member  
*Supply list*

### Painting – Watercolor Basics and Beyond

Instructor: David Zahn  
Noon–2 p.m. Fridays  
October 5, 12, 19, 26  
\$80 member; \$95 non-member  
*Supply list*

### Figure Drawing for High School Students

Instructor: Kristen Quinn  
10 a.m.–1 p.m. Saturdays  
September 29, October 20 and 27  
\$15 per student per session; students may register for one or more sessions  
*Supply List*  
Clothed and nude models; students should submit parent permission slips at time of registration.

### Drawing – Sketch Book Workshop

Instructor: Cara Burns  
10 a.m.–noon Saturday, October 20  
\$20 member; \$35 non-member  
*Supply list*

### Oil Painting – French Modern Style

Instructor: Emily Majeski  
6–8 p.m. Tuesdays  
October 9, 16, 23, 30  
\$80 member; \$95 non-member  
*Supply list*

### Oil Pastels – Tuesdays with Renoir

Instructor: Gloria Burlingame  
6–8 p.m. Tuesdays  
October 2, 9, 16, 23  
\$80 member; \$95 non-member  
*Supply List*  
\$1 materials fee payable to instructor includes oil pastel blender stick

### Acrylic Painting – French Landscapes

Instructor: Allen Holloway  
6–8 p.m. Wednesdays  
October 24, 31 and November 7, 14  
\$80 member; \$95 non-member  
*Supply list*

### Batik for Beginners/Intermediate

Instructor: Mary Stringer  
10 a.m.–1 p.m. Saturday, December 1  
\$40 member; \$55 non-member  
*Supply list*  
\$20 materials fee payable to instructor at workshop

### Art 271 – Ceramics (off-site)

Instructor: Tami Schmidt  
5:30–8:14 p.m. Mondays and Wednesdays at Black Hawk College QC Campus, 6600 34th Ave., Moline, Building 3, Rm 102  
January 14–March 6, 2019 (registration opens November 6)  
\$225 member; \$240 non-member  
*Supply list*

Supply lists and class descriptions at [www.figgartmuseum.org](http://www.figgartmuseum.org)

## WINE and ART!

Enjoy a variety of studio classes paired with a glass of wine, light hors d'oeuvres and socializing during Wine & Art. Each session features a different art medium. Sessions cost \$20/student; supplies, snacks and wine are provided. Pre-registration is required. Register at [www.figgartmuseum.org](http://www.figgartmuseum.org) or contact Heather Aaronson at [haaronson@figgartmuseum.org](mailto:haaronson@figgartmuseum.org), at 563.345.6630, or Lynn Gingras-Taylor at [lgaylor@figgartmuseum.org](mailto:lgaylor@figgartmuseum.org), 563.345.6635.

### 6-8 P.M. THURSDAY, SEPTEMBER 6

#### Acrylic Painting – Dreamscapes

Instructor: Allen Holloway  
Paint landscapes in unusual colors and exaggerated shapes. Experiment with ways to paint the horizons in your mind, paint from a personal photo of a landscape or use your dreams for inspiration.

### 6-8:30 P.M. THURSDAY, OCTOBER 4

#### Folk Art – Expressions in Color

Instructor: Lori Miller  
Students will enjoy a half-hour tour of the William L. Hawkins exhibition at the beginning of class, then return to the studios. Inspired by the exuberance and color of Hawkins' art, students will use a variety of materials, including paint, fabric, wood, metal and more to create artworks.

### 6-8 P.M. THURSDAY, NOVEMBER 1

#### From France with Love

Instructor: Amy Nielsen  
Explore your Impressionist abilities as artist Amy Nielsen takes the class into the exhibition *French Moderns: Monet to Matisse, 1850–1950* to discuss different art techniques used in creating some of the timeless pieces. Following the gallery discussion, students will head back to the studio to create beautiful postcard designs using paint, pen and ink, fabric, and more! The class also will explore Pointillism, a technique of neo-Impressionist painting using tiny dots of various pure colors that become blended in the viewer's eye.

# EDUCATION EVENTS



## Portfolio Day – High School Students

Thursday, October 25

9:30 a.m. Welcoming remarks

9:45 a.m. Portfolio counseling

Attention art students: Applying for scholarships and college admission? Visit one-on-one with professors from area colleges and receive feedback and tips on your portfolio. Representatives from several colleges and universities will be available. Admission is free, but registration is required. Contact Brian Allen at [ballen@figgeartmuseum.org](mailto:ballen@figgeartmuseum.org) for more information or to register.

## T-Shirt Design Contest – High School Students



The aim of this design contest is to engage Quad-City area teens in the field of art and design by tapping into T-shirt and DIY culture. The student whose design is selected will receive a cash prize, free T-shirts, and a pizza silk-screening party for him/her and three friends—not to mention bragging rights! The limited-edition artist T-shirts will be available for purchase in the Museum Store, with all proceeds benefiting next year's educational programs at the Figge.

Design submissions are due Saturday, December 8. Visit [www.figgeartmuseum.org](http://www.figgeartmuseum.org) for more information or contact Brian Allen at [ballen@figgeartmuseum.org](mailto:ballen@figgeartmuseum.org).

## Beaux Arts Fair

Fall Fair: September 8, 10 a.m.–5 p.m., and September 9, 10 a.m.–4 p.m.

Free admission and free Creation Station activities for the kids from 12 p.m.–4 p.m.

Saturday and 12 p.m.–3 p.m. on Sunday, including the Figge's popular Spin Art booth!

## Teen Anime Day

Noon–3 p.m. Saturday, October 13 • Free admission

If you are between 12 and 18 years old and a fan of anime and manga art, this is for you! The afternoon will include cos-play and People's Choice award for best costume, a student manga art display (bring art you've made or draw something at the event), craft activities, a Japanese language lesson and calligraphy contest, video gaming sessions, books and items available for purchase from Books-A-Million, refreshments, and more. Teen Anime Day is planned in collaboration with the Davenport Public Library, Japan Shinzen Art & Culture International, What's That Funk, QC Anime-zing! and Books-A-Million. For information, call the Figge at 563.345.6635 or the Davenport Public Library at 563.888.4812.



## Day of the Dead Free Family Fiesta

Noon–5 p.m. Sunday, October 28

Visit the Figge for this annual celebration of *Día de los Muertos*. Experience displays, performances, films, hands-on activities and authentic foods throughout the museum, including our collection of Catrinas and a traditional altar. This event is made possible through a partnership with the LULAC Quad Cities and Hola America.

## Girls on Fire Conference

Thursday, November 15, and Friday, November 16

The Figge is proud to partner with *LOVE Girls Magazine* for this event of empowerment focused on the capabilities, achievements and spirit of junior high and high school girls. For more information: [www.lovegirlmagazine.com](http://www.lovegirlmagazine.com)



## Free Family Day

Saturday, November 17 • Free admission all day

Scheduled activities 10 a.m.–2 p.m.

Tour the current exhibitions and participate in special activities throughout the museum related to *French Moderns*, *William L. Hawkins* and *John Bloom*.

Sponsored by *Quad-City Times*, WQPT-TV, KWQC-TV6

## Teacher Appreciation Open House

Thursday, September 13, 3:30–7 p.m.

The Figge welcomes all educators to its annual Teacher Appreciation Open House. Teachers may explore the museum's education resources and enjoy complimentary refreshments, door prizes and activities.



# TOURS & GALLERY ACTIVITIES

## School Visits & Study Trips

Energize the learning process and give your students an experience with the arts by scheduling a study trip to the Figge! Elementary through high school students can experience a guided tour with our trained docents. These tailored sessions encourage



great conversations about art as students are invited to look closely, question and wonder in the museum galleries.

