**Views from the FIGGE**

WINTER • Issue 42

Published four times a year at no charge for members, friends, and people interested in the museum.

Figge Art Museum
225 West Second Street
Davenport, Iowa 52801-1804
563.326.7804
www.figgeartmuseum.org

Home of the art collection.

**Grand Lobby** at the Figge Art Museum

**THE CURRENT**

is the exclusive hospitality sponsor for the Figge Art Museum

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**HOURS**

See website to confirm hours.
10 a.m.–5 p.m. Tuesday, Wednesday, Friday, Saturday
10 a.m.–8 p.m. Thursday
Noon–5 p.m. Sunday

Facility rentals 563.345.6657
Wheelchairs available
ASL interpreters upon request

**ADMISSION**

$10 adults; $6 seniors and students with ID;
$4 children ages 4–12; children under age 4 free
AAA members save $2

**FREE ADMISSION**

Thursday evenings from 5–8 p.m.
Seniors first Thursday of the month
Active U.S. Armed Forces and their families

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**Home in a Day**

**Outpatient Total Joint Replacement**

The surgeons at ORA Orthopedics specialize in outpatient total joint replacement surgery. As the largest and most advanced provider of orthopedic care in the Quad Cities, our fellowship-trained, board-certified physicians are redefining the experience for patients who need total joint replacement.

With new advances in surgical techniques and personalized care focused exclusively on you, you can now walk out of the surgical center the very same day and recover in the comfort of your own home. Learn more at qcora.com.
There’s no better time than the present to visit the Figge. Really.

A few years ago, the Quad Cities community invested in an endowment fund to bring some of our world’s greatest artwork—and exhibitions—to our regional community. *French Moderns*, which included the works of Monet and Matisse, was the first major exhibition to don our walls.

Now, in the midst of a global pandemic, we are bringing another major exhibition to the Figge—starting February 20, 2021. *For America: 200 Years of Painting from the National Academy of Design* is a chance to experience firsthand two centuries of great American art and artists. Made possible by the Major Exhibitions Endowment, it offers our audience the unique opportunity to see over 90 paintings by iconic American artists, including Winslow Homer, William Merritt Chase, John Singer Sargent, Andrew Wyeth, Jaune Quick-to-See-Smith, Charles White, Jane Freilicher, and many others.

The exhibition traces the evolution of America and American art through the lens of artists who are members of the National Academy of Design, the country’s oldest honorary artist society.

Though we booked the exhibition years ago, it is more timely now than we ever could have imagined. *For America*, you see, explores our commonalities as well as our differences and provides an opportunity for self-reflection, dialogue, and connection at a challenging time when many in our country are grappling over questions of identity and unsettling events. Accompanying programming focuses on continuing these conversations.

Right now is a tremendous opportunity to visit the Figge and experience this exhibition—with our strict health and safety guidelines due to the pandemic and limits on capacity, it is as if you have the entire museum (and exhibition) to yourself. Many patrons have told us we are “the safest place in the Quad Cities.” That’s true, and I like to add, “with the most beautiful artwork.”

As you plan your trip to the Figge, we also hope you’ll consider becoming a member. Yes, there are lots of benefits—from special previews to discounts and events. Also, a membership today allows us to head into this new year with confidence that our community believes that art and culture is critical to building a vibrant, inclusive, and dynamic community.

We look forward to seeing you at the Figge and online!

*Michelle Hargrave, Executive Director*

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**Policies for Visitors**

We are closely monitoring COVID-19 and taking precautions as necessary. Check www.figgeartmuseum.org for updates and detailed guideline for visitors.

- Masks are required for all visitors age 3 and older. Masks must be worn over mouth and nose.
- Children under 12 must stay with parent(s) or guardian(s) at all times.
- Please use the hand sanitizing stations on each level and wash hands frequently.
- Avoid touching your face.
- Observe posted signage throughout the museum with instructions for your health and safety.
- Please practice social distancing during your visit by keeping 6 feet between you and other guests.

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**Art at Heart Gala**

**Saturday, June 26**

Join us for one of the best events in the Quad Cities. Enjoy delicious food, friends, and fun. Bid to win original art works and experiences during the live auction. Proceeds support the Figge’s education and outreach programs in the community.

Watch for more details at www.figgeartmuseum.org.

