**From the Director**

July 1 marked the beginning of a new fiscal and organizational year for the Figge. The Board of Trustees met on July 14, with Dee Bruegger as its new president, Ken Koupal as vice president, Hunt Harris as treasurer, Don Doucette as secretary, and Cindy Carlson as past president. Dee, who recently retired as administrator for Scott County, has a long history with the museum. As Davenport's assistant administrator, she oversaw the museum's operations when it was a city entity and worked on the River Renaissance project that secured state funding for construction of the Figge, renovation of the Adler Theatre, creation of the RME, and other projects downtown. The Figge is fortunate to have such leadership!

The Board also welcomed a new trustee, Jerry Jones. He is executive director of the Martin Luther King Jr. Community Center in Rock Island. “I am honored for this opportunity to be a part of enriching our entire community with the experience of art,” he said. A graduate of Augustana College, Jerry has worked with many community organizations, including Family Resources, Catholic Social Services and the United Way.

This summer the Figge welcomed two new staff members: Vanessa Brown, curatorial assistant, and Joshua Johnson, assistant registrar and preparator. A Davenport native, Vanessa earned her B.A. in art history at the University of Iowa and completed her master’s in museum studies at Western Illinois University (WIU) in May. She has interned at the Buffalo Bill Center of the West in Cody, Wyoming, and at the Museum of Chinese in America in New York City. She also helped plan the *Picturing the Prairie* exhibition as an intern at the Figge this spring.

Joshua, who is from Port Byron, Illinois, earned his B.A. from Dominican University and his M.F.A. from American University in Washington, D.C. He is completing his master’s in museum studies at Western Illinois University. “The WIU program has been a terrific resource for the Figge,” said Andrew Wallace, manager of collections and exhibitions. “This year we are especially fortunate to have such talented students join our staff. Their unique skills and WIU training are great assets to our work, and we look forward to fostering their careers as museum professionals.”

The museum has been alive with visitors all summer. We are grateful to collectors Willard Carroll and Tom Wilhite for sharing their priceless Oz collection with the people of the Quad Cities, and to Bechtel Trusts and the John Deere Classic for enabling us to offer free admission. *Corn Zone* by Mick Meilahn continues to be popular among our visitors, along with the classic photographs of David Plowden, and the unique works in *Picturing the Prairie* and in our permanent collection. Add our summer classes, “Big Picture in the House” and “Dance Me a Story” programs, and Thursday night offerings, and you can see there’s a lot going on at the Figge.

We have an equally exciting lineup for the fall, as highlighted in the following pages. Please join us, and bring your friends and family. We look forward to seeing you!

*Tim Schiffer, Executive Director*

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**WITH THANKS**

As the governing body of the Figge Art Museum, the board, in consultation with the Figge’s director and senior staff, determines the museum’s strategic direction and provides oversight on art acquisitions, educational programming, events, fundraising and financial decisions. Without their leadership and support, the Figge would not be the thriving, energetic museum it is today.

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**VIEWS FROM THE FIGGE**

**Fall 2016 • Issue 25**

Published four times a year at no charge for members, friends and people interested in the museum. Postage paid at Davenport, Iowa 52802 and additional mailing offices.

Figge Art Museum
225 West Second Street
Davenport, Iowa 52801-1804
563.326.7804
www.figgeartmuseum.org

Home of the art collection.

**HOURS**

10 a.m.-5 p.m. Tuesday, Wednesday, Friday and Saturday
10 a.m.-9 p.m. Thursday
Noon-5 p.m. Tuesday, Wednesday, Thursday, Saturday
10 a.m.-9 p.m. Sunday

**Café hours**
Tuesday-Friday,
11 a.m.-2 p.m.

**Café reservations and special events**
563.726.2087

**ADMISSION**

FREE ADMISSION through SEPTEMBER 25
Admission prices beginning September 26:
$7 adults; $6 seniors and students with ID;
$4 children ages 4-12

**REDUCED ADMISSION**

AAA members save $2
on a full-priced admission

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To have additional copies of the newsletter delivered to your business or organization, please call 563.345.6642.
Beginning in October, the Figge's third-floor gallery will be filled with Rose Frantzen's multi-layered portrait of her hometown of Maquoketa, Iowa. The project dates back to 2006, when the artist invited townspeople to sit and have their portraits painted in a public studio she set up in a downtown storefront.