Other spaces in the museum also can be a part of your visit. The education department has a variety of art films to share in the John Deere Auditorium. Play sessions in the Family Activity Center also can be scheduled as part of the experience.

**Look & Do:** Study trips can be enhanced by art-making sessions with a museum educator in the studios. Students will create a take-home art project that is inspired by their gallery visit. Students first look, then do!

**Study Trips:** \$3 per student; \$5 per student with art activity. There is no charge for staff or chaperones. If cost is an inhibiting factor for your school, please inquire about our Yellow School Bus Fund. We are happy to work with any and all groups who would like to visit! For inquiries and information, please contact Heather Aaronson at 563.345.6630 or [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org).



## Guided Tours

Join our knowledgeable docents for a guided tour free with admission or membership! Meet in the Quad City Bank & Trust Grand Lobby. Bringing a group? We have special rates! To register, contact Heather Aaronson at 563.345.6630 or [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org).

### Collection and Exhibition Highlights Tours

1:30 p.m. Saturdays:

September 15, 22; October 13, 20; November 3, 10; December 1, 8, 15, 29

1:30 p.m. Sundays:

September 16, 30; October 7, 21; November 11, 25; December 2, 9, 16, 30

7 p.m. French Fridays (special Fridays when the Figge is open until 9 p.m.):

October 26, November 23, December 28

## Free Senior Day

Seniors, join us the first Thursday of each month for Free Senior Day, featuring 1:30 p.m. museum tours followed by a 2:30 p.m. film. Please meet your tour guide in the Quad City Bank & Trust Grand Lobby. The film will be shown in the auditorium. Seniors also receive a 10% member-discount in the Figge Café and Museum Store on Free Senior Day.

Thursday, September 6 – *John Bloom*

Thursday, October 4 – *William L. Hawkins*

Thursday, November 1 – Day of the Dead

Thursday, January 3 and December 6 – *French Moderns*

## The cArt!

Find our art cart in selected galleries throughout the fall for in-depth conversations about art! Books, objects, gallery games and information, along with a trained docent, will be available for guests to explore art topics in new ways.

The cArt is available on selected Saturdays from 11 a.m.–2 p.m., and on selected Sundays from noon–3 p.m.

*John Bloom: Close to Home*

Saturday, September 8

Sunday, September 9

Saturday, November 17

*William L. Hawkins:*

*An Imaginative Geography*

Saturday, September 29

Saturday, October 6

Saturday, December 8

*French Moderns:*

*Monet to Matisse, 1850–1950*

Sunday, October 28

Saturday, December 22

Saturday, December 29

# Improving the Visitor Experience

The Figge Art Museum has been working hard to expand existing partnerships and create new ones, all in support of diversity, equity, accessibility, and inclusion. Below are just a few highlights from the past year.

## Juvenile Detention Center

Since 2011, the Figge has been partnering with the Scott County Juvenile Detention Center (SCJDC) to deliver free arts outreach opportunities to its students, and this year piloted a week-long intensive art experience with great success. For five days, Figge Outreach and Interpretation Coordinator Brian Allen and local artist Sarah Robb have worked directly with juveniles to envision, develop and create a largescale mural about hope and overcoming obstacles. The mural will become a permanent fixture at the SCJDC, as a message from current juveniles to those who are detained in the future.



Students at the Scott County Juvenile Detention Center

## LGBTQ Welcoming Guidelines Conversation

The Figge teamed up with the Augustana Teaching Museum of Art and the American Alliance of Museums (AAM) to present a local discussion, "AAM LGBTQ Welcoming Guidelines: Overview, Issues, and Actions." This conversation happened in numerous museums across the country during the course of a week, and the goal of each was to help museum colleagues better understand how to use the AAM's Welcoming Guidelines, and how the guidelines can be applied in all types of institutions. Participants learned about the guideline goals, reviewed the guideline document in small groups, and then worked through an exercise that was relevant to their individual institutions. Many great ideas came out of the workshop, which had over 25 local and regional museum professionals in attendance. Since the workshop, the Figge has partnered with a number of supporting organizations such as The Project of the Quad Cities and QC Pride, all of whom collaborated during Quad Cities Unity Pride Festival to present the Emmy Award nominated documentary *We Were Here* in the Figge's John Deere Auditorium, at no cost to attendees.

## New Acquisitions by Women Artists

In 2017, the Figge's Acquisition Committee approved of 182 artworks entering the collection, many of which were donated to the museum, and many of which were created by women artists. The curatorial team, under the guidance of Director of Collections and Exhibitions Andrew Wallace, promptly re-envisioned an entire gallery in order to install many of these artworks, tipping the scales so that for the first time in the Figge's history there are more artworks on display in a permanent collection gallery that were created by women than men. Curious to learn more? Be sure to stop by the orientation gallery on Level 2 during your next visit, where you'll see stunning works created by Louise Nevelson, Grace Hartigan, Vanessa German, and many more.

## Genie the Robot

Thanks to the generous sponsorship of Genesis Health System and the Iowa Arts Council, the Figge has been able to expand its partnership with Living Proof Exhibit to offer remote tours of the museum to cancer patients undergoing treatment at the Genesis Cancer Care Institute. For more information about the program, check out the Director's Corner on page 2, or visit Living Proof Exhibit's website at [www.living-proofexhibit.org](http://www.living-proofexhibit.org).

## Gallery Hosts

This year brings with it a new presence in the Figge—the introduction of a hybrid security and visitor services program of Gallery Hosts. Recognizable by their "Gallery Host" t-shirts and interactive tablets, these new employees are at your service! Need a refresher on museum rules? Want to know more about the current exhibitions? Not sure where the nearest drinking fountain is? Ask a Gallery Host, and enjoy your visit! To learn more or to inquire about employment opportunities, e-mail [sconnors@figgeartmuseum.org](mailto:sconnors@figgeartmuseum.org).

## American Sign Language Interpreters



The Figge is excited to announce a new partnership with Sorenson Community Interpreting Services, a leader in the field of American Sign Language interpretation and the empowerment of the deaf and hard-of-hearing community. Look for the ASL symbol to know when interpreters are scheduled for Figge programs. For all other programs, interpreters are available upon request. Those interested in requesting an interpreter for a museum class or program can do so by calling the Figge at 563.345.6639.



# MUSEUM STORE

## Faire du “Shopping” at the Museum Store

“Allons-y!” means “Let’s go!” in French and the Figge Museum Store currently is inspired to travel a little further than Second Street to bring a little more French to town. We’ve been testing the waters with different French-inspired items to pave the way for members and guests to travel beyond the borders of our location, perhaps to Paris or Provence.

*French Moderns: Monet to Matisse* will bring new programming and partnerships to the museum and community. Visit the Museum Store for our French inspired merchandise like the one-of-a-kind towel designed by renowned artist Tom Vieth. Available only at the Figge! Visit the Museum Store soon so you don’t miss out on amazing merchandise inspired by our *French Moderns* exhibition.



## The Rewards of Giving Artfully

The Museum Store has products for all ages. Reward yourself with a beautiful or unique item from the store:

**Be chic** • Scarves are one of the symbols of French fashion—and “bee” inspired. The bee symbol is an icon of French culture that inspired Napoleon, and was used as a vital symbol of both French industry and the French Revolution.

**To Paris, with love** • Writing by hand is coming back—stationery and cards are perfect ways to say *Merci* or *Je T’aime!*

**Bedazzle** • Neckline, ears or wrists can sparkle like Coco (Chanel) when you shop the large jewelry selection at the Museum Store. You can find one-of-a-kind pieces such as these Fair Trade pieces (see below) made from kantha beads from recycled saris.



