

Figge Art Museum, Global Nomads Group, and Students Rebuild Present

Facing Difference: A Live Conversation with Arno Michaelis

With Special Guests: Davenport Central HS Students of Girls Learn International

Figge Art Museum

JOHN DEERE AUDITORIUM

SATURDAY, AUGUST 4
1PM-2PM

FREE WITH
LIMITED SPACE

Join the Figge Art Museum for a powerful conversation with Arno Michaelis on facing difference, overcoming hate, and practicing reconciliation. The co-founder of Serve 2 Unite and author of *The Gift of Our Wounds* will share his journey from skinhead to social justice advocate.

This program culminates the Students Rebuild Facing Difference Challenge. Educators and young people explored ways differences keep us apart and bring us together.

This event also marks the opening of the Facing Difference Exhibit—a collection of student-made portraiture from around the world on display at the Figge Art Museum from August 4th through September 17th, 2018.

Arno Michaelis

In the late 1980s and early 1990s, Arno Michaelis was a founding member of what became the largest racist skinhead organization on Earth, a reverend of a self-declared “Racial Holy War,” and lead singer of the hate-metal band Centurion, which is still popular with racists today. Single parenthood, love for his daughter, and the forgiveness shown by the people he once hated all helped to turn Arno’s life around, bringing him to embrace diversity and practice gratitude for all life. Today Arno is a speaker, author of *My Life After Hate* and co-author of *The Gift of our Wounds*, and very fortunate to share his ongoing process of character development working with Serve 2 Unite. Learn more at mylifeafterhate.com.



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ART MUSEUM



students
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