The resulting 180 portraits, of sitters ranging in age from a few weeks to over 90 years old, were shown at the National Portrait Gallery in Washington, D.C., in 2009. Subsequently, Frantzen painted a panoramic view of the town, seen across autumn fields, on 34 vertical panels.

In the finished work, the panels hang in arcs across the gallery, with the portraits installed on their reverse sides, creating a composite portrait of a typical Midwestern town. An audio element by John Frantzen completes the scene. Created with an initial grant from the Iowa Arts Council, the work was acquired by the Figge Art Museum for its permanent collection in 2013, thanks to the generous support of multiple donors.

**EXHIBITION TOURS**
1:30 p.m. Sunday, October 9, November 20
1:30 p.m. Saturday, October 29, November 19

**OPENING RECEPTION**
2-4 p.m. Sunday, October 2
Meet Rose Frantzen and her husband Chuck Morris, who was instrumental in planning the layout and logistics of the piece, at an opening reception for the exhibition.

**CURATOR TALK**
7 p.m. Thursday, October 20
"Likenesses and Communities: Rose Frantzen's Portrait of Maquoketa in Context"
Join Brandon Brame Fortune, chief curator and curator of painting and sculpture at the National Portrait Gallery, as she explores the exhibition Portrait of Maquoketa.
Join us this fall for the exhibition *Giving the Devil His Due: The Art of Gary Kelley*, a visual exploration in drawings and monotypes of the tortured souls of two legendary musicians: the 19th-century violinist and guitarist Nicolò Paganini and his 20th-century counterpart, blues guitar legend Robert Johnson.

Though their lives were divided by a century, both shared a restless intellectual and emotional urge to master their instruments and, according to legend, sold their souls to the devil to achieve perfection! Similarly possessed by an intellectual urge, artist and music lover Gary Kelley explores these parallel lives in the artwork he created for two award-winning books, *Dark Fiddler, The Life and Legend of Nicolò Paganini*, written by Aaron Frisch, and *Black Cat Bone, The Life of Blues Legend Robert Johnson*, written by J. Patrick Lewis.

Inspired by the expressionist artwork of Egon Schiele and the bold silhouettes of Haitian metalwork, Kelley’s images bring these two mythical stories to life in bold and dramatic ways. Though never intended as companion books, illustrations from each will be exhibited together for the first time. The exhibition also will include new works that connect the disparate lives of their subjects, extending the stories from the printed page directly to the museum’s wall.

**OPENING RECEPTION**
Friday, September 16
5:30 p.m. Reception • 7 p.m. Talk with illustrator Gary Kelley

**CELEBRATING GARY KELLEY’S GIVING THE DEVIL HIS DUE**
6 p.m. Thursday, November 17
Community partners join forces for a night of music, dance and visual arts in celebration of illustrator Gary Kelley’s exhibition. With performances by the Quad City Symphony Orchestra’s Concertmaster, Naha Greenholt; River Music Experience’s Ellis Kell; and Ballet Quad Cities, this night is sure to be inspirational!

**EXHIBITION TOURS**
1:30 p.m. Saturday, October 22, November 5
1:30 p.m. Sunday, October 23, November 6
Rembrandt and the Jews
THE BERGER PRINT COLLECTION

OCTOBER 8, 2016–JANUARY 15, 2017

Rembrandt and the Jews features a collection of 22 etchings by the Dutch master that explore the relationship between the artist and the Jewish residents of his Amsterdam neighborhood. As a companion to the exhibition, additional prints by Rembrandt and the work of his peers and predecessors Anthony van Dyck, Albrecht Dürer and other artists will be on view, drawn from the collections of the Figge, the University of Iowa, Augustana College, and Pella Historical Society and Museums.

