French Moderns
Monet to Matisse, 1850-1950

FALL PROGRAMS AND EVENTS
OCTOBER 9, 2018–JANUARY 6, 2019

This exhibition is organized by the Brooklyn Museum

Berthe Morisot (French, 1841–1895), Madame Boursier and Her Daughter, circa 1873, oil on canvas, 29 5/16 x 22 3/8 in. (74.5 x 56.8 cm), Brooklyn Museum, Museum Collection Fund, 29.30. (Photo: Sarah DeSantis, Brooklyn Museum)
Welcome

French Moderns: Monet to Matisse, 1850–1950
October 9, 2018–January 6, 2019 • Third Floor Gallery (open to members-only October 6–7)
This exhibition is organized by the Brooklyn Museum

In October, the Figge will open the traveling exhibition French Moderns, featuring 60 works drawn from the collection of the Brooklyn Museum that chronicle one of the most dynamic and beloved eras in the history of art. Divided by subject into four themes—Landscape, Still Life, Portraits and Figures, and the Nude—the exhibition shows how the basic conception of artmaking changed over the course of a century. It begins with the academic painters, such as Gerôme and Bouguereau, whose meticulous realism and traditional subjects conformed to the artistic canons of the 19th century. It includes the generation of painters, including Millet and Boudin, who used looser brushwork to depict less conventional subjects—such as the beaches of Normandy and peasants with their flocks in the environs of Paris. The Impressionists—led by Monet, Renoir, Cézanne, Degas and Manet—exploded the conventions of both subject matter and style by depicting everyday scenes with bright color and expressive brush strokes. While their work was initially met with hostility and scorn, they are now among the best-known artists of all time.

The generation that followed the Impressionists pushed the boundaries of art even further, allowing color, form, and brushstroke to take precedence over subject matter as the focus of their art. With works by Matisse, Bonnard, Chagall and many others who were drawn to Paris in the early 20th century, the exhibition shows how expressionist and non-objective art evolved from the experiments of the 19th century. In addition, works by Rodin, Degas, and other artists show how the freeing of form in painting extended into sculpture as well.

For a complete list of exhibition sponsors, see page 25

Premier Exhibition

The Quad Cities is the Paris of the Midwest this fall, as we welcome the exhibition French Moderns: Monet to Matisse 1850 to 1950, along with an array of events at the museum and in our partner venues throughout the region. It is a time to celebrate the art of France, and all the arts, and to celebrate the vibrant cultural community we all share. Take a few minutes to look at all we have planned. There is something for every age and every interest, so please join us!

The Quad Cities presentation of French Moderns is made possible by the generous donors to the new Major Exhibitions Endowment fund, which will bring a world-class exhibition to the Figge on a regular basis, and by our exhibition sponsors: Hunt and Diane Harris Family Foundation, Genesis Health System, Arconic Foundation, John Deere Foundation, Twin Shores and BITCO Insurance Companies, with additional support from Mark and Rita Bawden, Debby and Hugh Stafford, Kay and John Hall, Cynthia Carlson and Scott and Raelene Pullen, along with the U.S. Bank Foundation. We thank them for their support!

During your visit, we invite you to visit our other exceptional exhibitions: William L. Hawkins: An Imaginative Geography, John Bloom: Close to Home, and Rufino Tamayo: The Dennis and Pat Miller Collection, as well as our permanent collection galleries, our Community Gallery and family activity areas. And come visit again soon! Our exhibitions change regularly, and we offer classes, talks, events and family days for art lovers of all ages. It’s easy to keep up with our activities through our weekly eblasts—you can sign up at www.figgeartmuseum.org. Or become a member of the Figge! You will receive many valuable benefits while supporting our mission of bringing art and people together, across the Quad Cities and beyond!

Cynthia Carlson, President
Tim Schiffer, Executive Director
Other Fall Exhibitions

**Rufino Tamayo**
From the Dennis L. and Patricia A. Miller Collection
July 7 – December 30, 2018
Lewis Gallery

Rufino Tamayo (1899-1991) was one of the first Latin American painters to receive international recognition. He was influenced by modern art, by pre-Colombian imagery and by his Zapotec heritage to create a highly individualistic body of work that includes prints, paintings and sculptures. Unlike many of his contemporaries, such as Diego Rivera—who created murals with themes of social reform—Tamayo viewed subject matter as subordinate to color and form. On view is a grouping of seven prints which are an outstanding representation of Tamayo's large graphic works. It was gifted to the Figge as a bequest from Dennis L. and Patricia A. Miller.

