Louis Comfort Tiffany
Treasures from the Driehaus Collection
FEBRUARY 16–MAY 19, 2019
DIRECTOR’S CORNER

It is time to say goodbye to French Moderns: Monet to Matisse, 1850–1950 after its whirlwind three-month stay at the Figge.

When we committed to bring the exhibition to the Quad Cities, we knew that it would be a very special event for our community, but we didn’t realize just how big it would be. From the steady stream of visitors to the show, to the amazing array of related events throughout the Quad Cities, French Moderns brought us all together around the experience of art, be it painting, dance, music or literature. It’s hard to believe that 60 works of art, even works by some of the most beloved artists of all time, could have such an impact!

As we prepare to see the French Moderns crates loaded onto the trucks en route to their next stop (Vancouver, Canada), I want to express our sincere gratitude, on behalf of the Figge Board and staff, to everyone who has had a part in making French Moderns a success.

Thank you to all the volunteers who provided a warm welcome, especially for the many first-time visitors and out-of-towners who came to the Figge. And to our extraordinary docents who stepped up to give tours to visitors of all ages, and at all hours, for the many special events during the show.

Thank you to the speakers, teachers and performers who brought such insight and appreciation to the exhibition—from French lessons to Bolero to crème brûlée! We were honored to host distinguished lecturers Lisa Small from the Brooklyn Museum, Marni Kessler from the University of Kansas, Jonathan Petropoulos from Claremont McKenna College and author Ross King, who generously shared their deep knowledge of French art and history.

Special thanks to our media partners, the Quad-City Times, KWQC and WQPT, and to the amazing volunteers on the Regional Marketing Committee, who left no market untapped. Thanks also to our hospitality partners, Frontier Hospitality Group and the Current Iowa.

And thank you to our community partners whose creativity and energy in planning companion programs for French Moderns broadened the reach of the exhibition to every corner of the Quad Cities and added so many opportunities for learning—and fun. From the symphony’s opening Masterworks concert of French Moderns, to the Frieze Lectures at the Rock Island Public Library, to the Finding Inspiration exhibition at Quad City Arts, there truly was something for everyone.

From the beginning, we wanted this beautiful exhibition to be accessible to everyone in the Quad-Cities community and beyond, with no add-on fee for admission. The Hunt and Diane Harris Family Foundation stepped forward early on to underwrite free admission during the final three weeks of the show, and our other sponsors, including Genesis Health System, Arconic Foundation, the John Deere Foundation, BITCO Insurance Companies, Twin Shores and US Bank Foundation, helped underwrite our costs.

Finally, a special thank you to organizers Julie Renken, Mary Lujack, DeAnn Thoms and Debby Stafford, to the indefatigable Raelene Pullen, and to the individuals, families, businesses and organizations that have so generously funded the new Major Exhibitions Endowment, which made the presentation of French Moderns possible, and will fund similar traveling exhibitions every other year going forward. Their generous vision will take the Figge to a new level of excellence, with a lasting impact on our community. Bravo!

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The bond between humans and animals permeates our language, as well as our art. The earliest known forms of visual expression included depictions of animals scrawled on cave walls. That tradition continues today with many contemporary artists centering their practice on the examination of animals and our connection to them.

*Animals in the Museum* will present more than 60 works of art drawn primarily from the Figge’s collection, including paintings, sculptures, prints, photographs and video works. In addition to exploring themes including animals as symbols, fantastic animals, beasts of burden and pets, this exhibition will celebrate the artistry involved in the depiction of wildlife.

Why are artists and humans in general so drawn to animals? Our relationship with animals has changed drastically throughout history. Ancient people lived in close proximity to beasts that they simultaneously feared and worshiped, as well as hunted for food. In the not-so-distant past, animals were an integral part of everyday life as a means of transportation and labor. For most people in the 21st century, our closest interaction with animals is with the pets in our homes. This trajectory from gods to companions is reflected in the artworks on display, and allows visitors the chance to explore their own relationship to the animals in their lives.