## Happy Days. Healthy Days.

Move to Friendship Manor while your good health allows you to maintain an active social life, keep up with exercise and build new friendships in an active community with your peers.

As the Illinois Quad Cities’ only Continuing Care Retirement Community, Friendship Manor offers a full continuum of care. If your health needs change, you won’t need to leave the Manor to receive rehab or skilled nursing. Everything you need is at your new home.



Friendship Manor is a faith-based, nonprofit, 501(c)(3), charitable Continuing Care Retirement Community founded by The International Order of The King’s Daughters & Sons, Illinois Branch.

1209 21<sup>st</sup> Avenue, Rock Island  
friendshipmanor.org

(309) 786-9667

# DEVELOPMENT

À cœur vaillant rien d'impossible. "To a willing heart nothing impossible." —French Proverb

Can you hear it now?

Hearts, voices and soles of all kinds like a symphony joining together with anticipation in the Quad City Bank & Trust Grand Lobby. Some coming from great distances. Some arriving for the first time. Some visiting yet again to an ever changing and growing place that *brings art and people together*. And some coming home. All celebrating what will be the busiest season yet, at our Figge.

Standing together, we will be inspired by 60 master works that represent 100 years in the history of French art. *A once in a lifetime opportunity!* These artists and works provided the inspiration for American modern art. We are now connected to these artists and that century in a meaningful way.

*French Moderns: Monet to Matisse 1850-1950* is here because 65 people and organizations who care deeply for the cultural life of our region contributed to an

endowment to bring a MAJOR exhibition to the Figge, every other year, in perpetuity.

This, my friends, is what the Figge Art Museum was built for. On the day the museum first opened to the public, an endowment like this would have seemed impossible. But nothing is impossible for the determined and willing hearted donors of our museum.

This initiative started just three years ago in a conversation over coffee with one such woman, to whom nothing seemed impossible. Three other women joined the initiative and look where we are TODAY!

With deep gratitude, we thank the now, 130 members of the Charles August Ficke Society for contributing gifts to the museum and our endowments, ensuring the stability of arts and culture in our region for generations to come.

What will we start today that will come to life three years from now? I ask you

to consider joining other valiant hearted members of the C.A. Ficke Society. There are so many ways to make an impact and we are just a conversation away from making it so.

*Raelene Pullen*  
Director of Development  
563.345.6637  
rpullen@figgeartmuseum.org



## ... C.A. FICKE SOCIETY ...

Samuel and Marsha Allen

**John H. Anderson**

Anonymous

Anonymous

Amir and Lisa Arbisser

William Barnes

Tara Barney

Mark and Rita Bawden

Beaux Arts Fund Committee

Melvin and Randy Berlin

Robert F. Bina and Delores De Wilde Bina

Elise A. Brett\*

**Andy and Debi Butler**

Paul and Rosemari Caruso

Dean Christensen

Community Foundation of the

Great River Bend

John and Nancy Danico

**Don A. and Connie Decker**

Martha Easter-Wells

**Jeff and Lynda\* Eirinberg**

Frances Emerson and Robert McClurg

Thomas K. and Jennifer Figge

James Foley\*

Bonnie and Bud\* Fox

John Gardner and Catherine Weideman

Max and Jacki Guinn

John and Kay Hall

Perry and Elise Hansen

Shirley and Zeivel\* Harris

**William and Shirley\* Davis Homrighausen**

Michael and Hedy Hustedde

David and Margaret Iglehart

Judith Katz\*

Martin and Susan Katz\*

Ruth Evelyn and Isador Katz\*

Mary Lou Kotecki

J. Randolph and Linda Lewis

Robert and Sherry Lindsay

Brian and Diana Lovett

**Lujack's**

Mary Lujack

Patricia and John Lujack

Frank and Ann McCarthy

**Delia and Dave Meier**

**Jill Moon and Richard Seehuus**

**Will and Renee Moon**

Walter E. Neiswanger MD\*

Irene Nelson\*

Jacqueline O'Donnell

Vickie Palmer

Priscilla Parkhurst

**Bill Prichard**

Raelene and Scott Pullen

*Continued on pg 19*

Quad City Bank & Trust  
 Susan Quail  
 Chris and Mary Rayburn  
 Alan and Julie Renken  
 Paul and Karen Rohlf  
 Ruhl and Ruhl Realtors

**Kay Kretschmar Runge**  
**Ralph Saintfort**  
 Wynne and David Schafer  
 Tim Schiffer and Pamela Kendall Schiffer  
 Virginia Seifert\*  
 Deb and Randy Sergesketter

Steve and Anne Sinner  
 John and Diane Slover, Jr.  
**Hugh and Debby Stafford**  
**Glenn and Ruth Gaines Thomas\***  
 Deann Thoms  
 Hovey\* and Maggie Tinsman  
 Scott and Elizabeth Tinsman Jr.  
 Susan and Richard Vermeer  
 George and Jane Vieth  
 C.R. and Nancy von Maur  
 Susan and Richard von Maur, Jr.  
 Andrew and Elizabeth Wallace  
 Kimberly and Robert Waterman, Jr.  
 Jane Werner\*

\*Denotes deceased members  
 Bolded names are new members

## PROVIDING YOUR BEST VISION FOR LIFE

Regular Eye Exams  
 Eyelid Rejuvenation  
 Diabetic Eye Disease

Glaucoma  
 Cataracts  
 Macular Degeneration



(309) 792-2020 | (563) 323-2020  
[www.esaeyecare.com](http://www.esaeyecare.com)



**Eye Surgeons Associates**  
 Medical • Surgical • Optical  
*Providing Your Best Vision For Life*

DESIGN FURNITURE PROJECT MANAGEMENT FLOORING INSTALLATION






# PARAGON

---

## COMMERCIALINTERIORSINC

210 Emerson Place • Davenport, Iowa 52801  
 563.326.1611 • [www.paragoninteriors.com](http://www.paragoninteriors.com)

# Ruhl & Ruhl

REALTORS



**Cell: 563.370.8990**  
**Fax: 563.388.8171**

**Stan Goodyear, CFP, CPA**  
 REALTOR®, Licensed in  
 Iowa & Illinois, SRES®

**4545 Welcome Way**  
**Davenport, IA 52806**  
[StanGoodyear@RuhlHomes.com](mailto:StanGoodyear@RuhlHomes.com)  
[www.StanleyGoodyear.RuhlHomes.com](http://www.StanleyGoodyear.RuhlHomes.com)



215 NORTH MAIN STREET • DAVENPORT, IA • 563.231.9555 • THECURRENTIOWA.COM

# THE CURRENT *Iowa*

## GOSMA, TARBOX & ASSOCIATES PLC



### ATTORNEYS AND COUNSELORS AT LAW

201 W. Second Street  
Suite 401  
Davenport, Iowa 52801  
563-459-0180  
563-459-0181 (fax)  
MTarbox@gt-lawfirm.com

*Luxury Living at  
The Fountains!*

- MAINTENANCE-FREE LIVING
- HOUSEKEEPING SERVICES
- FULL-SERVICE RESTAURANT-STYLE DINING
- ACTIVITIES, EVENTS, ENTERTAINMENT & OUTINGS
- SCHEDULED TRANSPORTATION
- LIBRARY, FITNESS CENTER, THEATER ROOM
- BEAUTY SALON/BARBER SHOP

**THE FOUNTAINS**  
A DIAL RETIREMENT COMMUNITY

CALL LEAH TODAY FOR YOUR PERSONAL TOUR  
**563.332.5775**

3726 THUNDER RIDGE ROAD | BETTENDORF, IA 52722  
FOUNTAINSENIORLIVING.COM



### Hearing Tests ■ Hearing Aids Professional Caring Service

*We work with most insurances, including  
UnitedHealthcare, UHC (HAMS, EPIC),  
Iowa/Illinois BCBS and many others.*

