

2019 Summer Drawing Program AT THE FIGGE ART MUSEUM

A Partnership with the Western Illinois University Department of Art and the College of Fine Arts and Communication

he Summer Drawing Program gives talented high school art students a college-level experience while helping them prepare their portfolios for college admission and scholarships. This course was developed in 2007 with Western Illinois University and it is the only program of its kind in the Quad Cities for aspiring young artists who plan to major in Art. In fact, more than 90% of the Summer Drawing Program participants go on to major in Fine Arts.

With foundation and special sponsorship support, along with funding from WIU, the Figge is able to offer the program at a **reduced fee of only \$50.** Past participants have benefitted from this unique experience:

- Introduces students to a college-level drawing curriculum.
- Helps students improve their skills in drawing from observation.
- Assists students in portfolio development for college admission.
- Makes students competitive for the Brand Boeshaar Scholarship.*

Delivery of application materials

Materials are due via email (haaronson@figgeartmuseum.org) no later than **Friday, May 10**. Attachments on email must be no greater than 10 MB. Applicants will be notified of their status within 10 days of their submission.

For application materials and questions, contact:

Heather Aaronson, Education Programs Coordinator • 563.345.6630 • haaronson@figgeartmuseum.org

* The Brand Boeshaar Scholarship is funded by the Brand Boeshaar Foundation Fund and managed by the Figge Art Museum. Four \$12,000 scholarships are awarded each spring to graduating high school seniors who plan to major in fine art, commercial art or art education.





WESTERN ILLINOIS UNIVERSITY





Program Dates

10 am-4 pm Monday through Friday, July 15-19

Fee

Program fee is \$50, plus required supplies.

Supplies

Sketch book (any size), newsprint pad (18" x 24") and portfolio to hold your drawings. All other supplies will be provided. Students should bring a sack lunch each day.

Application

The program is open to any student enrolled in high school. Students must submit 4 drawings and letter of support by email by no later than Friday, May 11 (total emailed file size should be no larger than 10 MB). Students will be notified of acceptance within 10 days of their submission.

Drawing Assignments

Assignments will be part of a typical college freshman curriculum.

Access to Works of Art

Students will also have the opportunity to study works in the Figge's collection.

Critiques

Critiques provide young artists with important feedback about their work. Critiques also teach students how to talk about their work to others, which will be helpful when they apply for college admission. Instructors will talk to students on an individual basis and lead a group critique at the end of each class period.

Portfolio Preparation

An art student's portfolio is the single most important item required for college admission and scholarships. The instructors will demystify this process by helping students identify what to look for in application materials and identify the type of work one might choose to meet the requirements.



Portfolio Guidelines

Drawings submitted should include:

- A still life that includes a minimum of three of your favorite possessions
- A self-portrait
- Two drawings of your choice (any subject)

Emailed file size should be no larger than 10 MB. Applications and letters of support may be submitted by email as well. If you have any questions, please contact Heather Aaronson, Education Programs Coordinator: 563.345.6630 or haaronson@figgeartmuseum.org



Summer Drawing Program Application

Submit by email to haaronson@figgeartmuseum.org

Student Information

NAME		CURRENT GRADE
STREET ADDRESS		
CITY, STATE, ZIP CODE		
PHONE	EMAIL	

Essay

Why do you wish to participate in the Summer Drawing Program?

Art Activities & Honors

Please list.

School Information

NOMINATING TEACHER	
SCHOOL	
STREET ADDRESS	
CITY, STATE, ZIP CODE	
PHONE	EMAIL

Summer Drawing Program Letter of Support

Submit by email to haaronson@figgeartmuseum.org

APPLICANT ______ CURRENT GRADE ______

SCHOOL

How do you know this applicant?

What are the applicant's strengths as an artist?

How would the applicant benefit from the Summer Drawing Program?

PREPARED BY ______ SIGNATURE _____