**COMPANION EVENTS**

**Thursday, February 7**
6:30 p.m. Curator Talk: Vanessa Sage
See page 8

**Thursday, April 4**
6:30 p.m. Partner Program with Niabi Zoo
See page 8

Sponsored by Barbara Leidenfrost
in memory of her husband Oscar
When I first had a chance to travel in the east and to paint where the people and the buildings are clad in beautiful hues, the pre-eminence of color in the world was brought forcibly to my attention.

L. C. TIFFANY
This spring, the Figge’s third floor gallery will be ablaze with the jewel-like colors and iridescent surfaces of Tiffany glass. Drawn from the collection of the Richard H. Driehaus Museum in Chicago, the exhibition features 62 exemplary works created by Tiffany’s studios. From small blown glass vases to breathtaking stained-glass windows and a spectacular selection of lamps, the exhibition demonstrates the craftsmanship and inventiveness of Tiffany artisans.

The Driehaus Collection will find a kindred spirit in the Figge’s galleries: the River of Life window from the mausoleum of Frederick C.A. Denkmann (1922-1905). Stolen in the 1970s from family mausoleum in the Chippiannock Cemetery in Rock Island, the River of Life was recovered by the FBI in 1997, and is now on long-term loan to the Figge.

Tiffany’s father, Charles Lewis Tiffany, undoubtedly influenced his son’s eye for decoration and design. Begun in 1837, the father’s successful fancy goods and jewelry business, which later became Tiffany & Co., imported and sold an exotic mix of the finest porcelain, textiles, glass and brassware. With his father’s support, the well-educated and well-traveled Tiffany was an accomplished painter by the age of 20. By the 1870s, his artistic ambitions had grown to include interior decoration and design. Tiffany’s desire to control all aspects of the design process led to Louis C. Tiffany and Associated Artists—the first of several ventures that produced innovations in glassmaking for which he would become famous.

The word “Favrile,” coined by Tiffany to describe the multi-colored, iridescent glass he invented, can be found in River of Life. In an 1899 brochure, Tiffany Studios described the achievement: “Its artistic suggestiveness, and the readiness with which it combines with itself: color with color and glass over glass, has led to the production of vases, lamps, bowls, and many other articles on purely original lines, and each one marked by a strong individuality.”

When the Denkmann mausoleum was constructed in 1905, Louis Comfort Tiffany was at the height of his career. The work of Tiffany Studios was receiving prestigious medals at international expositions. The demand for Tiffany’s windows was so great that the company published a series of catalogues offering a multitude of designs. Among them was Tiffany Windows, a guidebook for potential customers wishing to see Tiffany’s windows in person. It included more than 1,100 windows located around the world. In addition to the Denkmann mausoleum and window, the catalogue lists ecclesiastical examples in Iowa City, Cedar Rapids and Peoria.

Tiffany’s rise coincided with the emergence of the Aesthetic Movement in America. The phenomenon of Aestheticism considered “beauty” as a social and artistic force. The movement’s embrace of the decorative arts opened the doors to artists and craftsmen like Tiffany, who believed in enhancing the lives of their clients with beautifully designed rooms and furnishings. Although no one recognizable style typified the Aesthetic Movement, Tiffany’s work showed a preference for forms drawn from nature and the influence of art and design from Asia and North Africa.

All this and more will be evident in Louis Comfort Tiffany: Treasures from the Driehaus Collection. The exhibition surveys the artistry, industry and craftsmanship found in the collection of distinguished Chicago collector Richard H. Driehaus.

COMPANION EVENTS
Thursday, February 21 6:30 p.m. Conservator Talk • See page 8
Thursday, April 25 6:30 p.m. Scholar Talk • See page 8

Louis Comfort Tiffany: Treasures from the Driehaus Collection was organized by the Richard H. Driehaus Museum and is toured by International Arts & Artists, Washington, DC.
Sinuous plants, youthful maidens and venomous dragons are among the forms that curl around the art pottery known as Art Nouveau Amphora.

Art Nouveau or the “New Art” emerged in the late 19th century and is recognized for the use of curvilinear forms inspired by nature and a focus on aesthetic beauty. Developing out of the Aesthetic Movement, Art Nouveau gained international popularity and influenced art, architecture, illustration and the decorative arts.