**A** Audiology Consultants, P.C.  
www.audiologyconsultants.com

600 Valley View Drive  
Lower Level  
Moline, IL  
(309) 517-3889

3426 N. Port Drive  
Suite 500  
Muscatine, IA  
(563) 264-9406

2215 E. 52nd Street  
Suite 2  
Davenport, IA  
(563) 355-7712

Hammond Henry Hospital  
600 N. College Avenue  
Geneseo, IL  
(309) 944-9181

# MUSEUM GIVING

\*Deceased member

## GRANT WOOD CIRCLE

**\$25,000 +**

Anonymous  
Birdies For Charity  
Andrew and Debi Butler  
Don A. and Connie Decker  
Jeff Eirinberg  
Lujack's  
J. Randolph and Linda Lewis  
Delia and Dave Meier  
Jill Moon and Richard Seehuus  
Will and Renee Moon  
Vickie Palmer  
Priscilla Parkhurst  
Bill Prichard  
Quad City Bank & Trust Co.  
Susan Quail  
Glenn Thomas\*  
Susan and Richard Vermeer  
George and Jane Vieth  
Kimberly and Robert Waterman, Jr.

## DIRECTOR CIRCLE

**\$10,000 +**

John H. Anderson  
William Barnes  
Beaux Arts Fund Committee  
Perry and Elise Hansen  
Bill and Shirley\* Homrighausen  
Kay Kretschmar Runge  
Deb and Randy Sergesketter  
Deann Thoms  
William and Marie Wise  
Family Foundation

## CURATOR CIRCLE

**\$5,000 +**

Samuel and Marsha Allen  
Peter and Kim Benson  
Bill & Melinda Gates Foundation  
BITCO Insurance Companies  
John and Nancy Danico  
Martha Easter-Wells  
Frances Emerson and Robert McClurg  
Patricia Figge  
John Gardner and  
Catherine Weideman  
Brian J. and Elizabeth Lemek  
Brian and Diana Lovett  
Daniel A. Molyneaux, Sr.  
Alan and Julie Renken  
Robert A. and Patricia K. Hanson  
Foundation  
Wynne and David Schafer  
Tony and Joyce Singh  
John and Diane Slover, Jr.  
Thomas O. and Margaret Nobis  
Foundation Fund  
US Bank

## EXHIBITOR CIRCLE

**\$2,500 +**

Rick Bowers and Ahn Spence  
Don and Dee Bruemmer  
Cynthia Carlson  
Thomas Coryn  
Ralph Gibson and Mary Junck  
Gloria Gierke  
Global Partners Alliance LLC.  
Marie-Catherine and Pierre Guyot  
John and Kay Hall  
J. Hunt and Diane Harris II  
John Deere Foundation

Caroline Kimple  
Ross and Judie Lance  
Jill McLaughlin  
Nancy Polis  
Jeffrey Porter  
Raelene and Scott Pullen  
Stanley and Betty Reeg  
Tim Schiffer  
Hugh and Debby Stafford  
Tom and Brooke Terronez  
Will Wolf and Laura Murphy-Wolf

## ARTIST CIRCLE

**\$1,000 +**

Anonymous  
Amir and Lisa Arbisser  
Tara Barney  
Mark and Rita Bawden  
Fred and Shirley Berger  
Thomas J. Brawley  
Johnny Brian and Caroline Pasierb  
Dean Christensen  
Ralph and Marcia Congdon  
Seth and Adrian Crawford  
Don Doucette and Lynn Drazinski  
Brock and Carol Earnhardt  
Sara and Nathan Fierce  
John and Lisa Figge  
Major General Yves and Kathy Fontaine  
Bonnie Fox  
Bill and Christine Gallin  
Alan and Kristina Harris  
Robert and Susan Hartung  
Janice Hartwig  
James Havercamp  
E.R. Hofmann  
Young B. Huh  
David and Margaret Iglehart  
John and Patty Johannesen  
Johnson Watkins Family Foundation  
Jan Jurgens Harper  
George and June Kalemkarian  
George and Charlotte Koenigsaecker  
Kevin and Jane Koski  
Kenneth Koupal and Thomas Kersting  
Richard and Judith Kreiter  
William and Kathy Langley  
Mary Lind and Tom Lytton  
Robert and Sherry Lindsay  
Mary Lujack  
Joseph and Carolyn Martin  
Robert and Janet McCabe  
Glenn and Kathleen Medhus  
Tom and Lorie Melchert  
Daniel and Jennifer Molyneaux  
Dave and Charlotte Morrison  
Mumford Family Foundation  
Richard D. and Rita R. Nelson  
Henry and Linda Neuman  
Jacqueline O'Donnell  
Steven and Bonna Powell  
Ed and Bobbi Rogalski  
Jim and Michelle Russell  
Linda M. Schneider  
Larry and Marilyn Schreiber  
Mark and Deborah Schwiebert  
Paul and Emily Scranton  
Steve and Anne Sinner  
Sam Skorepa and Abbey Furlong  
George and Sue Staley  
Donald and Ardell Staub  
Thomas and Mary Ann Stoffel  
Dick Taber and Brad Mumm

Roy E. Murray Foundation Fund  
Royal Neighbors of America  
Gwen Tombergs and Dave Wayne  
Twin State, Inc.  
Joanne Updegraff  
Joe Urbaitis  
Andrew and Elizabeth Wallace  
Dana and Mark Wilkinson  
Xenotronics Company  
Mark and Barbara Zimmerman

## PATRON

**\$500 +**

Barry Anderson  
Mary Jane Andrews  
Anonymous  
Bart and Denise Baker  
Joyce Bawden and Richard Karwath  
John and Patricia Blackman  
Mike and Barb Bleedorn  
Steven Burke and Darcy Anderson  
William and Dixie Burress  
Andy and April Buske  
Willie Caldwell  
Chocolate Manor  
George and Nancy Coin  
Kent and Nancy Cornish  
Doug and Lynne Cropper  
John and Ann Cross  
Dr. Joseph D'Souza  
Michele and H.J. Dane  
John and Jody DeDoncker  
Natalie and Aaron Dunlop  
Janice Hartwig  
Joel and Diane Franken  
Manfred and Sandy Fritz  
John and Maureen Golinvaux  
William and Marvel Green  
Bernhard and Vera Haas  
Phyllis Hallene  
Beth and Mark Hancock  
Thomas and Wanda Hanson  
Thomas Harper  
William and Ruth Anne Hartman  
Nancy and John Hayes  
P. Charles Horan  
Joe and Ana Kehoe  
Brian and Tracy Kinman  
Gwen Korn  
Kunau Implement Company  
Barbara Leidenfrost  
Jerry Lowe and Janet Brown-Lowe  
Lujack Luxury Motors  
Richard and Barbara Lynn  
Marilyn and Mark Marmorine  
Marlene Marolf  
Sylvia Martin  
Ron and Cindy May  
Tom and Erin McKay  
Moline Forge, Inc.  
Molyneaux Insurance Inc  
Kimberly and Tim Montgomery  
Bernadette Murphy  
Greg and Roberta Noe  
John Parkhurst  
Leo and Renate Peck  
Per Mar Security Services  
Susan Perry and Stanley Goodyear  
Jeff and Jana Peterson  
Peggy Pierce  
Mel Piff and Sara Holtz  
Dan Portes and Judy Shawver  
Jean Priestler