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**From the Director**

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**From the Director**

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**From the Director**
Forgeries, mental illness, intrigue, and rapid fame—the dramatic circumstances of Ralph Albert Blakelock’s life often overshadow the merits of his work. *By the Light of the Moon* will feature exceptional artworks by Blakelock from the museum collection. Born in 1847, his early paintings were highly detailed landscapes inspired by the Hudson River School. After traveling to the American West and becoming familiar with Barbizon painters, Blakelock developed the atmospheric landscapes for which he is known. Drenched in darkness and silvery moonlight, his thickly painted landscapes have a distinctive otherworldly quality. This exhibition will explore Blakelock’s body of work and how movements such as Romanticism are reflected in his artistic practice.

Sponsored by:
John Gardner and Cathy Weideman
TBK Bank
KK Runge Associates

Drawn from the Figge collection, *National Academicians: Works on Paper* features the work of current and past members of the National Academy of Design. Groundbreaking artists Romare Bearden, Hale Woodruff, Mauricio Lasansky, Robert Rauschenberg, and others are included. The exhibition highlights artist-led initiatives, artistic influences, as well as educational and working relationships that have profoundly influenced art in America. Featured works span nearly a century and represent a variety of styles, subjects, and techniques. *National Academicians: Works on Paper* coincides with the major exhibition *For America: 200 Years from the National Academy of Design* and will offer visitors further insight into American art and the Figge collection.

Look for newly installed works by National Academicians in the Figge’s permanent collection galleries, indicated by this symbol.

Students to be included in this exhibition hail from eight area colleges and universities, including Augustana College, Black Hawk College, Clinton Community College, Knox College, Monmouth College, Scott Community College, St. Ambrose University, and Western Illinois University. Art professors from each of the participating colleges selected the top works from their school to include in this year’s *College Invitational*.

Thanks to a generous scholarship from Barbara Leidenfrost in loving memory of her husband Oscar, the Figge will award cash prizes for first-, second-, and third-place winners.
In February, the Figge will open For America: 200 Years of Painting from the National Academy of Design, an exhibition that will offer the community firsthand experience with American masterpieces. Comprising nearly 100 paintings made between 1809 and 2013, the exhibition is a remarkable chronicle of American art drawn from the collections of the National Academy of Design in New York.

From its founding in 1825, the National Academy, an honorary artists’ society, school, and museum, has required that all elected members donate works to the Academy’s collection. For America features representative works and portraits given to the Academy by some of the most recognizable names in American art. Outstanding paintings by Asher B. Durand, John Singer Sargent, William Merritt Chase, Cecilia Beaux, Jaune Quick-to-See Smith, Charles White, and Jane Freilicher are featured among other historical and contemporary masters. For America presents a unique history of American art through the lens of the Academy and explores how artists have represented themselves and their country over the past two centuries.

This impressive selection of artworks by major American artists is organized into five sections, tracing changes in American art and experience. Presented on the Figge’s third floor, Founding an American School explores the origins of the Academy and the rise of the Hudson River School and American genre painting; A New Internationalism demonstrates the impact of European art and art education on the development of American painting; and Painting America examines the Academy’s role in the early twentieth century as the purveyor of artistic tradition in the United States. On the Figge’s fourth floor, Postwar Realisms highlights the expansive potential of realism during the postwar period, and For America showcases how artists of today reckon with historical and contemporary concerns. Through this framework and the artwork
on display, the exhibition traces shifts in style and subject matter and a diversity of artistic viewpoints two centuries in the making.

During the Figge’s presentation of *For America*, museum programming, virtual content, and partnerships with other Quad City cultural organizations will provide new perspectives on American art and experience. This is the second exhibition made possible by the museum’s Major Exhibitions Endowment.

Tour the exhibition virtually at www.figgeartmuseum.org

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**Presentation at the Figge**

**SUPPORTING SPONSORS**

Estes Construction | Harris Family Charitable Gift Fund | US Bank

**CONTRIBUTING SPONSORS**

Mark and Rita Bawden | BITCO Insurance Companies | Julie and Alan Renken

**MAJOR EXHIBITIONS ENDOWMENT FUND**

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*Deceased

The Major Exhibitions Endowment is a fund that supports the presentation of world-class art exhibitions at the Figge Art Museum every other year in perpetuity. Above is a list of contributors to this fund. Thanks to their support, *For America: 200 Years of Painting from the National Academy of Design* will be coming to the Figge in February 2021.

**Become a Member for Exclusive Access!**

February 20–21 | Exclusive Member Preview Weekend

**Free tote!** Join or renew at the museum starting February 2 to receive this limited-edition tote bag featuring N. C. Wyeth’s *Blubber Island, Maine*. Created exclusively for members to celebrate the exhibition *For America*. 

