

*** Figure Drawing**

- Bring your own supplies

*** Clay for Kids**

- All materials provided – dress for mess

2/8 Make a Wine Basket

- All Materials Provided

2/29 Intermediate Calligraphy and Brush Writing

- Please bring Calligraphy pens and/or markers for example:
- Double headed markers with the 3.5 side and the smaller end, or a set of various calligraphy nib sized markers will work. These are preferred for beginners.
- Calligraphy fountain pens with square edged nibs.
- Calligraphy paper pad for practice.
- Bring at least one or two of these brushes:
 - ¾" square flat watercolor brush
 - ½" square flat watercolor brush
 - ¼" square flat watercolor brush
- (1) 1-oz. bottle black India ink
- (1) 9"x12" (minimum) pad watercolor paper (student grade is fine)

3/3 – 3/31 Intro to Drawing

- 1 H or HB pencil
- 1 inexpensive mechanical pencil #2 lead
- 1 #6B pencil or Ebony pencil
- 1 medium or hard charcoal pencil
- 1 hand-held pencil sharpener
- 1 fine point black Sharpie
- 1 ultra-fine point black Sharpie
- 1 kneaded eraser
- 1 white vinyl eraser
- 1 12" ruler
- 1 pad 90# or heavier drawing paper – 11"x14" minimum (Bristol board, vellum or plate finish, works well)

3/4 – 3/25 Cyanotype Printing from Digital Negatives

- Laptop with Adobe Photoshop CC required
- \$15 materials fee payable to instructor on first day of class

3/4 – 4/1 Cardboard Studio Sculpture

- TBD

3/5, 3/12, 3/26, 4/9 Intro to Quilting

- Fabric required:
 - 2 yards - Choose a print that has colors that you like. Use for the border, pinwheel square and binding.
 - Two colors that blend with the print. 1/3 yard of each color
 - Background and border, 1 ¼ yards. This will be a light color to create contrast.
 - Please purchase good quality cotton from a quilting shop in the area.
- Sewing machine with manual
- Extra sewing needles
- Seam ripper
- Rotary cutter - 45 mm will be best

- Thread that blends with the fabrics
- ¼" presser foot is desirable
- Marking pencil
- Small scissor
- Pins
- Rulers – 6" X 24" for cutting and 6" X 12.5" (Rulers will be available in the classroom.) You may want to wait until the first meeting to decide what is best to purchase. These are the basic rulers needed for almost every quilting project.

3/7, 3/21 Drawing the Found Object

- Sketchbook 12 x 18 or larger
- Charcoal pencils
- 2 or 3 pencils (your choice)
- 2 or 3 brushes (your choice)

3/14, 3/28 Printing the Found Object

- All materials provided

4/7 – 5/5 Intermediate Drawing

- 1 H or HB pencil
- 1 inexpensive mechanical pencil #2 lead
- 1 #6B pencil or Ebony pencil
- 1 medium or hard charcoal pencil
- 1 hand-held pencil sharpener
- 1 fine point black Sharpie
- 1 ultra-fine point black Sharpie
- 1 kneaded eraser
- 1 white vinyl eraser
- 1 12" ruler
- 1 pad 90# or heavier drawing paper – 11"x14" minimum (Bristol board, vellum or plate finish, works well)
- 1 Water-soluble pencil
- 1 Black gel pen

4/14 – 5/19 Clay Building Studio

- \$20 Materials fee pays for all materials needed for class
 - This fee also includes firing

4/15 – 5/20 Watercolor Studio Painting

- Two - four 4"x6" (minimum) reference photos from which to choose the image you want to paint
- One 22"x30" sheet watercolor paper: ARCHES 140# cold press
- 1 each watercolor brush: Round #10, #6, #2
- 1 pencil: 6H
- 1 eraser: Mars vinyl or Magic Rub
- 1 tube each watercolor paint: (suggested colors)
 - Scarlet lake
 - Burnt umber
 - Indian red
 - Alizarine crimson
 - Cadmium yellow deep
 - Phthalo blue
 - Cerulean blue
 - Hookers green light
 - Van dyke brown umber
 - Titanium white
 - Ivory black
 - Naples yellow

4/15 – 5/20

Landscape Quilting

- 1st Class Meeting
 - Landscape Photo printed on copy paper. **Please be aware of copyright. This should be your own photo or permission from the photographer is required. The photo could be from your garden, backyard, city skyline, or vacation, etc. Diana will have some of her own photos available if you need one.
 - Tracing paper
 - Ultra-fine tip Sharpie or similar marker
- 2nd – 6th Class Meetings:
 - Sewing machine with regular sewing foot, free motion/darning foot and machine manual
 - Optional: walking foot.
 - Straight sewing pins
 - Sharp fabric scissors: A small/medium pair is good, but any size will work.
 - Wonder under 1 yd.
 - Fat quarters or scraps of fabrics that will work for your design. These will be needed by the second class. Fabrics for sky, ground, water if your picture contains a river, creek or ocean, rocks, trees fall, spring or summer, flower petals and centers. Whatever your photo landscape may be.
 - Fabric for base fat quarter
 - Batting thin cotton or felt 18x22 inches
 - Backing fat quarter
 - Thread to match fabrics or something to accent them.
 - Optional:
 - Rotary cutter for fabric, self-healing mat, quilt rulers such as Olfa or Creative Grids
 - Iron
 - Ironing mat
- Glossary:
 - Fat Quarter is a quilting term. The size of a fat quarter is approximately 18x22 inches.
 - Wonder Under is a paper backed fusible we use for raw edge applique.

4/17 – 5/8

Intro to Oil Painting: Landscapes

- (1) 16" x 20" canvas board
- (1) bottle water-mixable linseed oil
- (1) tube each of Winsor Newton or comparable brand water soluble oil paints: Titanium white, cadmium red medium, cadmium yellow medium, ultramarine blue, cobalt blue, Prussian blue, yellow ochre, burnt umber, burnt sienna
- (1) each paint brushes: #1 nylon round pointed; #10 nylon round; #2 nylon liner (long, thin, pointed); #4 hog hair fan brush; #8 nylon filbert
- Soft rag
- (1) Baby food jar
- One dozen foam dinner plates (for palettes and color mixing)

4/25, 5/2

Portrait Drawing

- Bring 9x12 or larger paper and the medium of your choice: pencil, charcoal, ink, colored pencil or pastels. Beginners are encouraged to start with pencil.