**John Bloom: Close to Home**
August 25, 2018–January 13, 2019
Katz Gallery

More than sixty works of art by beloved local artist John Bloom (1906-2002) will be on view in the Katz Gallery. Bloom lived within 200 miles of the Quad Cities for most of his life. Memories from his upbringing in the small town of DeWitt, Iowa, often surface in his artwork, from his recollections of a swift escape from Sunday services at St. Joseph’s, to watching farmers at work in the fields. In addition to his well-known paintings, sculptures and prints, figure sketches and examples of Bloom's work as an industrial designer will be on display, offering a new way to look at the familiar artist.

**William L. Hawkins: An Imaginative Geography**
September 22–December 30, 2018
First and Fourth Floor Galleries

Drawn from important public and private collections across the United States and Europe, **William L. Hawkins: An Imaginative Geography** includes 52 of Hawkins's most important paintings, some well-known pieces and others rarely seen. The exhibition covers all of Hawkins's favorite subject matter, including cityscapes, landscapes, exotic places, animals, current events, historic scenes and religious scenes. The exhibition also will include one of his rare freestanding sculptural assemblages. Organized by the Figge Art Museum, the exhibition is accompanied by a 192-page catalogue with essays by Susan M. Crawley, Jenifer P. Borum, Curlee R. Holton and others.

**Learn to Look Gallery**
After exploring the exhibition, **French Moderns: Monet to Matisse, 1850-1950**, head into this family-oriented, hands-on gallery! Learn to look closely and explore images of French Modern artworks and discover why this period in art has had such a lasting impact on viewers.
Figge Art Class
Oil Pastels – Tuesdays with Renoir
6-8 p.m. Tuesdays, October 2, 9, 16, 23
Instructor: Gloria Burlingame
$80 member / $95 non-member
Register at 563.345.6630 or www.figgeartmuseum.org
Materials fee of $1 payable to instructor
Inspired by the art of Renoir, students will learn oil pastel techniques as they create artworks in the “soft-focus” Impressionist style.

Figge Member Preview Weekend
Saturday & Sunday, October 6-7
Members of the Figge are invited to preview French Moderns all weekend long before it opens to the public on Tuesday, October 9. Figge docents will be in the exhibition during museum hours. Not a member? Join now at www.figgeartmuseum.org or call 563.345.6638.

Figge Member Family Brunch
10 a.m. Saturday, October 6
$20 per adult / $5 per child
Register at 563.345.6642 or www.figgeartmuseum.org
Figge members are invited to a special brunch to celebrate the opening of French Moderns. Take a 1:30 p.m. “Figge Highlights” tour, check out the cArt! in the galleries from 11 a.m. - 2 p.m., chat with a docent gallery guide or experience the newly installed activities in the Learn to Look Gallery and Studio1.

Class: French Language and Culture
11:30 a.m.-12:30 p.m. Saturdays
October 6, 13, 20, 27
Instructor: Susan Wier
Free with membership
Limited to 20 participants
Register at 563.345.6630 or www.figgeartmuseum.org
This class, taught in French, will include lessons on vocabulary, pronunciation and communicative activities, including discussion of French artists.

Figge Member Brunch with Ballet Quad Cities
10 a.m. Sunday, October 7
$40 per adult / $20 per child
Register at 563.345.6642 or www.figgeartmuseum.org
Figge members are invited to enjoy brunch with a special performance by dancers from Ballet Quad Cities, “Paris en Pointe: Bolero,” featuring five dancers, four chairs and Ravel’s hypnotizing score. Music performed by the St. Ambrose University Music Department.

Public Opening French Moderns
10 a.m.-5 p.m. Tuesday, October 9
Exhibition opens to the public.

Figge Art Class
Oil Painting – French Modern Style
Tuesdays, October 9, 16, 23, 30
Instructor: Emily Majeski
$80 member / $95 non-member
Register at 563.345.6630 or www.figgeartmuseum.org
The focus of this French Modern class will be on the styles of artists Edgar Degas, Claude Monet, Henri Matisse, and Édouard Vuillard. Students will create pieces inspired by the figure drawings and landscapes painted by these masters.

Curator Talk: Lisa Small
Thursday, October 11
4 p.m. Happy Hour Menu
5:30 p.m. Reception • 6:30 p.m. Curator Talk Free
Join Lisa Small, senior curator or European Art at the Brooklyn Museum and co-curator of the exhibition for an introduction to the artworks followed by time to explore the gallery. Seating is on a first-come basis; limited to 140 people.

Crepe Breakfast with Brooklyn Museum Curator Lisa Small
8 a.m. Friday, October 12
$30 per person
Register at 563.345.6642 or www.figgeartmuseum.org
Tour de Cuisine
5:30-8 p.m. Wednesday, October 17
$35 in advance / $40 at the door
The Figge Art Museum and Rhythm City Casino are partnering for an after-work event of French cuisine in celebration of French Moderns. Area chefs will be stationed around the Grand Ballroom at the Rhythm City Casino where they will be serving samples of French-themed appetizers, entrées and/or desserts. Guests are invited to taste each chef’s creation while being a part of a French Fall in the Quad Cities.