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*For America: 200 Years of Painting from the National Academy of Design* is organized by the American Federation of Arts and the National Academy of Design, New York. Support for the national tour is provided by the JFM Foundation, Monique Schoen Warshaw, and Steph & Jody La Nasa.
Companion Events and Activities

Register for virtual events and activities at www.figgeartmuseum.org. Registrants will receive an e-mail with a Zoom link two hours prior to the program.

Exclusive Member Preview Weekend
February 20–21
Registration encouraged
Members will be among the first to see the Figge's second major exhibition, For America. Members are invited to register for two-hour periods during the opening weekend.

After Hours: For America
Friday, February 26 or March 19
5–7 p.m., attendance limited to 10
$50 per person; registration required
Enjoy a socially distanced and semi-private evening at the museum to view For America. Individual charcuterie plates from the Figge Café and wine are included with registration. Guides will be available in the exhibition for questions and assistance.

Women in American Art
(Who Weren’t Artists!)
Sundays, March 7, 14, 21, 28
2:30–3:30 p.m. CT on Zoom
$40 (members), $55 (non-members)
Join Dr. Ranelle Knight-Lueth, assistant professor at Coe College, for a four-week online course focusing on the women who worked behind the scenes or with little recognition and were instrumental in building America’s artistic scene.

Coffee with the Curators
Behind the Scenes of For America
Monday, March 8, 11 a.m. CT on Zoom
Free (members), $5 (non-members)
Join the Figge’s curatorial team as they discuss the planning and installation of a major traveling exhibition. Q & A follows.

All-American Virtual Chocolate Chip Cookie Class
March 12, 4 p.m. CT on Zoom
$5 per person
Join Onnica Marquez, owner of Onnifaye Sweets and Such, to learn how to update your classic chocolate chip recipe with new tips and tricks. Ask the baker, share your recipes, and more!

A is for Art
Tuesdays, March 16–April 27
11 a.m. CT on Zoom
$5 per household
Join Figge educator Laura Wriedt for lively discussions about what we see in art. Each week will highlight works from the exhibition For America and provide an opportunity to share thoughts and observations through the eyes of our youngest art experts! Sessions will last roughly 20 minutes and will be limited to 12 registrants.

Family Explorer Series: Inside the Outreach Collection
February 17, March 17
3:30 p.m. CT on Zoom
$5 per household
Families will get a live, behind-the-scenes experience as they explore shelves of objects and hear from Figge educators about the objects’ history and importance today. Sessions will be live but a recording will be available if registrants cannot attend during the scheduled time.

Free Family Day – Your Way!
February | Blakelock exhibition
March | Intro to For America
April | For America – The People
May | For America – The Places
Free Family Days have gone virtual! Join any or all of these family-flexible virtual enrichment experiences. Your free registration grants your family 2-weeks of access to a virtual line-up, which means you can choose your day to play! Free family activity packets will be available for pickup at the museum for each registrant that selects them.
Sponsored by: MidAmerican Energy Company; Scott County Regional Authority

Discover additional For America events at www.figgeartmuseum.org

Exhibition Tours

Specialty Tours
Tuesdays, 1 p.m., Thursdays, 5:30 p.m., Saturdays, 2 p.m.
Free for members or with paid museum admission
Registration required
Museum guests can join Figge staff and docents for tours featuring the special exhibition For America. These intimate, 30-minute tours will feature insights into the exhibition and will offer a range of topics for discussion. Register on the Figge website or at the front desk. Beginning in March, tours will be available weekly.

Robot Tours
March 4, 18, April 1, 15, 29, May 13
3:30 p.m. CT on Zoom
$5 per household
Interested in exploring For America from the comfort of your own home? Sign up for a special robot tour led by Genie, the Figge’s BeamPro robot. These tours provide a remote glance at the exhibition and are fun for all ages. Registration is required and space is limited, so visit figgeartmuseum.org to reserve a spot!
Virtual Thursdays at the Figge

From February 18–May 13, the weekly Virtual Thursdays at the Figge programs will focus on For America. Visit www.figgeartmuseum.org to register for these free programs. Registrants will receive a Zoom link two hours prior to the program.