Paul and Janet Rafferty  
Stephanie and Tom Raphael-Nakos  
Chris and Mary Rayburn  
Kellie Rech and Nickalaus Brown  
Bruce and Sherry Ristau  
Marie Rolling-Tarbox and  
Jerome Tarbox  
Thomas and Jennifer Rowe  
Domenic and Charlene Ruccolo  
Caroline Ruhl and John Thompson  
Dan and Marysue Salmon  
Lew and Debbie Sanborne  
Rick and Nancy Seidler  
Aleeza Singh  
Steven and Paula Spain  
Dan and Gayna Stadelman  
Senator Maggie Tinsman  
Amy Trimble  
Larry and Jane Tschappat  
Leanne Tyler  
Rusty and Doris Unterzuber  
Paul and Donna VanDuyne  
Stephen and Jennifer Vedova  
Douglas and Jean Vickstrom  
Patricia Walkup  
Patrick Walton and Theresa Jantzi  
Tom and Maria Waterman  
Patricia Watkins  
Wessels Charitable Endowment  
Gary and Becky Whitaker  
Martin and Celeste Wilkinson  
Dale and Marie Ziegler

## INVESTOR

**\$250 +**

Carol and Jack Albrecht  
Ascentra Credit Union  
Andy and Elizabeth Axel  
Gerald and Patricia Barenthinn  
Robert and Priscilla Bass  
Brian and Emily Wren Baxter  
Judith Belfer  
Leslie and Sara Bell  
William and Judy Benevento  
Eileen Benson  
Robert and Suzanne Benson  
George and Cynthia Bleich  
William and Ruth Bloom  
James and Marcia Borel  
Norm and Linda Bower  
Jerry and Carrie Bowman  
Thomas and Elaine Bridge  
Peter and Lisa Britt  
George and Mary Britton  
Kenneth and Shenea Brockman  
Patrick J. and Sue Broderick  
Sarah and Tom Budan  
Greg and Christine Bush  
Brian and Barbara Cady  
Mark Carlson  
James and Lisa Carstens  
Nancy Chapman  
Lyn and Doug Cochran  
Mara and Michael Downing  
Patricia Duffy  
Leslie DuPree and Ben Beydler  
Doug and Lynne Dvorak  
Carol and Clark Ehlers  
Loryann Eis  
Laura Ekizian  
Jane Emeis  
Rebecca Emeis Brookhart  
Sandra Eskin  
Tom Fiedler and Tom Taylor  
Thomas K. and Jennifer Figge  
Reverend Dwight and  
Dr. Kit Ford  
Gary Freers  
Susan and David Gallagher  
David and Rene Gellerman  
Mike and Sue Gerdes  
Peter Gierke  
Melinda and Greg Gowey  
Shawna Graham  
Philip and Greta Habak  
Catherine Halligan  
Jerry and Barb Hansen  
Nidal and Sana Harb  
Linda and Gerald Hardin  
Mindy and Rob Harson  
Jim and Rose Ann Hass  
Nancy and William Hass  
Jeff and Barbara Havenner  
Connie Heckert  
Debbie Hegwein  
Gene Hellige and Loren Shaw Hellige  
Judy Herrmann and Jorge Cruz  
Marjorie Hier  
John Higgins  
Jim and Judy Hilgenberg  
Lynn and Gary Hirsch  
John Hobbs and Davia Gallup  
Ann Hochhausen and Marlin Whitmer  
James and Carol Horstmann  
Ralph and Mary Ellen Horton  
Valerie Horvat  
Frederick and Virginia Houlton  
Marc and Gma Howze  
Harry Hoyt, Jr.  
Doug and Nancy Hultquist  
Steve and Maggie Jackson  
Thomas C. Jackson and  
Joanne Stevens  
Lois Jecklin  
Jewish Federation of the Quad Cities  
Judy and Jerry Johansen  
J. Paul and Joyce Johnston  
Ann and Jim Kappeler  
Matthew Katz and Stephen Sokany  
Russ and Linda Kennel  
Aaron and Dorole King  
Marjorie Kinsler  
Richard Kleine and Jane Rouse  
John and Jane Klinkner  
Kent and Cheryl Kolwey  
Barbara Korbelik  
Mary Lou Kotecki  
Harold and Rosanne Krubsack  
Yvonne Krysztofciak  
Gary and Gerda Lane  
Barbara Langley  
Mark and Marie Latta  
Vicki Lensing and Rich Templeton  
Robert and Barbara Lipnick  
Catherine and William Litwinow  
Clayton and Jan Lloyd  
Joe and Ann Lohmuller  
Donald and Janet Luethje  
Carmen and Bill Lundie  
Curtis Lundy  
Geoffrey and Helen Macalister  
Tom and Marjorie Magers  
Barbara Manlove  
Sue Mannix  
Alan C. Marin

# MUSEUM GIVING

Brad and Lillian Martell  
Wayne and Susan Marzolph  
Tim and Karen Maves  
William T McCullough Law Office  
Paul and Sue McDevitt  
Amanda and Rodney McNeill  
Marion Meginnis and Jack Haberman  
Craig Meincke  
John Menninger  
Harry and Georgija Mihm  
Linda Minich and Denise King  
Bonnie and Gerald Moeller  
Roger and Sarah Mohr  
John and Linda Molyneux  
Jeannie and Matt Moran  
Edwin and Chris Motto  
Emily and Robert Navarre  
Martha Neal  
Denise Garrett and Jim Niedelman  
Mark Nelson and Ann Marie Campagna  
Linda Newborn  
Lois Nichols  
Ann and Paul Nicknisch  
Terry and Linda O'Connell  
Jeanne and Paul Olsen  
George and Patricia Olson  
Leanne Paetz  
Karla Polaschek  
Anne Powers  
Dr. Joseph Pozzi  
Alta Price  
Theodore Priestler and Emilie Giguere  
Dennis and Lynn Quinn  
Kristin Quinn and Anthony Catalfano  
Republic Companies  
Curtis and Kay Rexroth  
Randy Richmond and Audrey Brown  
Ryan Dean Roberson and  
Anita Caronna  
Tony and Helen Schiltz  
Samuel and Nancy Schold  
Ivan and Chris Sederstrom  
Susan Sharar and Leo Schubert  
Sue Shawver  
William Shore and Catherine Martinez  
Malavika and Devendra Shrikhande  
Singh Group Merrill Lynch  
Jerry and Julie Skalak  
Sandra Miller Sohr  
Todd and Sharon Staples  
David and Sherry Staub  
Marge Stratton  
Joan and Jim Sweeney  
Jim and Linda Tank  
Paulette Taylor  
Phyllis Thede  
Clara Delle Thompson  
Stuart Thorns  
John Thorson and Zaiga Minka Thorson  
Scott and Elizabeth Tinsman, Jr.  
W. Scott and Barbara Tinsman  
Chris and Trish Townsend  
Eric and Barb Trimble  
John and Kathleen Tritt  
Deb VanSpeybroeck, Ph.D.  
James and Melissa von Maur  
Dana and Faye Waterman  
Don and Lanora Welzenbach  
Cal and Jill Werner  
Donavon K. Weston and  
Kathleen Christensen-Weston  
Pamela White  
Linda Wilkinson

Todd and Heidi Woeber  
William and Patricia Wohlford  
Lance Young  
Karin Youngberg