During the 17th century, The Dutch Republic, also known as the Netherlands, was an economic, scientific and artistic powerhouse that dominated international trade. Amsterdam, its financial and cultural capital, was a center of learning and a haven during a period of religious persecution across Europe. Refugees flocked to the city, including Sephardic Jews from Spain and Portugal who were forced to deny their religion in their home countries, but were free to reclaim these traditions in the Netherlands. Rembrandt lived in Amsterdam’s prosperous Jewish neighborhood, where he found patrons and models for his work. In his interpretation of Protestant Old Testament narratives, Rembrandt consulted Jewish theologians for a varied perspective of these familiar subjects. He also painted and etched portraits of prominent Jews in the city.

In addition, the exhibition will explore Rembrandt’s printmaking process, and the technical and formal innovations that he brought to the traditional medium of etching.

Rembrandt and the Jews was organized by the Westmont Ridley-Tree Museum of Art at Westmont College, Santa Barbara, California. The presentation of the exhibition at the Figge is made possible through the support of the Jewish Federation of the Quad Cities, Dr. Ralph Saintfort, and Jeff and Lynda Eininberg.

OPENING RECEPTION
Thursday, October 13
5:30 p.m. Opening Reception • 7 p.m. Gallery Talk
Figge Executive Director Tim Schiffer and Judy Larson, R. Anthony Askew Professor of Art History and director of Westmont Ridley-Tree Museum of Art will celebrate the exhibition’s opening with an introduction and informal gallery tour.

CURATOR TALK
7 p.m. Thursday, November 3 • “Rembrandt’s Jews in Context”
Lisa DeBoer, Ph.D., will explore the ways in which art historians have responded to Rembrandt’s Jews, emphasizing both the historical context of 17th-century Amsterdam, as well as the historiographical context of the practice of art history, in order to consider what these images might have to say to us today. Dr. DeBoer is a professor of art at Westmont College.

GALLERY TALK
7 p.m. Thursday, November 10
Artist and printmaker Katie Kiley will share her research on Rembrandt and experience with printmaking techniques as she leads audience members on a gallery tour of the exhibition.

PRINT DEMONSTRATION
6 p.m. Thursday, November 17 • Free to Friends Level Members
Katie Kiley will demonstrate intaglio printing. To become a Friends level member ($125 or above) or to RSVP, contact Sara Morby at 563.345.6642 or smorby@figgeartmuseum.org.

EXHIBITION TOURS
1:30 p.m. Saturday, October 15, November 12
1:30 p.m. Sunday, October 16, November 13
The Figge’s Figgeo Contemporary Video Art Series returns this September with *Lilly McElroy Controls the Sun and Other Selfless Acts*, a multimedia installation featuring video and photographic works by artist Lilly McElroy. A native of southern Arizona, McElroy translates the clichéd experiences of her youth—bull-riding cowboys, coyotes howling on moonlit nights, beautiful Southwestern sunsets and vicious barroom brawls—into epic photographs and playful, antagonistic videos. Reflecting her complex relationship with the landscape of her youth, McElroy’s work explores what it means to be an American in a time of diminished expectations. She performs for the camera, enacting gestures that convey a sense of quixotic hopefulness as well as a desire for control over subjects as ungovernable as nature.

In her work, McElroy attempts to develop authentic ties with her past experiences, to give old clichés new and personal meaning. Her photographs and videos acknowledge the possibility of failure; that she may go unnoticed and be unable to affect any change on the world around her. However, it is this possibility that keeps things interesting. As she performs, the artist becomes a sympathetic hero and a stand-in for the viewer as she confronts the sublime landscape and, attempting to take ownership of the cliché, calls its power into question.

**ARTIST TALK WITH LILLY MCELROY**

Thursday September 22, 7 p.m.