Brunch Program with Dr. Marni Kessler
Sunday, October 14
10 a.m. Brunch • Noon presentation in auditorium
$35 per person
Register at 563.345.6642 or www.figgeartmuseum.org
Marni Kessler, PhD, from the University of Kansas will speak on “Paris: Capital of the 19th Century,” exploring the social and political upheavals of the Impressionist era. Dr. Kessler specializes in nineteenth-century European art and visual culture. Figge docents will be available in the galleries from 12:30-1:30 p.m.

Genesis Health System Free Day
Noon-8 p.m. Mondays, October 8, 15 and 22
The museum will be open to Genesis Health System employees. Must show badge for access.

The Tri-City Garden Club celebrates its upcoming 100th year with a special gift to the Figge for the opening of French Moderns. Beginning on October 4, view a living work of art, made with floral material, honoring Andre Derain’s Landscape in Provence. It will be on display for a limited time in the Quad City Bank & Trust Grand Lobby.
Impersonation Performance: Pendulum and Kali Yuga
Thursday, October 18
4 p.m. Happy Hour Menu
6:30 p.m. Introductory Remarks, followed by a performance
Free
In this performance Pendulum, featuring Randall Hall (saxophones) and Jonathon Kirk (laptop), joins members of the Kali Yuga ensemble from Augustana College. This concert of improvised music will explore the acoustic possibilities of the Figge Museum while considering the artistic influences of the French Modern era that have helped shape our music today. Performers will be stationed throughout the museum to create a constantly changing frame of reference as the listener moves through the museum, creating a sort of Cubist collage in sound, which interacts with the visual images on display. The evolution of sounds and the motion of the listener create an experience unique to each specific moment in time, space, and perspective.

Figge Music History Class: French Inspirations
1-3 p.m. Saturday, October 20
Instructor: Dr. Randall B. Hall
Free with membership
Register at 563.345.6630 or www.figgeartmuseum.org
Dr. Randall B. Hall, associate professor at Augustana College, Rock Island, will lead the class on a journey through the musical developments in France from 1850-1950. The class will discuss works by composers including Claude Debussy, Erik Satie, and Igor Stravinsky, and their relationship to corresponding artistic movements such as Symbolism, Impressionism, and Surrealism.

Figge Art Class
Acrylic Painting – French Landscapes
6-8 p.m. Wednesdays, October 24, 31, November 7, 14
Instructor: Allen Holloway
$80 member / $95 non-member
Register at 563.345.6630 or www.figgeartmuseum.org
Take a breath of French air in this special painting experience! Go back in time to the Left Bank in Paris with artist Allen Holloway, who will take students on a journey into French landscape painting in the style of modernists like Claude Monet, Paul Cézanne, Henri Matisse, Berthe Morisot and Edgar Degas.

French Friday
5-9 p.m. Friday, October 26
Free with membership or paid admission
The museum will be open until 9 p.m. for a special French evening. Figge Docents will be available to answer questions in the exhibition from 6:30-8 p.m., with a tour for museum visitors at 7 p.m. French-themed dinners will be offered; reservations required.

The cArt!
Noon-3 p.m. Sunday, October 28
Free with membership or paid admission
Find the Figge’s art cart in the French Moderns exhibition for in-depth conversations about art! Books, objects, gallery games and information, along with a trained docent, will be available for guests to explore art topics in new ways.
**Free Senior Day**
Thursday, November 1
1:30 p.m. Gallery Tour
2:30 p.m. Film
Free
The first Thursday of each month is free for all seniors. Seniors also receive a 10% member-discount in the Figge Café and Museum Store on Free Senior Day.

**Figge Art Class**
Wine & Art: From France with Love
6-8 p.m. Thursday, November 1
Instructor: Amy Nielsen
$20 per person
Register at 563.345.6630 or www.figgeartmuseum.org
Enjoy this special French-inspired art class, paired with a glass of wine, light hors d’oeuvres and socializing. Explore your Impressionist artistic abilities in this creatively fun evening.

**Wine & Cheese Tasting**
3-5 p.m. Sunday, November 4
Figge Café
$27 per person includes four tasting sections
Reservations: 563.345.6647

**Figge Art History Class:**
Paris Moderns, 1850–1950
1-3 p.m. Sundays, November 4, 11, 18, 25
Instructor: Dr. Claire Kovacs
Free with membership
Register at 563.345.6630 or www.figgeartmuseum.org
Dr. Claire Kovacs, director of the Augustana Teaching Museum of Art will present a four-part class, "Paris Moderns, 1850–1950." This class is meant to be taken as a series, but members are welcome to register for individual dates.