During this period, Louis Comfort Tiffany and his studios created stained glass windows and iridescent art glass, while in Turn-Teplitz, Austria (now part of the Czech Republic), the manufacturer Riessner, Stellmacher and Kessel (RSt&K), later called Amphora, produced distinctive art pottery.

Amphora’s elaborate creations ranged from the elegant to the bizarre and often were finished with striking glazes and gold accents. Some artisans sculpted mythical beasts, while others decorated vessels with images of beautiful women.

While Amphora is best known for their pottery in the Art Nouveau style, they produced a range of work demonstrating shifting tastes and artistic styles during the era.

In-kind support provided by members of Amphora Collectors International.

COMPANION EVENT
Thursday, May 2 • 6:30 p.m. Author/Collector Talk • See page 8

The word sublime in art history often is used to refer to scenes whose magnitude and splendor inspire awe and wonder, but also a twinge of fear. Artist Kim Keever manages to create such scenes within the confines of a fish tank.

Using his engineering background in fluid dynamics, Keever takes photographs of compositions he creates using various paints and inks added to the water inside a 200-gallon tank to produce compelling atmospheric effects. Through the combination of handmade diorama elements, carefully orchestrated lighting and the uncontrollable effects created by paints dissipating in the water, a bizarre landscape appears in front of Keever’s lens. The resulting large-scale photographs often have been compared to the paintings of the Hudson River School and simultaneously feel like a primordial landscape and a vision of a post-apocalyptic future.

Keever lives and works in New York City. His work can be found in numerous collections, including the Metropolitan Museum of Art, the Museum of Modern Art and the Hirshhorn National Museum of Modern Art in Washington, D.C.

COMPANION EVENT
Thursday, February 28 • 6:30 p.m. Artist Talk • See page 8
EDUCATION SPACES

Be sure to stop by the ever-changing education spaces in the museum, including Studio 1, the Learn to Look Gallery and the Family Activity Center! These engaging places are a perfect spot for you and your family to spend a few moments or a few hours viewing and creating art.

STUDIO 1 • Open Draw
Drop in to Studio 1 for a drawing experience. Try your hand at observational drawing or use your imagination. Anything goes in this hands-on activity space!

LEARN TO LOOK GALLERY • Glass: Form + Function = Beautiful
This installation features a brief look at selected works drawn from the Figge's special exhibition Tiffany: Treasures from the Driehaus. Be inspired by examples from the show and enjoy a hands-on art project that reflects the colorful beauty of L.C. Tiffany's creations.

COMMUNITY GALLERY

2019 Young Artists at the Figge
Elementary art students from nine school districts are represented in the 2019 Young Artists exhibition. Thanks to museum and donor support, admission for recognition days is free for student artists, teachers, family and friends. Exhibitions are sponsored in part by the Brand Boeshaar Foundation Fund and the Hubbell-Waterman Foundation.

Pleasant Valley Schools January 5-13
Recognition Day: Sunday, January 13
Davenport Schools January 19-27
Recognition Day: Sunday, January 27
Sponsors: The Horan Family
Bettendorf Schools February 2-10
Recognition Day: Sunday, February 3
Rock Island-Milan Schools February 16-24
Recognition Day: Sunday, February 24
Sponsors: Mark and Deborah Schwiebert
North Scott Schools March 2-10
Recognition Day: Sunday, March 3
Sponsors: Delia and Dave Meier
Moline Schools March 16-24
Recognition Day: Sunday, March 17
Sponsors: Tom and Brooke Terronez
Geneseo Schools March 30-April 7
Recognition Day: Sunday, April 7
Muscatine Schools April 13-21
Recognition Day: Sunday, April 14
Sponsors: CBI Bank & Trust
Private Schools April 27-May 5
Recognition Day: Sunday, April 28
Young Artists at the Figge Open House Saturday, May 11, 10 a.m.-2 p.m.
Free admission and activities for all guests

Calling All Artists!

Exhibit your art at the Figge in Summer 2019

⇒ All artworks accepted
⇒ Size restrictions: 12” x 12” x 12” or less
⇒ Limit 2 entries per person
⇒ More information on the Figge website in February
THURSDAYS AT THE FIGGE

FREE ADMISSION THURSDAY EVENINGS
HAPPY HOUR MENU AND BAR AT 4 P.M.