See page 8

Mauricio Lasansky’s powerful *Kaddish* series comes to the Figge this November. This will be the first time the series has been exhibited in its entirety at the Figge.

Lasansky reinvigorated printmaking through his inventive process and widespread impact as a teacher. In his prints, he used as many as 50 separate plates to make a single image, allowing his work to become much larger than intaglio prints of the past. He also activated the plates’ surface in ways that had never been done, creating “...sensuous sculptural qualities of the plate [that] must excite the touch as well as the eye.”

To create this varied surface, Lasansky combined engraving, etching, soft ground, drypoint, aquatint, open-bite areas, water ground, electric stippling, embossing, scraping and burnishing all in the same image, as he did in the *Kaddish* series.

*Kaddish* is the Jewish prayer of mourning performed during the daily prayer ritual. The *Kaddish* series examines this tradition and the concept of grieving through a series of large intaglio prints.

While he didn’t personally witness the Holocaust’s horrors, Lasansky became outraged after seeing a U.S. military documentary revealing the atrocities committed by the Nazis. This prompted him to create his seminal works, the *Nazi Drawings*. By combining layers of symbolism with his innovative printmaking techniques, Lasansky expressed his fury at the brutalities of the Holocaust.

The *Kaddish* series, created nine years later, shows a different side of Lasansky’s anguish. In this series, the figures represented are a combination of Holocaust victims and perpetrators—either handling loss or grappling with the repercussions of their actions. Lasansky wanted these prints “...to get people to really think, and use the barbarities we already made in a positive way.”

This exhibition is made possible through the generosity of the Alice and Richard Bowers Family.
Living Proof Exhibit

September 10–October 16, 2016

Living Proof Exhibit: Cancer Survivor Art showcases the passion, courage and talent of cancer survivors who use art as a way to celebrate and reflect upon survival. The artworks range in scope from multi-artist pieces created during group therapy sessions to highly individualized artworks in an array of media. This exhibition is in collaboration with the non-profit organization Living Proof Exhibit, whose mission is to enrich the lives of those impacted by cancer through the therapeutic benefits of the arts. Living Proof Exhibit celebrates the creative spirit of the cancer survivor through art therapy sessions and an annual exhibit.

Sponsored by

COMPANION EVENTS

OPENING RECEPTION
Thursday, September 8
5:30 p.m. Reception and Silent Auction • 7 p.m. Gallery Talk
Linda Wastyn, board president of Living Proof Exhibit, will welcome everyone, after which Mary Ellen Cunningham, co-founder, and Pamela Crouch, executive director, will speak about the exhibition and its importance to contributing artists, cancer survivors and the Quad-Cities community.

EXHIBITION PROGRAM
Thursday, September 29
5 p.m. Reception (Community Gallery) • 5:30 p.m. Book Release and Signing
Members of the Wrapping Ourselves in God’s Love support group have written a purse-size book of poetry, words of wisdom, photos and visual art to share their experiences as breast cancer patients and survivors. The healing benefits of writing can support individuals on their survival journey. Much has been written about the physical and emotional benefits of writing—and what is storytelling, but a form of therapy. Sharing those stories with newly diagnosed breast cancer patients can give comfort, hope and inspiration, as they travel the road to recovery and survival. This project was funded by Susan G. Komen Quad Cities and is a partnership with Living Proof Exhibit and the Azubuike African American Council for the Arts.

6 p.m. Documentary Screening
Tears Beneath My Skin features stories from African American breast cancer survivors, who worked with members of the Wrapping Ourselves in God’s Love quilting group. This project provided the survivors with a visual voice to tell their stories. It takes courage to “tell your own story,” but by doing so, these survivors gain a voice of empowerment and make others more aware of breast cancer.