**Lunch with Ross King**
11 a.m.-1 p.m. Monday, November 5
$35 per person
Register at 563.345.6642 or www.figgeartmuseum.org
Bestselling author Ross King will give a talk about his book Mad Enchantment: Claude Monet and the Painting of the Water Lilies.

**Art Historian Talk: Dr. Pamela White**
6:30 p.m. Thursday, November 8
Free
Art Historian and Director of Museum Studies graduate program at WIU-QC, Dr. Pamela White, will present the lecture “Walter Sickert: from Impressionism to Modernism.” White will also discuss the body of evidence that suggests Sickert was the serial killer known as Jack the Ripper. Seating is on a first-come basis and is limited to 140.

**Crème Brûlée Cooking Class**
3-5 p.m. Sunday, November 11
Figge Café
$30 per person includes two glasses of wine
Reservations: 563.345.6647

**Ballet Quad Cities Performance**
"Paris en Pointe" by Debussy
6:30 p.m. Thursday, November 15
Free
Join Ballet Quad Cities for a special performance featuring music by one of the most influential French composers, Claude Debussy, and dancers of Ballet Quad Cities. Seating is on a first-come basis, and is limited to 100 people.

**Free Family Day**
10 a.m.-5 p.m. Saturday, November 17
Enjoy free admission all day with special activities from 10 a.m.-2 p.m. Families and fans alike will have an opportunity to dive into themes from the current exhibitions. Sponsered by Quad-City Times, WQPT-TV and KWQC-TV6

**Wine & Cheese Tasting**
3-5 p.m. Sunday, November 18
Figge Café
$27 per person includes four tasting sections
Reservations: 563.345.6647

**Prairie River Sangha**
Mindfulness Meditation
5:30 p.m. Sunday, November 18
Free
Register at www.figgeartmuseum.org or bwessel@figgeartmuseum.org
Join in the gentle practice of mindfulness meditation at the Figge Art Museum gallery where the French Moderns exhibition is on view. Practitioners will be guided in ways to calm the mind and body, and to bring awareness to the present moment. All are welcome to join in, whether new to meditation or not.

Auguste Rodin (French, 1840–1917). *The Age of Bronze*, medium-sized model, first reduction, 1876; cast 1967, bronze, 41 1/4 x 15 x 13 in (104.8 x 38.1 x 33 cm), Brooklyn Museum, Gift of B. Gerald Cantor, 68.49 (Photo: Brooklyn Museum)
Museum Store Sunday
Noon–5 p.m. Sunday, November 25
The Figge Art Museum Store, along with more than 1000 museum stores throughout all fifty states, ten countries and three continents, will offer inspired shopping. Museum Store Sunday provides a special shopping experience in one-of-a-kind stores, showcasing broad assortments of curated, unique, inspired gifts.

USA vs. FRANCE
3–5 p.m. Sunday, November 25
$32 per person
Figge Café
Reservations: 563.345.6647
Four wine and appetizer stations with wine tasting will be set up. Vote for your favorite wine at each station; blind tasting with the origin of the wine revealed at the conclusion of the tasting.

Cinema at the Figge
Thursday, November 29
6 p.m. Social Hour
7 p.m. Short Film Program
7:30 p.m. Feature Film
Free
Presented and programmed by Ford Photography, this evening will feature a cocktail hour with craft beer and hors d’oeuvres, and French-themed films. Seating is on a first-come basis and is limited to 140 people.

Prairie River Sangha
Mindfulness Meditation
5:30 p.m. Sunday, December 2
Free
Register at www.figgeartmuseum.org or bwessel@figgeartmuseum.org
Join in the gentle practice of mindfulness meditation at the Figge Art Museum gallery where the French Moderns exhibition is on view. Practitioners will be guided in ways to calm the mind and body, and to bring awareness to the present moment. All are welcome to join in, whether new to meditation or not.

GROUP TOURS
Bringing a group? We have special rates! For inquiries, information, or to schedule a private group tour, contact Heather Aaronson 563.345.6630 or haaronson@figgeartmuseum.org.

K–12 STUDENT STUDY TRIP
Energize the learning process and give your students an experience with the arts!

Guided Tours Elementary through high school students can experience a guided tour with our trained docents. These tailored sessions encourage great conversations about art as students are invited to look closely, question and wonder in the museum galleries. Other spaces in the museum can also be a part of your visit. The education department has a variety of art films to share in the John Deere Auditorium. Play sessions in the Family Activity Center can also be scheduled as part of the experience.

Look & Do Tours Study trips can be enhanced by art-making sessions with a museum educator in the studios. Students will create a take home art project that is inspired by their gallery visit. Students first LOOK, then DO!

Fees Guided Tour: $3 per student · Look & Do Tour (with art activity) $5 per student
There is no charge for staff or chaperones attending study trips. If cost is an inhibiting factor for your school, please inquire about our Yellow School Bus Fund. We are happy to work with any and all groups who would like to visit.