**BENEFACTOR  
\$125 +**  
Kirsten and Dan Adams  
Steve and Anne H. Adler  
Naurin and Ferdaus Ahmad  
Barbara Alexander  
Mary Joy Allaert-Feeney  
Marla and Steve Andich  
Louise Anella  
Randy and Kenna Augsburg  
Ralph Baechle  
Paul and Kimberly Baresel  
Stephanie Barrick and  
Geoffrey Campbell  
Michael Batz and Margaret Morse  
J. Michael and Barbara Bauswell  
Lisa and Byron Becker  
Honey and Daniel Bedell  
Tom and Carol Beeks  
Thomas Bengtson and Kevin Carney  
Corey Bennett  
Patrick and Christie Berryhill  
Joyce Bishop  
Ashley Bivin  
Bob and Julie Blew  
Harlow and Lila Blum  
Elizabeth Bouslough  
John and Kathryn Bowman  
Betsy Brandsgard  
Terry and Melisa Breheny  
Karoly Britt  
Elizabeth Brooke and Bob Lank  
Karen Brooke  
Maureen and Henri Broussalian  
Kathy and Paul Brown  
Caryl and Jose Bucksbaum  
Stan and Martha Buel  
Sheila Burns  
Dave and Margy Bush  
Pleshette Butler  
Caroline and Jerald Bybee  
Roland Caldwell  
Heather Calvert  
Alan Campbell  
Kristin and Claire Campbell  
Lee and Nicole Carkner  
Ed and Molly Carroll  
William and Kathryn Carter  
Charles and Susan Cartwright  
Cynthia Cavanagh and  
Michael Fitzgerald  
Joseph and Shelley Chambers  
Taft and Marie Christian  
David and Sharon Cinotto  
Paul Cioe and Nancy Nocek  
Richard Clewell  
Barbara Coleman  
Robert and Christina Conklin  
Gene and Mollie Conrad  
Steve and Joan Conrad  
Jack and Bridget Consamus  
Diana Cook  
Mary Lou Coon  
Craig and Gretchen Cordt  
Richard and Sharon Corken  
Susan Cotter  
Scott and LeaAnn Crane  
Pamela Crouch and Chris Zayner

Maria Cummings  
Mark Cunningham  
K. Vinje and Suzanne Dahl  
Nila Dahlin  
Kathy and Steve Darling  
Donna Darnall  
John and Carolyn Deason  
David and Missy Dell  
Starr and Michael Doak  
Kealy Donner  
Mary and Michael Drymiller  
Maxine Duhm  
Chris Dunn and Elizabeth Russell  
John Dunsheath and Ann Hailey  
Frank Ede  
Tyler Edwards  
Candace and Ronald Egger  
Elizabeth and Keith Erecke  
Steffini Eisenbeis  
Eileen Eitrhein  
Kyle Ekberg  
Steven and Renee Elmer  
Mary Ann Engel  
Eric and Sondra Engstrom  
Ann Ericson  
Darla Evans  
Robert and Karlen Fellows  
Jerry Fisher  
Sheila and Robert Fitts  
Helen and Blaine Flack  
Patrick and Jeanne Flynn  
Theresa Fooker  
Vanessa Forbes  
Carol Francis and David Gamble  
Dustin Freeman  
David and Connie Freund  
Jean and Todd Friemel  
Greg and Clare Gadiant  
Jim and Jeanne Gale  
Laura Genis  
Kathleen and Kim Gibson  
Benjamin Gladkin  
James and Stephanie Godke  
Robert and Mary Jo Godwin  
Rhonda Golden  
Tom and JoAnn Goodall  
Claire and Oral Gordon  
Heather Calvert  
Shaun and Victoria Graves  
Ann Green  
Mimi Greer  
Sarah and Chad Greim  
Luanne and Tom Gritton  
Rex and Susan Grove  
Barbara and James Hahn  
Benjamin Hahn  
Roger and Laurie Hakeman  
Sherri Hall  
Alan Hallene, Jr.  
Suzanne Halloran  
Daniel and Amber Hardin  
Tina Harper  
Alison Hart and Karl Rhomberg  
Marcie Hauck  
Kirk and LuAnn Haydon  
Mark and Tammy Hermanson  
Heidi and Kris Hernandez  
Kelly Hickles  
Toni and Mark Hinchcliffe  
Tim and Teresa Hoil  
Thomas Hosmanek  
Stacey and Terry Houk  
David and Tina Howell  
Kassondra Hoyt

Glen and Carrie Hummel  
Steve and Mary Ellen Hunter  
Nancy Huse  
Michael and Hedy Hustedde  
Ann Hutchinson  
Mary Kay and James Hymes  
Raphael Iaccarino and Barbara Maness  
Gary and Nancy Ingelson  
Paul and Beatrice Jacobson  
Brian Jennings  
Anne Johnson  
David and Sarojini Johnson  
Kimberly and Lisa Johnson  
Mike and Barb Johnson  
Marcia and Keith Judickas  
Jeanne Jurgens  
Benjamin and Elizabeth Kantner  
Craig and Jodie Kavensky  
Kristi Kell  
Katie Kiley  
Scott Killip and Shellie Darr  
David Kinkaid and  
Mary Tarnish-Kinkaid  
Peter and Susan Kivisto  
Joel Kline and Catherine Woodman  
Donna Knickrehm  
Michael and Lenore Knock  
Wolf and Linnea Koch  
Richard H. and Beverly Koos  
Ann Koski  
George and Anne Kovacs  
Louis and Lora Krebs  
Lynda Kuehn  
Robert Kustom and  
Dolores Payette Kustom  
Charles and Donna Kuykendall  
Sally and Robert Lambert  
Melanie Landa and Mike Moulton  
Jennifer and Jim Lanphere  
Marian Lee  
Bob and Kathy Lelonek  
Janet Leman  
Carolyn Levine  
William and Lorna Lillis  
Mary Ann Linden  
Ben and Aryn Lloyd  
Kathleen Logan and Logan Pribble  
Fred and Cindy Lukasik  
Tod and Diane Luppen  
Don and Sherry Margenthaler  
Salvatore Marici  
Henry and Kelsey Marquard  
Robert and Mona Martin  
Joan Marttila and Richard Gast  
Jim and Jackie Matthys  
Jean Mayes  
Michael and Joan McCarthy  
Joyce and Robert McDonald  
David McEchron  
Donna McKay  
Kathleen McLaughlin  
Tami McNally  
Susan McPeters  
Gary and Jean Medd  
Teresa and James Mesich  
John and Carol Micheel  
Italo and JoAnn Milani  
Craig and Linda Miller  
Kimberly Miller  
Randal and Victoria Miller  
Dan and Margaret Mitchell  
Kylie Mitchell  
Ann and Jerry Mohr

Norman and Janet Moline  
Barbara and Tom Montgomery  
Daryl Ann Moore  
Diann Moore  
Jerry and Marla Moore  
Kathy and Dan Moore  
Sara and Keith Morby  
Janice Morrison  
Nancy Mott  
Gregory and Susan Murphy  
Steve Musson and Dori James  
Kathleen Negaard  
Michael Neis  
Hannah Nelson  
Anne Ney  
Charles and Diane Nielsen  
Bruce Noah  
Linda Noble  
Gary and Nancy Nolan  
Robert and Patricia Nolan  
Jim and Judy Nordquist  
Don and Angela Normoyle  
Samuel and Elisabeth Norwood  
Rosemary Noth  
Brad and Les Oates  
George Ohley  
Jennifer Olsen  
Matthew and Marilyn Osterhaus  
Vilma and Alan Packard  
Janet Parker  
Don and Marsha Pedersen  
Daryl Penner  
Marjorie Pentland  
Betty Peterson  
Glenn Peterson  
Dick Petrizzo and Pam Feather  
Shirley Pfeifer  
Mary Phares  
James J. and Kathy S. Phelan  
John and Lisa Philibert  
Joyce Piechowski  
Carol Plouffe  
Erika Powers  
David and Paula Pratt  
Megan Quinn  
Kelly and Katherine Rea  
John and Mariann Reese  
Margaret and Max Resenberger  
Stacey and Bob Replinger  
Connie Retherford  
James and Jacque Richards  
Andrew and Michelle Richmond  
Ron and Amy Riggins  
Paul and Karen Rohlf  
Mark and Rita Rosauer  
Dennis and Patricia Rose  
John and Celeste Roth  
Sue and Vic Rothbardt  
Byron and Alice Rovine  
Constance Runge  
Ian and Sara Russell  
RutabagaA, The Heart of Regional Art  
Jennifer Saintfort  
Cheryl and Gordon Salley  
David and Ginny Samuelson  
Jack and Peggy Sands  
Ronald Schaecher  
Carol Schaefer  
Max Schardein  
Martha and Timothy Schermer  
Herb and Heidi Schultz  
Kendall and Susan Schwartz  
Jim Schwarz

Noted paid contributions were received as of July 5, 2017 through July 5, 2018. Effective October 1, 2018, the Benefactor level for donors will adjust to \$150.00. Other levels will adjust in accordance. Please contact Sara Morby at 563.345.6642 with any questions or corrections.