Free admission and programs for Thursdays at the Figge sponsored by Chris and Mary Rayburn

Opening Celebration
February 18, 6:30 p.m. CT
Celebrate the opening of the highly anticipated exhibition, For America, with Figge Director Michelle Hargrave, National Academy of Design Director Gregory Wessner, and American Federation of Arts Director Pauline Willis. The Academy’s Director of Collections Diana Thompson, and Figge Assistant Curator, Vanessa Sage, will explore parallels between the Academy and Figge collections, and the origins of this grand exhibition.

American Artists’ Self-Portraits Then and Now
February 25, 5 p.m. CT (note the time)
Grab a cocktail, get comfortable, and join recently retired Chief Curator Emerita Brandon Brame Fortune of the National Portrait Gallery, who will explore the role of portraiture through history during this exciting program that celebrates the exhibition For America: 200 Years of Painting from the National Academy of Design.

Brandon Brame Fortune, PhD

Dr. Brandon Brame Fortune, who retired in 2020, worked in the Department of Painting and Sculpture at the National Portrait Gallery since 1987. In 2011 she assumed the role of Chief Curator, where she oversaw all curatorial departments, the conservation department and the museum’s research archive. Her primary research areas have been in 18th- and 19th-century American portraiture, including the work of Charles Willson Peale, and women portraitists of the later 19th century.

Fortune was chair of the curatorial team charged with creating the Portraiture Now series of exhibitions, including Portraiture Now: Communities, which included the work of artist Rose Frantzen and was a precursor to the Figge’s own acquisition and display of Frantzen’s Portrait of Maquoketa.

Who Was Leila Mechlin?
March 4, 6:30 p.m. CT
Dr. Ranelle Knight-Lueth shares her research on one of the influential, albeit mostly unknown, women in American art history – Leila Mechlin. Mechlin was an early and prominent member of the American Federation of Arts (AFA) and served as an art critic for the Washington Evening Star and Sunday Star newspapers. Mechlin unquestionably influenced the growth of American art.

Art Meets Music
March 18, 6:30 p.m. CT
Join Michelle Hargrave, the Figge’s executive director and CEO, and Mark Russell Smith, music director and conductor for the Quad City Symphony Orchestra, during this exciting conversation that explores art and music!

The Enterprising Eliza Greatorex
March 25, 6:30 p.m. CT
Among the treasures of the National Academy of Design is Ferdinand Thomas Lee Boyle’s portrait of Eliza Greatorex, painted upon her election to the Academy in 1869. Join Katherine Manthorne for this fascinating lecture that traces the challenges Greatorex faced as a widow with four children and meager financial resources to achieve success in New York’s male-dominated art world. The lecture will also unravel the meaning of Boyle’s compelling likeness of this enterprising fifty-year old woman dressed in black and holding a pen.

Katherine Manthorne, PhD

Dr. Katherine Manthorne is on the art history faculty at the Graduate Center of City University of New York and prior to that she was director of the Research Center at Smithsonian’s American Art Museum. Eager to better highlight the role of women within the visual culture of the Americas, she authored two recent books: Women in the Dark: American Female Photographers 1850-1900 (Schiffer Publishing, 2020) and Restless Enterprise: The Art and Life of Eliza Pratt Greatorex (U. of California Press, 2020).

Rebel Artists
March 11, 6:30 p.m. CT
Figge Assistant Curator Vanessa Sage will examine artists whose acts of self-determination changed the course of art. The presentation will explore European and American arts organizations, including the National Academy of Design, the École des Beaux-Arts, and the Royal Academy of Arts, and the crucial tension between the avant-garde and the traditional.

Program and event changes may occur; view updates at www.figgeartmuseum.org
Crafts and Classes

The Virtual Craft Table
Just like the National Academy of Design, the Figge Art Museum promotes art through studio instruction, and celebrates the role of art in everyday life. Celebrate art in your own daily life by coming to the Virtual Craft Table, a fun and informal art-making experience that promotes relaxation, wellness, and creativity!

Register for the Craft Table at www.figgeartmuseum.org. Registrants will receive an e-mail with a Zoom link two hours prior to the program.

Handmade Valentines
Thursday, February 4, 6–7 p.m. CT
Instructor: Lori Miller
$20 per person | $35 per couple
Supply kit included (pick-up February 2)
Create original hand-crafted cards that can be framed as a small piece of art. Learn several ways to create greeting cards using scraps of colorful paper and/or fabrics and finish with unique embellishments. No previous experience needed. This is a fun, quick class that should inspire you to make several cards and small works of your creativity!