Contact Heather Aaronson 563.345.6630 haaronson@figgeartmuseum.org.

K–12 OUTREACH
Museum educators come to your classroom!

The Big Picture The Big Picture connects K–12 curriculum topics with art to teach “big picture” ideas from a visual perspective. Figge staff members visit classrooms to deliver 45–minute PowerPoint presentations that are focused on the areas of math, science, language arts, social studies and visual arts. Each of these presentations includes time for guided student discussion and, in some cases, art objects will be brought to the classroom for a hands-on experience.

Fees Thanks to generous support, classroom presentations are free during regular school day hours. The Big Picture Program can also come to out-of-school programs; the fee for this is only $25/visit.

Contact Laura Wriedt lwriedt@figgeartmuseum.org 563.345.6641

French Friday
5–9 p.m. Friday, November 23
Free with membership or paid admission
The museum will be open until 9 p.m. for a special French evening. Figge Docents will be available to answer questions in the exhibition from 6:30–8 p.m., with a tour for museum visitors at 7 p.m. French-themed dinners will be offered; reservations required.

French Modern Dinner
5–8 p.m. Friday, November 23
Figge Café (allow 1.5 hours for dinner enjoyment) $48 per person
Reservations: 563.345.6647
Enjoy a special evening at the Figge Art Museum with an elegant French dinner with friends and family. After dinner, join a docent-led tour in the galleries at 7 p.m.
We’d like to host your next event!

Beautiful views
Numerous venue options
Professional catering service and staff

Free Senior Day
Thursday, December 6
1:30 p.m. Gallery Tour
2:30 p.m. Film
The first Thursday of each month is free for all seniors. December’s theme is French Moderns. Seniors also receive a 10% member-discount in the Figge Café and Museum Store on Free Senior Day.

Member Appreciation Week
Thursday, December 6 through Thursday, December 13
Figge members will receive double discounts in the Museum Store as well as free gift wrap all week long.

Member Dinner
Thursday, December 13
6 p.m. Cocktail hour
7 p.m. Dinner
$40 per person
Register at 563.345.6638 or www.figgeartmuseum.org
Figge members are invited to celebrate the season at the Figge with cocktails, dinner, live music and other holiday festivities.

The cArt!
11 a.m.-2 p.m. Saturdays, December 22
Free with membership or paid admission
Find the Figge’s art cart in the French Moderns exhibit for in-depth conversations about art! Books, objects, gallery games and information, along with a trained docent, will be available for guests to explore art topics in new ways.

Free Senior Day
Thursday, January 3
1:30 p.m. Gallery Tour • 2:30 p.m. Film
Free
The first Thursday of each month is free for all seniors. January’s theme is French Moderns. Seniors also receive a 10% member-discount in the Figge Café and Museum Store on Free Senior Day.

French Friday
5-9 p.m. Friday, December 28
Free with membership or paid admission
The museum will be open until 9 p.m. for a special French evening. Figge Docents will be available to answer questions in the exhibition from 6:30-8 p.m., with a tour for museum visitors at 7 p.m. French themed dinners will be offered; reservations required.

French Modern Dinner
5-8 p.m. Friday, December 28
Figge Café (allow 1.5 hours for dinner enjoyment)
$48 per person
Reservations: 563.345.6647
Enjoy a special evening at the Figge Art Museum with an elegant French dinner with friends and family. After dinner, join a docent-led tour in the galleries at 7 p.m.

French Friday
5-9 p.m. Friday, January 11
Free with membership or paid admission
The museum will be open until 9 p.m. for a special French evening. Figge Docents will be available to answer questions in the exhibition from 6:30-8 p.m., with a tour for museum visitors at 7 p.m. French themed dinners will be offered; reservations required.

Free Senior Day
Thursday, January 3
1:30 p.m. Gallery Tour • 2:30 p.m. Film
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French Modern Dinner
5-8 p.m. Friday, January 11
Figge Café (allow 1.5 hours for dinner enjoyment)
$48 per person
Reservations: 563.345.6647
Enjoy a special evening at the Figge Art Museum with an elegant French dinner with friends and family. After dinner, join a docent-led tour in the galleries at 7 p.m.