Tracy and Matt Schwind  
 Laura Scott  
 Randi and Gary Segal  
 Donna Seifert  
 Peter and Christine Sharis  
 Laraine Shellenberger and Kim Mitchell  
 Tom and Chris Shields  
 David and Dale Smith  
 Steve and Patti Sorensen  
 Larry and Mary Southwick  
 Tom and Holly Sparkman  
 Tom Spitzfaden  
 Dick and Helen Stahl  
 Scott Stange  
 Jackie and Gene Staron  
 Ralph and Bonnie Stephenson  
 David and Ann Stern  
 George and Doris Straetker  
 Roger and Carol Strandlund  
 Michael Stroming and Kathryn Nichols  
 Larry and CJ Strowbridge  
 Bud and Lori Sturtzer  
 Eugene and Susan Sullivan  
 Sally A. Sullivan  
 Gala Sunderbruch  
 Michael Swartz and Nancy McConnell  
 Amy and Fritz Swearingen  
 Nancy and Phil Tabor  
 Jim and Stephanie Tansey  
 Leslie and Gary Thomas  
 Clayton and Sue Traver  
 Cadena Trusty  
 Kenneth Urban and Robyn Robbins  
 Craig and Nancy Van Hook  
 Norman and Margaret Vandekamp  
 George and Mary Verry  
 Jim Victor\*  
 Diane von Dresky  
 Judy Wade  
 Nikhil and Archana Wagle  
 Wayne and Kay Wagner  
 Gerald G. and Penny Wala  
 Harry R. and Maureen Wallner  
 James Walters  
 Mike and Gail Walton  
 Sibyl Waterman  
 Ida and Jim Weibel  
 Lee and Elizabeth Weimer  
 Christopher and Kim Welch  
 Matthew Welty  
 James Wendling  
 Ann Werner  
 Brooke Wessel  
 Liz and Ted Whisler  
 Richard and Miriam Whitaker  
 Todd and Judy White  
 Fred and Cathie Whiteside  
 Jolene Whitemore  
 Karen Wickwire, Ph.D. and Spike Bloom  
 John and Jarene Wilch  
 Catherine Weideman  
 Tony and Mary Williams  
 Greg and Karyn Witte  
 Joe and Angela Woodhouse  
 Susanne and Rock Woodstock  
 Kathleen and Lee Woodward  
 Patrick Woodward and Dawn Woodward  
 Steve and Barbara Wright  
 Jeffrey and Donna Young  
 Susan and Dan Zude

**GRANTS AND SPONSORS**

**\$100,000 +**  
 Bechtel Trusts & Foundation  
 Henry Luce Foundation  
 Hubbell-Waterman Foundation  
 John Deere Foundation  
 Quad City Cultural & Educational Charitable Trust  
 Regional Development Authority

**\$50,000 +**  
 Iowa Department of Cultural Affairs  
 Scott County Regional Authority

**\$25,000 +**  
 Genesis Health System  
 J. Hunt and Diane Harris II

**\$10,000 +**  
 Community Foundation of the Great River Bend  
 Singh Group Merrill Lynch  
 US Bank Foundation  
 Windgate Charitable Foundation

**\$5,000 +**  
 Birdies For Charity  
 Blackhawk Bank & Trust  
 Iowa American Water Company  
 ORA Orthopedics  
 Paragon Commercial Interiors  
 Robert W. Baird Co.

**\$2,500 +**  
 Audiology Consultants  
 Mark and Rita Bawden  
 Andrew and Debi Butler  
 Eye Surgeons Associates, PC  
 GLH Galleries  
 John and Kay Hall  
 Marc and Gma Howze  
 J. Randolph and Linda Lewis  
 Quad City Arts  
 Wynne and David Schafer  
 Mark and Deborah Schwiebert  
 Hugh and Debby Stafford  
 TBK Bank  
 Terrostar/Medix Dental  
 The Current Iowa  
 Xenotronics

**1,000+**  
 Anderson, Lower, Whitlow, P.C.  
 CBI Bank & Trust  
 Charlie and Deb Cassel  
 Dean Christensen  
 Crafted QC  
 Don Doucette and Lynn Drazinski  
 Friendship Manor  
 John Gardner and Catherine Weideman  
 Gosma, Tarbox & Associates  
 Joseph and Carolyn Martin  
 Susan Perry and Stanley Goodyear  
 Susan Quail  
 Peter and Merriam Rink  
 Tom and Brooke Terronez  
 Theisen's Home, Farm, Auto Store  
 Deann Thoms  
 Wells Fargo Bank  
 Wheelan-Presly Funeral Home  
 Mark and Barbara Zimmerman

**500+**  
 Sive Star Salon Spa  
 Coffee Hound  
 Ralph and Marcia Congdon  
 Robert and Karlen Fellows  
 Group Benefit Consulting, LLC.  
 William and Deborah Irey  
 Matthew and Tracy Lindaman  
 RDG Planning & Design  
 River Center Adler Theatre  
 Sam Skorepa and Abbey Furlong  
 Dick Taber Estate Sales  
 William and Kay Whitmore

**IN-KIND**  
 Sive Star Salon and Spa  
 Advantage Advertising  
 Biaggi's Ristorante Italiano  
 Audrey Brown  
 Chocolate Manor  
 Dean Christensen  
 Christie's Auction House  
 Crafted QC  
 Crow Valley Country Club  
 Davenport Country Club  
 Element Lounge  
 Environmental Services Inc.  
 Faithful Pilot Cafe  
 Jim and Joy Fowler  
 Rose Frantzen  
 Frontier Hospitality Group  
 Galvin Fine Arts  
 Grasshoppers  
 Cassie Hall

Beth and Mark Hancock  
 J. Hunt and Diane Harris II  
 Hignight Florist  
 David and Margaret Iglehart  
 Isle Casino Hotel  
 Joshua Johnson  
 Kelly Construction of Davenport, Inc.  
 Mary Lou Kotecki  
 LeClaire Olive Oil Co.  
 Necker's Jewelers  
 Niabi Zoo  
 Oh So Sweet by Tiphany  
 George Olson  
 OnniFaye Unique Sweets & Such  
 Susan Perry and Stanley Goodyear  
 Randy Richmond  
 Rhythm City Casino, Davenport  
 Wynne and David Schafer  
 Tim Schiffer  
 Mark and Deborah Schwiebert  
 Steve Sinner  
 Dick Taber and Brad Mumm  
 Tamara Wendt Events  
 The Current Iowa  
 Thunder Bay  
 Tom Vieth  
 Jennifer Vondracek  
 Ellen Wagener  
 WaterMark Corners, a Trimble Pointe Company  
 Wells Fargo Bank  
 Cal and Jill Werner  
 Whitey's Ice Cream  
 Xenotronics Company  
 Yuriko Yamaguchi  
 Zeke's Island Cafe