Expressive Collage
Thursday, March 4, 6–7 p.m. CT
Instructor: Anna Richards
$20 per person
Supply kit included (pick-up March 2)
Use collage to capture internal feelings and emotions through found imagery. Explore different ways to approach collage as a medium for art making and continued self-exploration.

Mandalas
Thursday, March 11, 6–7 p.m. CT
Instructor: Laura Vincent-Arnold
$20 per person
Supply kit included (pick-up March 9)
Open your heart and mind to the creative process. Inspired by the traditional form of the mandala, this class allows self-exploration using the circle.

Mandalas: The Symbol Within
Thursday, March 25, 6–7 p.m. CT
Instructor: Laura Vincent-Arnold
$20 per person
Supply kit included (pick-up March 23)
This non-traditional approach to mandala making focuses on transforming life experiences into symbols.

Zen Tangling
Thursday, April 1, 6–7 p.m. CT
Instructor: Anna Richards
$20 per person
Supply kit included (pick-up March 30)
Learn this easy way to fill paper with patterns and your heart with joy. This meditative method is fun and relaxing.

Studio Classes
Registrants will receive an e-mail with a Zoom link two hours prior to the class.

Drawing Basics: Portraiture from Life
Tuesdays, February 23–March 16
6–7:30 p.m. CT
Instructor: Lee White
$60 (members), $75 (non-members)
Supply list online
Learn the basics of building a portrait. Through the use of clay busts and live models, this class will guide participants through the fundamentals of drawing the figure from life.

Drawing Basics: Heads and Hands
Tuesdays, March 23–April 13
6–7:30 p.m. CT
Instructor: Gloria Burlingame
$60 (members), $75 (non-members)
Supply list online
Learn from the works of a master. Andrew Wyeth, a featured artist in the For America exhibition, spent 15 years creating more than 240 works of one model, Helga Testorf. These pictures will be the basis for pencil studies to develop skills in drawing heads and hands.

Partnerships and Collaborations*
Augustana College
Azubuike African American Center for the Arts
Ballet Quad Cities
Bettendorf Public Library
Black Hawk College
Coal Valley Public Library
Davenport Public Library
EICC
Family Museum
German American Heritage Center
Knox College
LeClaire Public Library
Living Proof Exhibit
Moline Public Library
Monmouth College
Muscatine Art Center
Port Byron Public Library
Putnam Museum
Quad City Botanical Center
Quad City Symphony Orchestra
River Music Experience
Rock Island Public Library
Scott County Library Systems
Spring Forward Learning Center
St. Ambrose University
University of Iowa Stanley Museum of Art
Western Illinois University

* View the most recent list of partnerships and collaborations at www.figgeartmuseum.org

Frederick Carl Frieseke, Hollyhocks, painted by 1911, oil on canvas, 25 ⅜ × 32 in., National Academy of Design, New York, Courtesy American Federation of Arts
VISION 2020
You are Here, You are Not Alone

You are Here, You are Not Alone
ON VIEW THROUGH FEBRUARY 14, 2021 | MARY W. GILDEHAUS COMMUNITY GALLERY

20/20 vision is synonymous with clarity. Yet, the events of the year 2020 were unprecedented. This exhibition offers a new lens by encouraging viewers to slow down enough to think, create, and reflect. There are several chances to participate in the exhibition, whether in-person or from home.

We want to see your artwork and hear from you. Send us photos of your work-from-home, school-from-home, or quarantine life to 2020VisionFigge@gmail.com. The images we receive will be on display in the gallery. Visit figgeartmuseum.org for more ways to participate in this exhibition.

Sponsored by:
Brand Boeshaar Foundation Fund
Hubbell-Waterman Foundation

Young Artists at the Figge
FEBRUARY 20–MAY 2, 2021 | MARY W. GILDEHAUS COMMUNITY GALLERY

Elementary art students from six area school districts will have artworks featured in the 2021 Young Artists exhibition. In their artworks, students show how important creativity continues to be as the students make art during times of remote and hybrid learning.

Young Artists exhibitions are sponsored in part by the Brand Boeshaar Foundation Fund, the Hubbell-Waterman Foundation, and the Scott County Regional Authority.