American Sign Language interpreter available upon request. Contact Melissa Mohr at mmohr@figgeartmuseum.org.

Enjoy Thursdays at the Figge each week! Have a drink at the bar with friends or family and then join in the fun at a lecture, performance or special activity. Stroll through the galleries or drop into Studio 1 to make artwork. The museum is open every Thursday until 9 p.m.

THURSDAY, FEBRUARY 7
6:30 p.m. Curator Talk
Celebrate the opening of Animals in the Museum with curator Vanessa Sage as she introduces the exhibition and discusses the curatorial process.

THURSDAY, FEBRUARY 14
Pick up a complimentary brochure from the Museum Store, featuring a self-guided tour about art and love. Swing by the bar for a special Happy Hour menu starting at 4 p.m.

THURSDAY, FEBRUARY 21
6:30 p.m. Conservator Talk
Join area artists and conservators from Glass Heritage as they discuss the practice of glass art creation and preservation.

THURSDAY, FEBRUARY 28
6:30 p.m. Artist Talk
Artist Kim Keever will introduce his exhibition, Submerged in the Sublime, and delve into the intricacies of his artistic process.

THURSDAY, MARCH 7
6:30 p.m. Artist Talk
As part of National Women’s History Month, join area women artists as they discuss their favorite works in the gallery and the important role women artists have played throughout history. Seating is limited to the first 30 who arrive.

THURSDAY, MARCH 14
6:30 p.m. Artist Talk
Join artist Heidi Hernandez as she introduces her installation and shares her artistic process.

THURSDAY, MARCH 21
5:30 p.m. Open house with complimentary refreshments
In celebration of National Quilters Week, the Mississippi Valley Quilters Guild invites guests to explore their exhibition in the Figge’s Lobby and hear from the artists who made many of the artworks on display. The exhibition is open March 19-24, and is free to the public.

THURSDAY, MARCH 28
Cinema at the Figge
6 p.m. Social Hour
7 p.m. Short Film Program
7:30 p.m. Feature Film

THURSDAY, APRIL 4
6:30 p.m. Partner Program
The Figge is excited to partner with Niabi Zoo for the Animals in the Museum exhibition. Niabi educators will talk about animals featured in artworks from the exhibition, and provide audience members with an opportunity to meet animals from the zoo as part of their “Zoo to You” program.

THURSDAY, APRIL 11
5:30 p.m. Brand Boeshaar Scholarship Reception
6:30 p.m. Art Film
Help celebrate high school art student scholarship recipients and view their portfolios before seeing the feature film, Leaning into the Wind, in the auditorium.

THURSDAY, APRIL 18
6:30 p.m. Performance: Dancers in Company
Now in its 35th year, the University of Iowa’s Dancers in Company presents dances centered on the theme of “taking ground.” Curated by company directors Jessica Anthony and Alex Bush, this evening of dancing engages with current and historical social and political movements that bring marginalized voices forward, as well as abstract and aesthetic investigations of equity and space.

THURSDAY, APRIL 25
6:30 p.m. Scholar Talk
Help celebrate the wonderful world of Louis Comfort Tiffany with a lecture about the artist and his studio.

THURSDAY, MAY 2
6:30 p.m. Author/Collector Talk
Author and collector Byron Vreeland will speak about the exhibition Art Nouveau Amphora on display in the Lewis Gallery until June 16.

THURSDAY, MAY 9
6:30 p.m. Artist Talk
Join artist Vanessa German as she discusses her upcoming exhibition and the ways in which she feels art and life are intertwined.

THURSDAY, MAY 16
6:30 p.m. Artist Conversation
In partnership with the David C. Driskell Center at the University of Maryland, the Figge is proud to present “Living Legacy,” a conversation between Professors David C. Driskell and Curlee R. Holton.
STUDIO CLASSES

Get creative and register for a art-making session in the museum studios. All experience levels are welcome. Classes held at the Figge Art Museum unless otherwise noted. Visit www.figgeartmuseum.org for supply lists. Registration required (see below).