**INSTITUTIONAL MEMBERS**

Augustana College  
 Black Hawk College  
 Eastern Iowa Community College  
 Monmouth College  
 Palmer College of Chiropractic  
 St. Ambrose University  
 University of Iowa  
 Western Illinois University

**CHECK US OUT! LIBRARY MEMBERS**

Bettendorf Public Library  
 East Moline Library  
 Geneseo Public Library  
 LeClaire Community Library  
 Moline Public Library  
 Monticello Public Library  
 River Valley District Library  
 Rock Island Public Library  
 Scott County Library System

**IN MEMORIAM AND IN HONOR**

**Robin Andrews**  
 Jo Bates  
 Fred and Shirley Berger  
 Patrick J. and Sue Broderick  
 Ronald Burmeister  
 Joseph and Shelley Chambers  
 Nina Davis  
 Carol and Clark Ehlers  
 Bonnie Fisher  
 Bonnie Fox  
 David Frikes  
 Manfred and Sandy Fritz  
 Bill and Christine Gallin  
 Mary E. Gifford  
 Oscar and Jody Hawley  
 Jack and Carolyn Hedding  
 Marie Hermie  
 Raymond and Joyce Holland  
 Richard H. and Beverly Koos  
 Gwen Korn  
 Ross and Judie Lance  
 Ray Leng  
 J. Randolph and Linda Lewis  
 Donald and Janet Luethje  
 Carol Machael  
 Lois Nichols  
 Raelene and Scott Pullen  
 Jim and Michelle Russell  
 Tim Schiffer  
 David and Julie Scott  
 Theresa Shannon  
 Jeanne Sherwood  
 Steve and Anne Sinner  
 Fred Stamer  
 Charles and Maudie Stoltenberg  
 Andrew and Elizabeth Urban  
 Nyla Williams

**Julia Balcaen**  
 Michael and Lenore Knock

**Virginette Barnes**  
 J. Randolph and Linda Lewis

**Merry Ruth Brauch**  
 Paul Cioe and Nancy Nocek  
 J. Randolph and Linda Lewis  
 Tim Schiffer  
 Ardy Schnittjer

**Leo Burgoyne**  
 Nancy Chapman  
 Dean Christensen  
 John Gardner and Catherine Weideman  
 Glen E. and Sarah Gierke, Jr.  
 John and Kay Hall  
 Robert and Janet McCabe  
 Bernadette Murphy  
 Raelene and Scott Pullen  
 Wynne and David Schafer  
 Tim Schiffer  
 Hugh and Debby Stafford  
 Lawrence and Mary Alyce Tierney

**Lynda Eirinberg**  
 Verges and Noreen Aageson  
 Dean Christensen  
 Michael and Tammarra Conrad  
 Joel and Diane Franken  
 Raelene and Scott Pullen

**Caroline England**  
 Mike and Barb Bleedorn  
 Gwen Korn

**Ann Figge Nawn**  
 Tim Schiffer

**Dr. Dorothy Gildea**  
 J. Randolph and Linda Lewis

**Martin and Susan Katz**  
 Daniel Harris and Diane Lease

**Marty Katz**  
 Kay Runge

**Dr. Dennis Miller**  
 Mike and Barb Bleedorn  
 Dean Christensen  
 J. Randolph and Linda Lewis  
 Raelene and Scott Pullen  
 Tim Schiffer

**Barbara Morris**  
 Larisa Alpaugh

**David Neal**  
 Raelene and Scott Pullen

**Dudley Priestner**  
 Alan Hallene, Jr.

**Jeffrey Schafer**  
 Dean Christensen  
 J. Randolph and Linda Lewis

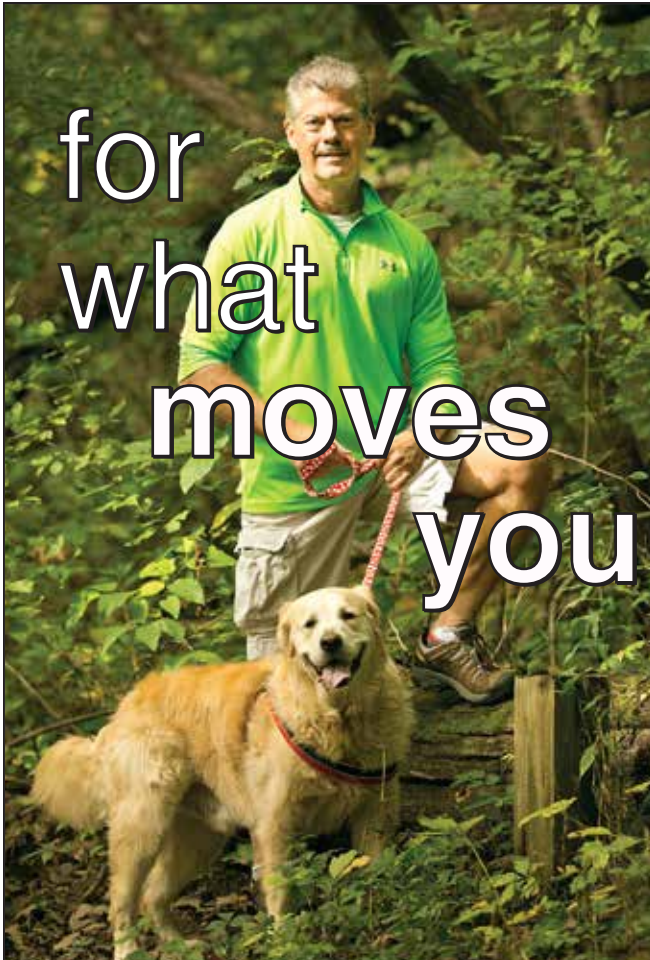
**Mary Duane Schiffer**  
 John Gardner and Catherine Weideman

**Glenn Thomas**  
 J. Randolph and Linda Lewis  
 Raelene and Scott Pullen  
 Tim Schiffer

A proud sponsor of Figge programs



The Singh Group



## HOME IN A DAY

### OUTPATIENT TOTAL JOINT REPLACEMENT

Rock Island native Tim Carlin's family history of osteoarthritis and persistent pain in his left hip wasn't going to stop him from the activities he enjoys most, "I love to hike, power walk, golf, and lift weights."

Tim's active lifestyle brought him to ORA Orthopedics. He met Total Joint Surgeon, Dr. Matthew Lindaman, who determined Tim had end-stage degenerative joint disease. Thanks in part to advancements in surgical techniques and because Tim is a healthy, active person, he was an excellent candidate for outpatient joint surgery.

Dr. Lindaman is one of 11 ORA surgeons performing total joint replacement at Crow Valley Surgery Center. Their entire approach and design is built around patient-centered, customized care with a short overnight stay, resulting in less expensive healthcare costs and less exposure to infections.

*"From the beginning, I felt supported and at-ease, and thanks to the team, I am back doing the activities I enjoy most."* Learn more about Tim's journey at [qcora.com](http://qcora.com).



**IMAGES** p. 3: William L. Hawkins, *Rattlesnake #3*, 1988, enamel and collage on Masonite, 48 x 60 inches, Private Collection, Princeton, IL, p. 7: John Bloom, *Summer Evening*, 1936, oil on Masonite, Private Collection, John Bloom, Self Portrait (reading in bed), 1927-1930, black crayon on paper, Museum purchase: Friends of Art Acquisition Fund, 2016.4.3

Funded in part by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs and the National Endowment for the Arts.