Muscatine School District
February 27–March 7
Recognition Day: Sunday, March 7
Sponsored by: Kent Corporation

East Moline School District
March 13–March 21
Recognition Day: Sunday, March 21
Sponsored by: Tom and Brooke Terronez

Bettendorf School District
March 27–April 4
Recognition Day: Sunday, March 28
Sponsored by: GreenState Credit Union

North Scott School District
April 10–April 18
Recognition Day: Sunday, April 11
Sponsored by: Delia and Dave Meier

Davenport School District
April 24–May 2
Recognition Day: Sunday, April 25

Rock Island–Milan School District
May 8–May 16
Recognition Day: Sunday, May 16
Sponsored by: Mark and Deborah Schwiebert
**Education**

**Free Family Day – Your Way!**

Free Family Days have gone virtual! Your free registration grants your family two weeks of access to a virtual line-up, which means you can choose your day to play!

Free family activity packets will be available for pickup at the museum for each registrant that selects them. Online options may include how-to videos, interviews, art projects, performances, discovery prompts, discussion questions, and a free family pass to visit the museum.

Visit the Figge’s website and click on events to register!

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**Guided Tours**

Join our knowledgeable docents and staff for a guided tour of the collection and traveling exhibitions. Private tours are now available to be scheduled for groups of 10 or less. Tours can be conducted virtually or in person!

Contact Heather Aaronson at haaronson@figgeartmuseum.org.

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**Free Senior Day**

Join us the first Thursday of each month for Free Senior Day. In addition to free admission, all seniors receive a 10% member discount in the Museum Store and Figge Café on Free Senior Day.

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**Family Explorer Series: Inside the Outreach Collection**

*3:30 p.m. CT on Zoom*

*$5 per household*

Families will get a live, behind-the-scenes experience as they explore shelves of objects and hear from Figge educators about the objects’ history and importance today. Sessions will be live but a recording will be available if registrants cannot attend during the scheduled time. Register at www.figgeartmuseum.org.

**February 3 | Stereoscopes & Shadow Puppets**

**February 17 | For America**

**March 3 | Mystery Object!**

**March 17 | For America**

**March 31 | Native American Artworks**

**April 14 | Japanese Tea Set & Netsuke Figures**

**April 28 | Staff Pick!**

**May 12 | World Textiles**

**May 26 | Paper Arts**

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**Virtual Thursdays at the Figge**

*Thursdays at the Figge programs have moved online. Although programs are still free, registration is required on the Figge website and space is limited. Registrants will receive an e-mail with a Zoom link two hours prior to the program.*

**February 4, 6:30 p.m. CT on Zoom | Opening Celebration: College Invitational**

**February 11, 6:30 p.m. CT on Zoom | Curator Robot Tour: Seen and Heard**

**February 18, 6:30 p.m. CT on Zoom | For America Opening Celebration**

**February 25, 5 p.m. CT on Zoom | American Artists’ Self-Portraits Then and Now**

**March 4, 6:30 p.m. CT on Zoom | Who Was Leila Mechlin?**

**March 11, 6:30 p.m. CT on Zoom | Rebel Artists**

**March 18, 6:30 p.m. CT on Zoom | Art Meets Music**

**March 25, 6:30 p.m. CT on Zoom | The Enterprising Eliza Greatorex**

Free admission and programs for *Thursdays at the Figge* sponsored by Chris and Mary Rayburn.

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**2021 Brand Boeshaar Scholarship Program**

Brand Boeshaar scholarships are awarded to graduating high school seniors who wish to study fine arts, design, architecture, or art education in college. Applications and portfolios are due by Saturday, March 6. Learn more about the scholarship and apply online by clicking the QR code.

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Program and event changes may occur; view updates at www.figgeartmuseum.org.
One Day of Giving

Make this Valentine’s Day special for the people you love by making a gift to our One Day of Giving. Your gift will help bring art and people together in your community both safely at the museum and through our Virtual Museum. Watch for our fun videos, emails, and special incentives. Follow us on Facebook, Twitter, and Instagram and to learn more, sign up for emails at figgeartmuseum.org!

Museum Store

Did you know every Museum Store purchase directly supports the Figge? Purchases can now be made online, in person or by calling 563.345.6649. We hope to see you at the Museum Store this winter!

View online store here!

Store hours
Tuesday, Wednesday, Friday, Saturday 10 a.m.-5 p.m.
Thursday 10 a.m.-8 p.m.
Sunday Noon-5 p.m.

Kimono | $57.50

Handmade pins on blank cards | $12.50

For America themed scarf | $39.50

One Day of Giving

FEBRUARY 14, 2021

FIGGE

SHOW YOUR LOVE FOR THE FIGGE

FIGGECafé

FEATURING Chef Stu

Planned reopening Tuesday, February 16!