Alfred Sisley (British, active France, 1839–1899), Flood at Moret, 1879, oil on canvas, 21 1/4 x 28 1/4 in. (54 x 71.8cm), Brooklyn Museum, Bequest of A. Augustus Healy, 21.54 (Photo: Brooklyn Museum)
Partnerships and Collaborations

artsBASICS
Augustana Teaching Museum of Art
Augustana College
Ballet Quad Cities
Beréskin Fine Art Gallery & Studio
Bettendorf Public Library
Butterworth Center & Deere-Wiman House
Creative Arts Academy
Davenport Public Library
Family Museum
German American Heritage Center
Hotel Blackhawk
Iowa 80 Truck Museum
Isabel Bloom
Jewish Federation of the Quad Cities
KWQC-TV6
Living Proof Exhibit
Moline Public Library
Muscatine Arts Center
Palmer College of Chiropractic
Paragon Commercial Interiors
Putnam Museum
Quad City Arts
Quad City Botanical Center
Quad Cities Convention and Visitors Bureau
Quad City Symphony Orchestra
Quad-City Times
Quad-City Times Bix 7
RAGBRAI
River Center Adler Theatre
River Music Experience
Robert Jones Library
Rock Island Public Library
St. Ambrose University
Catch & Morrissey Galleries
St. Ambrose University
The Current Iowa
Tri-City Garden Club
Western Illinois University–Quad Cities
WQPT-TV
WVIK

Partnership Programs

Western Illinois University
Class: Exploring the French Moderns: Monet to Matisse, 1850–1950 Exhibition
Fall semester, 2018
Instructor: Dr. Victoria Eudy
Only for students enrolled at WIU
Location: Figge Art Museum Board Room

Moline Public Library and Ballet Quad Cities
Dance Me a Story: Edgar Degas
6 p.m. Thursday, September 6
Free
Location: Moline Public Library, 3210 41st Street, Moline, IL
Explore French themes in literature, art and dance during this fun and interactive family program!

Finding Inspiration: Monet to Matisse Call for Entries
Entry fee: $25
Deadline: November 11, 2018
Entry form: www.quadcityarts.com/findinginspiration
Location: Quad City Arts, 1715 2nd Avenue, Rock Island, IL
Quad City Arts invites regional artists within a 250-mile radius of the Quad Cities to create works for the group exhibition, Finding Inspiration: Monet to Matisse.

Art-to-Go with the Figge
Free
Patrons 5 years old and up are invited to participate in a French-themed art lesson taught by a Figge educator at one of the libraries listed below.

Moline Public Library
6–7 p.m. Thursday, September 13
Location: 3210 41st Street, Moline, IL

Robert Jones Public Library
2–3 p.m. Wednesday, October 3
Location: 900 1st Street, Coal Valley, IL

Davenport Public Library
(Main location – adults only)
French Moderns Art Night
6–7 p.m. Wednesday, September 26
Free
Register at www.davenportlibrary.com
Location: Davenport Public Library, 321 N. Main Street, Davenport, IA
Adult patrons are invited to participate in a French-themed art lesson taught by a Figge educator.

Davenport Public Library
(Fairmount location)
2–3 p.m. Saturday, October 20
Registration required
Location: 3000 N. Fairmount Street, Davenport, IA

Bettendorf Public Library
10–11 a.m. Saturday, October 27
10–11 a.m. Saturday, December 8
Location: 2950 Learning Campus Drive, Bettendorf, IA
For additional information:
www.bettendorflibrary.org

Bettendorf Public Library
French Moderns Outreach Lesson
(6th grade and up)
1–2 p.m. Saturday, December 15
Free
Location: Bettendorf Public Library, 2950 Learning Campus Dr., Bettendorf, IA

Geneseo Public Library
10–11 a.m. Saturday, October 6
Location: 805 N. Chicago Street, Geneseo, IL

Rock Island Public Library
2–3 p.m. Saturday, November 10
Location: 401 19th Street, Rock Island, IL

Lynn Gingras-Taylor, image inspired by Edgar Degas’ Ballet Scene, 1907
Quad City Symphony Orchestra
Masterworks I: French Moderns
8 p.m. Saturday, October 6 at the Adler Theatre, 136 E. 3rd Street, Davenport
2 p.m. Sunday, October 7 at Centennial Hall, Augustana College, Rock Island
Tickets: $10–$64 at www.qcso.org
The Quad City Symphony Orchestra (QCSO) pays tribute to the French Modern aesthetic with Debussy’s sensual and evanescent tone poem “Prelude to the Afternoon of a Faun”, followed by his atmospheric and fluid “Nocturnes.” Debussy’s “Syrinx,” performed by QCSO flutist Jessica Warren, and Mussorgsky’s “Pictures at an Exhibition” round out the program.

Quad City Botanical Center
KinderNature
10:30–11:30 a.m. Tuesday, October 9
$8 per child/adult pair, $4 for each additional child, general admission for each additional adult
Register at www.qcgardens.com
Location: Quad City Botanical Center,
2525 4th Avenue, Rock Island, IL
Children ages 3–5 years old are invited to explore the Botanical Center through the eyes of French artists such as Claude Monet with crafts, story time, and more!