NEW Ceramics – Art 271
Offsite: Black Hawk College, Bldg #3, Rm 102
6600 34th Avenue, Moline
5:30-8:14 p.m. Monday & Wednesday,
January 14–March 6 (meets twice weekly)
$225/member/8-week session;
$240/non-member/8-week session
Registration is through Black Hawk College:
Online at www.bhc.edu/pace
Phone 309.796.5000
Mail-in registration or register in person at
Black Hawk College
Supply list

Acrylic Painting – The Land Around You
Instructor: Pam Ohnemus
Noon-3 p.m. Fridays, January 25–February 22
$100/member; $115/non-member
Supply list

Basic Drawing
Instructor: Gloria Burlingame
6-8 p.m. Tuesdays, February 19–March 19
$100/member; $115/non-member
Supply list

Mixed Media – Paper Maché
Instructor: Lee White
6-8 p.m. Wednesdays, February 6–27
$80/member; $95/non-member
Supply list

Acrylic Painting – Feathers, Fur
and Natural Objects
Instructor: Allen Holloway
6-8 p.m. Wednesdays, March 6–27
$80/member; $95/non-member
Supply list

Children’s Book Illustration
Instructor: Cara Fonteyne
6-8 p.m. Wednesdays, March 6–27
$80/member; $95/non-member
Supply List

Acrylic Painting – Self Portraits
Instructor: Billie Davids
6-8 p.m. Tuesdays, April 2–23
$80/member; $95/non-member
Supply list

Watercolor
Instructor: Ralph Jaccarino
6-8:30 p.m. Wednesdays, April 3–May 1
$100/member; $115/non-member
Supply list

The Set Table: Storytelling through
Still-life Photography
Instructor: Randal Richmond
6-8:30 p.m. Wednesdays, April 3–24
$100/member; $115/non-member
Limited to 8 students
Supply list

Beaded Jewelry
Instructor: Judy Thompson
10 a.m.-2 p.m. Saturday, May 4
$40/member; $55/non-member
$25 materials fee includes all supplies, payable to instructor on the first day of class
Students can bring a sack lunch/beverage

Watercolor – Painting and Prose Workshop
Instructors: Shelby Brown and Hannah Eddy
10 a.m.-1 p.m. Saturday, May 18
$30/member; $45/non-member
Supply list
Students can bring a sack lunch/beverage

TO REGISTER FOR A CLASS, WORKSHOP OR WINE & ART:
Register online at www.figgeartmuseum.org, stop in the Museum Store, or call us! Contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org, or Brian Allen at 563.345.6654 or ballen@figgeartmuseum.org.

WINE and ART!

Enjoy a studio class paired with a glass of wine, light hors d’oeuvres and socializing. Each session features a different medium, and you’ll take home a finished artwork. Sessions cost $20/student; supplies, snacks and wine are provided. Registration required (see below).

BE MY VALENTINE
6-8 p.m. Thursday, February 7
Instructor: Lori Miller
Create colorful mixed-media Valentine cards in this fun, social workshop. Explore techniques in collage, and assemble unexpected combinations of materials and mediums to create one-of-a-kind art cards.

CAT-A-PULT INTO SPRING
6-8 p.m. Thursday, March 7
Instructor: Gloria Burlingame
Explore the history, mystery and lore of cats in art. Learn about artists’ fascination with the feline species and create artistic homage to furry friends.

PAINTING – DARE TO DISCOVER
FINGER PAINTING!
6-8 p.m. Thursday, April 4
Instructor: Amy Nielsen
Using your fingers as brushes, create fun, colorful acrylic and tempera paintings. This is not your kindergartner's art class! Gloves will be provided to keep your fingers clean.

PASTELS
6-8 p.m. Thursday, May 2
Instructor: Allen Holloway
Create a colorful spring landscape in soft pastels using blending and layering techniques in this fun, social class!

ART HISTORY CLASS
1-3 p.m. March 24
In this class, Figge Board member and design expert Wynne Schafer will explore the work of Le Corbusier and Eileen Gray. This class is free with membership or paid admission.
And the winner is....
Quad-City area high school students were invited to enter a T-shirt design contest. The winner will be announced January 5, and the winning design will be featured on Figge T-shirts in the Museum Store in February!

Brand Boeshaar Scholarship Program
Since 2000, the Brand Boeshaar Scholarship Program has awarded more than $700,000 to graduating seniors in eastern Iowa and western Illinois who wish to pursue fine arts, design or art education in college. To be considered for one of four prestigious $12,000 scholarships, applicants must submit a completed application, high school transcript, two letters of support and a portfolio of 12 works.

The program is funded by the Brand Boeshaar Foundation Fund, managed by the Figge Education Department and administered by the Quad Cities Community Foundation. Applications and letters of support must be submitted by Saturday, March 2. Portfolios may be submitted Friday, March 1, from 10 a.m.-5 p.m., or Saturday, March 2, from 10 a.m.-1 p.m. The Brand Boeshaar Scholarship Reception will be held Thursday, April 11 at 5:30 p.m.

Contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630 with questions.

2018 Summer Art Workshops for Kids
Each of these popular workshops is taught by a different instructor with theme-related projects! Cost includes all supplies. Students should bring a sack lunch, beverage and snack. Registration is for individual sessions. Register by March 31 to receive $5 off per class! To register, visit www.figgeartmuseum.org, contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org, or Brian Allen at 563.345.6654 or ballen@figgeartmuseum.org.

Fridays at the Figge
(elementary students completing K-5th)
9 a.m.-4 p.m. Selected Fridays
Cost per class: $45 member, $60 non-member
Painting June 14
Mixed Media June 21
Printmaking June 28
Sculpture July 12
Drawing July 26

Art in the Middle
(middle school students)
9 a.m.-4 p.m. Selected Wednesdays
Cost per class: $45 member, $60 non-member
Drawing June 12
Painting June 19
Sculpture June 26
Mixed Media July 10
Printmaking July 17

Summer Drawing Program
10 a.m.-4 p.m. Monday through Friday
July 15-19
This fun, intensive drawing course offers high school students a college-level art experience. The SDP boosts students’ portfolios, and allows one-on-one time with top art professors and interaction with art students from area schools. To apply, students must submit a digital application by Friday, May 10. Thanks to special funding, this program is offered at $50 per student.

Students will supply their own newsprint pad and portfolio; all other supplies are provided. For more information, contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630, or visit www.figgeartmuseum.org.

2018 Brand Boeshaar Scholarship winners
EDUCATION EVENTS

Free Family Day
Saturday, February 23
Join us for fun with the whole family in the Figge Studios. Guests will receive free admission all day, along with a wonderful selection of activities throughout the museum from 10 a.m. to 1 p.m. Activities will be inspired by current exhibitions.

Village in Bloom
10 a.m.–4 p.m. Saturday, May 4
Mark May 4 on your calendar for the free Village in Bloom Art Fair in Davenport’s East Village. Village in Bloom showcases elementary through high school student sculptures made with reuse/re-purposed plastics, metal, wood and more. Enjoy live music, singing and dancing, mural painting, hands-on art activities in the Art Tent and so much more. Make Village in Bloom a family tradition!

Beaux Arts Fair
10 a.m.–5 p.m. Saturday, May 11
Noon–4 p.m. Spin Art on the Plaza
Sunday, May 12, 10 a.m.–4 p.m.
Noon–3 p.m. Spin Art on the Plaza
Free museum admission all weekend!
Profits from the Fair support the Figge's exhibitions and educational programs.

Free Senior Day
The first Thursday of every month is free Senior Day at the Figge! All seniors receive free admission, as well as 10% off in the Museum Store and Figge Café. Bring a friend and enjoy free admission, a 1:30 p.m. gallery tour, and a 2:30 p.m. film in the auditorium. All free!
Thursday, February 7 Animals in the Museum
Thursday, March 7 Louis Comfort Tiffany: Treasures from the Driehaus Collection
Thursday, April 4 Looking at Landscapes
Thursday, May 2 Louis Comfort Tiffany: Treasures from the Driehaus Collection

Guided Tours
Taking a tour of the galleries with one of our experienced docents is not only a great conversation starter, but also a wonderful way to learn about more the art. Check out our public tour schedule, or contact Heather Aaronson at haaronson@figgeartmuseum.org to schedule a private tour for a group.