Beréskin Gallery & Art Academy
Degas Impressionism
8:30–10 a.m. Saturdays, October 6, 13, 20, 27
Instructor: Patricia Beréskin
Grades: 4th-8th
Class fee: $125
Register at www.bereskinartgallery.com or 563.508.4630
Location: Beréskin Gallery & Art Academy,
2967 State Street, Bettendorf, IA
Explore Impressionism through the art and technique of Edgar Degas. Children will learn the basics of pastels painting while studying still life and dance in motion.

Moline Public Library
Art Tours
Select dates and times October 9–January 5
Information: https://molinelibrary.com
Free
Location: Moline Public Library,
3210 41st Street, Moline, IL
Artist and Library Art Liaison David Zahn will partner with Librarian Karen Wente to provide tours of the Moline Public Library’s art collection and its Reher Art Gallery.

Family Museum Outdoor Art: French Modern Style!
Saturday, October 13
10–11:30 a.m. or 1:30–3 p.m.
Free
Location: Family Museum, 2900 Learning Campus Drive, Bettendorf, IA
Get creative—outside! Like Monet and other French Modern artists from 1850–1950, use the natural elements of the outdoor landscape or a still life to inspire your creativity.

Moline Public Library
French Moderns Celebration
2–4 p.m. Saturday, October 13
Free
Location: Moline Public Library,
3210 41st Street, Moline, IL
Celebrate French art and culture in this program designed for K–12 students and their families. Participants will be able to “meet” an artist in a living museum, grind their own paint, create poetry, enjoy artworks and more!

Butterworth Center and Deere-Wiman House
Art Historian Talk: Carol Ehlers
3 p.m. Sunday, October 21
Location: Butterworth Center,
1105 8th Street, Moline, IL 61265
Figge partner, Butterworth Center & Deere-Wiman House, will host a talk with Carol Ehlers entitled “Berthe Morisot: She Lived Her Paintings and Painted Her Life.”

Moline Public Library
Book Discussion
6:30 p.m. Tuesday, October 23
Free
Location: Moline Public Library,
3210 41st Street, Moline, IL
Christopher Reno, curator and gallery director at St. Ambrose University, will facilitate a book discussion for I Have Always Loved You, written by Robin Oliveira.
Rock Island Public Library
21st Annual Frieze Lecture Series
2-3 p.m. Tuesdays, October 23 & 30, November 6 & 13
Free
Location: Rock Island Public Library, 401 19th Street, Rock Island, IL
The Rock Island Public Library and Augustana College partner to present "Modern Lives: Vive le Figgie!" as the theme for the 21st annual Frieze Lecture Series. For the October 23 lecture, Dr. Emily Cranford, visiting assistant professor of French, will discuss Ourika, an 1823 novella by Claire de Duras.

Rock Island Public Library
Art Historian Talk: Dr. Cynthia Empen
6 p.m. Wednesday, October 24
Free
Location: Rock Island Public Library, 401 19th Street, Rock Island, IL
Art historian Cynthia Wiedemann Empen, Ph.D., will present a talk titled "Rock Island to Concarneau: Midwest Women Moderns in Brittany.”

Bettendorf Public Library
Children's Book Discussion (grades 3-6)
2-3 p.m. Saturday, October 27
Free
Location: Bettendorf Public Library, 2950 Learning Campus Dr., Bettendorf, IA
Children in grades 3-6 are invited to join in a discussion of the book From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E.L. Konigsburg. For more information, visit www.bettendorflibrary.org.

Davenport Public Library
Teen Afternoon in Paris
(Fairmount location)
2-3:30 p.m. Saturday, November 3
Free
Register at www.davenportlibrary.com
Location: Davenport Public Library, 3000 N. Fairmount Street, Davenport, IA
Teens are invited to celebrate the City of Lights. Sample Parisian delicacies, learn a bit of French language and culture and make your own little Pocket Paris.

Quad City Botanical Center
Sunday Family Funday
1-3 p.m. Sunday, November 4
General admission
Location: Quad City Botanical Center, 2525 4th Avenue, Rock Island, IL
Families are invited to explore the gardens while enjoying crafts, activities, and more, including a special program that connects with the Figge Art Museum's French Moderns exhibition. Learn more at www.qcgardens.com.

Putnam Museum Film: Loving Vincent
12 p.m. and 3 p.m. Saturday, October 27, November 3
3 p.m. Sunday, October 28, November 4
$9 adults, $8 youths, $1 off for seniors, college students and military
$5 with general admission to museum
Location: Putnam Museum, 1717 W 12th Street, Davenport, IA
With each of its scenes hand-painted by a team of 125 artists, Loving Vincent tells the story of Van Gogh's life, and raises questions about the circumstances of his death, by a gunshot wound that may or may not have been self-inflicted. The 95-minute film was nominated for an Academy Award in 2017.