Public Exhibition and Collection Highlight Tours
Free with admission
Meet in the museum lobby
1:30 p.m. Saturday
February 23, March 9, March 23, April 13, April 27, May 4
1:30 p.m. Sunday
February 24, March 10, March 24, April 14, April 28, May 5

The cArt!
Find our art cart in selected galleries for in-depth conversations about art! Books, objects, gallery games and information, along with a trained docent, will be available for guests to explore art topics in new ways.
11 a.m.–1 p.m. Saturdays
February 16, March 2, April 20
1 p.m.–3 p.m. Sundays
February 10, March 3, April 21

Mobile Audio Tour
The Figge mobile audio tour is designed to deliver behind-the-scenes content and facts about selected works directly to a visitor’s cell phone or tablet—completely free. More than 40 stops are available! To participate, visitors simply visit figge.oncell.com, call the tour number 563.424.3997, or scan a QR code next to the art objects.

Birthdays at the Figge
Celebrate your child's special day with an experience at the Figge. Families will enjoy a hands-on studio art project and an engaging guided tour of the galleries. Studio art projects come in a variety of mediums and may be tailored to suit any age group. Families are responsible for providing their own treats and beverages, but guests are welcome to stay and explore all the Figge has to offer. To schedule a party, contact Kelsey Vandercoy at 563.345.6655 or kvandercoy@figgeartmuseum.org.
DEVELOPMENT

Save the Date: Art at Heart Gala

Join us for the Art at Heart Gala in celebration and support of providing art and educational outreach programs to thousands of children in the Quad-Cities region. This event is always sold out. This year will be no exception.

Figge educators currently reach more than 30,000 students in their classrooms within a one-hour drive of the Figge. These programs have grown considerably to meet the demand of our school districts in Iowa and Illinois, and the programs are free thanks to the support of the Art at Heart Gala by donors, businesses and community leaders.

Saturday, June 1
5:30 p.m. Cocktails
7 p.m. Dinner
8:30 p.m. Live Auction

Table sponsorships are available:
$2,150 all-inclusive for 10 guests
$1,100 all-inclusive for two guests

Individual tickets to the Gala: $135

For more information or to make reservations by May 17, contact Sara Morby at 563.345.6642 or smorby@figgeartmuseum.org.

PREMIER SPONSOR
Merrill Lynch
Bank of America Corporation
The Singh Group

SUPPORTING EVENT SPONSORS

Save the Date: Art Off the Wall

6-8 p.m. Friday, August 23

Looking for new artwork for your home or office? Enjoy cocktails and savory hors d’oeuvres while bidding on unique pieces of painting, sculpture, jewelry and other beautiful objects at Art Off the Wall. To donate original works of art in saleable condition to the auction, contact Marj Kinsler at 563.359.6528.
MEMBERSHIP

Take Your Membership With You!
The Figge has yet another benefit for members: digital membership cards! These cards are provided through MuseumAnywhere’s eMembership Card App found on a smart phone in the App Store. These easy-to-download cards make it faster to check in and more convenient to use reciprocal benefits when visiting other museums.

For download instructions, visit the membership page at www.figgeartmuseum.org, stop by the membership desk at the Figge or email tpozzi@figgeartmuseum.org.

Save the Date: Red, White and Boom!
Wednesday, July 3 | 5:30 p.m.–conclusion of fireworks
Free with membership | Non-member guests $5 each
Mark your calendar for the most popular member-only event of the year! Celebrate Independence Day at the Figge with a special viewing area for the fireworks, picnic-style buffet, family-friendly movie and activities, and docent-led tours.

Registration will open April 1 and is required to attend.
To register, visit www.figgeartmuseum.org, visit the membership desk at the museum or call Tessa Pozzi at 563.345.6638.

Want to host a private party during the event? Become a sponsor. A private viewing area and food service are available for sponsors. For more information, call Tessa Pozzi at 563.345.6638.