Camille Jacob Pissarro (French, 1830-1903), The Climb, Rue de la Côte-du-Jalet, Pontoise (Chemin montant, rue de la Côte-du-Jalet, Pointoise), 1875, oil on canvas, 21 1/4 x 25 7/8 in (54 x 65.7 cm), Brooklyn Museum, Purchased with funds given by Dikran G. Kelekian, 22.60 (Photo: Brooklyn Museum)
Bettendorf Public Library
**The Art of the Story (ages 3-5)**
10-11 a.m. Wednesday, November 14
Free
Location: Bettendorf Public Library, 2950 Learning Campus Dr., Bettendorf, IA
This special preschool story time will focus on art appreciation and includes a hands-on craft. Visit www.bettendorflibrary.org for more information.

Augustana Teaching Museum of Art
**Exhibition Opening Reception and Curator Talk**
5-7 p.m. Friday, November 16
6 p.m. Gallery Talk
Free
Location: Augustana Teaching Museum of Art, 3703 7th Avenue, Rock Island, IL

Bettendorf Public Library
**Creation Studio Residency: Pat Beréskin**
1-4 p.m. Saturday, November 10
Free
Location: Bettendorf Public Library, 2950 Learning Campus Dr., Bettendorf, IA
Information: www.bettendorflibrary.org
Come observe Pat Beréskin, local artist and owner of Beréskin Gallery in Bettendorf, as she works on her art in the Creation Studio and demonstrates painting skills inspired by the French Moderns exhibition at the Figge.

Rock Island Public Library
**French Moderns for Kids**
2-3 p.m. Saturday, November 10
Free
Location: Rock Island Public Library (Downtown), 401 19th Street, Rock Island, IL
Kids in grades K-8 are invited to participate in this fun, STEAM-azing art activity, provided by an art educator from the Figge Art Museum.

Bettendorf Public Library
**Friday Feature**
10:30 a.m.-12 p.m. Friday, November 23
Free
Location: Bettendorf Public Library, 2950 Learning Campus Dr., Bettendorf, IA
Patrons of all ages are invited to attend a feature film, based on a classic children's book by Ludwig Bemelmans about the schoolgirl adventures of an orphan named Madeline in Paris, France. The film is rated PG. For more information, visit www.bettendorflibrary.org.

Moline Public Library
**Picasso and Matisse Go to the Music Hall**
Noon Friday, November 9
Free
Location: Moline Public Library, 3210 41st Street, Moline, IL
The Moline Public Library presents a vocal canvas concert by Claudia Hommel and Elizabeth Doyle. For more details on how to participate, visit https://molinelibrary.com.

Quad City Arts
**Deadline for Submissions**
Midnight Sunday, November 11
Entry fee $25
Location: Quad City Arts, 1715 2nd Avenue, Rock Island, IL
Call for entries for regional artists to create works for the group exhibition, Finding Inspiration: Monet to Matisse, which will be on display in Quad City Art's Rock Island Gallery December 7, 2018-January 25, 2019.

Augustana College French Department • French Film Festival
7 p.m. Thursdays November 15, 29 and December 6, 13
7 p.m. Tuesday November 20
Free
Location: Auditorium, Olin Center for Educational Technology, 733 35th St., Rock Island, IL

German American Heritage Center
**Lecture: Dr. Katherine Kunau**
2 p.m. Sunday, November 18
Free with membership; free with admission to non-members
Location: German American Heritage Center, 712 West 2nd Street, Davenport, IA
Dr. Katherine Kunau, associate curator at the Cedar Rapids Museum of Art, will present her lecture “Art and the Nazi Party” at the German American Heritage Center. For more information, visit www.gahc.org.

Edgar Degas (French, 1834–1917), *Nude Woman Drying Herself*, circa 1884–86, oil on canvas, 59 3/8 x 84 1/8 in. (150.8 x 213.7 cm), Brooklyn Museum, Carl H. de Silver Fund, 31.813 (Photo: Sarah DeSantis, Brooklyn Museum)
Quad City Arts
Exhibition Opening Reception
6-9 p.m. Friday, December 7
Free
Location: Quad City Arts, 1715 2nd Avenue, Rock Island, IL
Help celebrate the exhibition opening of Finding Inspiration: Monet to Matisse, on display through January 25, 2019.

Quad City Symphony Orchestra at the Figge
Signature Series I: Ravel & Debussy
7:30 p.m. Sunday, January 5, 2019
Tickets: $10-$25 at www.qcso.org
Join the Quad City Symphony Orchestra in the Figge Café for a piano/string trio performance, featuring Naha Greenholtz, Hannah Holman, and Rene Lecuona.

French Moderns: Monet to Matisse, 1850-1950
Organized by the Brooklyn Museum

The presentation of this exhibition at the Figge is made possible by the following:

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