New Figge Member Night
6-8 p.m. Tuesday, April 2
All members who have joined in the past six months will be invited to a special event hosted by the Figge’s Inreach Committee. Members will view Louis Comfort Tiffany: Treasures of the Driehaus Collection in a docent-led tour. Afterwards, they will enjoy demonstrations by local artists inspired by the exhibition, while enjoying a glass of wine and hors d’oeuvres.

Formal invitations will be mailed. For more details, contact Tessa Pozzi at 563.345.6638.

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www.figgeartmuseum.org
MUSEUM STORE

The Figge Museum Store...
• Displays merchandise throughout the store that is carefully curated to reflect the works displayed on the museum’s walls
• Reflects the mission and programs of the Figge
• Generates revenue for the operating budget of the museum.

A LITTLE REMINDER

Here are some ways that you can BE A PATRON:
• Visit or bring your family to a museum in your hometown or while on holiday
• Shop in the museum store for gifts that celebrate birthdays or other life events
• Become a member at a favorite museum
• Enroll in a class at your local museum
• Support a museum or cultural institution with your time or talent

It’s All Up To You
However you choose to be a patron...we thank you!
Visit the Figge Museum Store for gifts for all occasions, wonderful cards for that special someone, wearable art and fun activities for all ages. And just a little reminder, all of your purchases make a difference!

Louis C. Tiffany used light and layers of glass to enhance the homes of clients with beautifully designed windows and furnishings. Tiffany’s symphony of multi-colored, iridescent glass—called Favrile—is mimicked in items in the Museum Store.

Be inspired by artists Frida Kahlo, Louise Nevelson, Deborah Butterfield, and characters such as Rosie the Riveter and Wonder Woman at the Figge Museum Store during National Women’s History Month in March.

It's time to recognize Iowa artist Grant Wood by puzzling over the pieces of this Figge-exclusive wooden puzzle. Its 140 pieces show Wood’s Truck Garden, Moret painting inspired by the town and city markets of France.

WE’D LIKE TO HOST YOUR NEXT EVENT!
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For information or reservations, contact Nick Cox at 563.345.6647 or NCox@frontierhg.com • www.figgeartmuseum.org
Valentine’s Dinner
5:30 p.m. Saturday, February 16

Skip the crowds on February 14, and bring your significant other to the Figge for a romantic dinner on Saturday, February 16.

The menu will celebrate the exhibition Louis Comfort Tiffany: Treasures from the Driehaus Collection, which opens in the museum’s third floor gallery that day.

The cost is $60 per person, and includes a pairing of wines that will be offered with each course.

Guests may view the exhibition prior to dinner. There also will be a special musical surprise!

Reservations are essential. Contact Kristy Abbott at 563.345.6647 or kabbott@steeplegateinn.com. A pre-payment is required for guaranteed seating.
**FIGGE TRIPS**

**View Tiffany Windows in Dubuque**

Inspired by the exhibition *Louis Comfort Tiffany, Treasures from the Driehaus Collection*, the museum will offer a spring trip to St. Luke’s United Methodist Church in Dubuque, Iowa. The church is home to the fifth largest collection of Tiffany windows in the United States. Each window is a unique work of art, created by Louis Comfort Tiffany in his New York studio. The Figge will take part in a guided tour of the windows of St. Luke’s, and then enjoy lunch and shopping in the Cable Car Square, a wonderful downtown district, during this fun day-trip for museum members and guests. Details will be announced soon! For more information, contact Heather Aaronson 563.345.6630 or haaronson@figgeartmuseum.org.

**Travel to France with the Figge this Fall**

Back by popular demand, the Figge will travel to France for a second “French Moderns” tour in September of 2019. Figge members will explore Nice, Nimes, Giverny, Avignon, Paris, and much more. For additional information and to sign up, contact Joan McGee at The Travel Business:309.762.9665.
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Dr. Lindaman is one of 11 ORA surgeons performing total joint replacement at Crow Valley Surgery Center. Their entire approach and design is built around patient-centered, customized care with a short overnight stay, resulting in less expensive healthcare costs and less exposure to infections.

“From the beginning, I felt supported and at-ease, and thanks to the team, I am back doing the activities I enjoy most.” Learn more about Tim’s journey at qcora.com.