COUPLES WORKSHOP: LIVING PROOF EXHIBIT
Saturday, October 22, 11 a.m.–4 p.m.
Living Proof Exhibit, with funding support from Stylin’ Against Breast Cancer, will lead a retreat for breast cancer patients and their plus one (spouse, child, friend) in the Figge studios. The day will include a guided tour in the Figge galleries, a clay workshop with artist Sally Gierke, and Zendoodle with artist Pat Bereskin. Attendees should bring a sack lunch and beverage. Register through Living Proof Exhibit at livingproofexhibit@gmail.com.
THURSDAY, SEPTEMBER 8
5:30 p.m. Living Proof Exhibit Opening Reception and Silent Auction
7 p.m. Gallery Talk
See page 7

THURSDAY, SEPTEMBER 15
No Thursday night programming due to a private event

THURSDAY, SEPTEMBER 22
7 p.m. Artist Talk: Lilly McElroy “Playful/Violent Gestures”
The topics of play and aggression are integral to Lilly McElroy’s artwork. During her talk, she will discuss how those two elements function together and enable her to create work that expresses a desire for control and connection.

McElroy has a B.F.A. from the University of Arizona and an M.F.A. from the School of the Art Institute of Chicago. She works in photography, video and installation, and has exhibited her works throughout the United States and internationally.

THURSDAY, SEPTEMBER 29
Living Proof Exhibit Programs
5 p.m. Reception (Community Gallery)
5:30 p.m. Book Release and Signing
6 p.m. Documentary Screening
See page 7

THURSDAY, OCTOBER 6
7 p.m. Panty Pulpers
Panty Pulping is a public intervention by Peace Paper Project that calls for an end to sexual and domestic violence in all forms. Lead artist Drew Matott will speak about this program, using examples of works created during a workshop held from 10 a.m.-4 p.m. on the Figge Plaza. In partnership with St. Ambrose University.

THURSDAY, OCTOBER 13
5:30 p.m. Opening Reception: Rembrandt and the Jews
7 p.m. Gallery Talk
See page 5

THURSDAY, OCTOBER 20
3:30–7 p.m. Teacher Appreciation Open House
The Figge welcomes all educators to the museum for an Open House to show our appreciation. Teachers may explore the museum’s education resources, and enjoy complimentary refreshments, door prizes and activities. Support for this event is provided by the John Deere Foundation.

7 p.m. Curator Talk with Brandon Brame Fortune – “Likenesses and Communities: Rose Frantzen’s Portrait of Maquoketa in Context”
See page 3

THURSDAY, OCTOBER 27
5 p.m. Bar and $6 Sandwich baskets
6:30 p.m. PechaKucha Night
PechaKucha Night is a fun, informal event featuring residents of the Quad Cities who share their interests, hobbies, passions and creations using a 20x20 presentation format (20 images, 20 seconds each). To get involved, email Melissa Mohr at mmohr@figgeartmuseum.org.

THURSDAY, NOVEMBER 3
7 p.m. Curator Talk: Dr. Lisa DeBoer “Rembrandt’s Jews in Context”
See page 5

THURSDAY, NOVEMBER 10
5–6:30 p.m. College Invitational Reception and Awards
7 p.m. Rembrandt Gallery Talk: Katie Kiley
See page 5

THURSDAY, NOVEMBER 17
6 p.m. Exhibition Program: Celebrating Gary Kelley’s Giving the Devil His Due
See page 4

6 p.m. Print Demonstration with Katie Kiley
See page 5

THURSDAY, DECEMBER 1
5 p.m. Heartland Marimba Holiday Spectacular
Heartland Marimba Festival members perform a fun and upbeat program of holiday selections on marimbas, dulcimer, sleigh bells, orchestra bells and glass xylophone, with singers! $6 sandwich baskets will be available for purchase.

6 p.m. Annual Holiday Family Workshop
Be the architect and builder of a dreamy gingerbread house during this cheerful holiday workshop. Families can create ornaments, gift cards and print their own wrapping paper. Hot cocoa and cookies will be served. Come early to enjoy a sandwich basket and some holiday music!

Event Cost:
$15/member family of four
$20/non-member family of four
$3 extra/person
Scouts: $10/troop + $5/scout
Pre-registration required. Children 3 and under are free.

To register, contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630, or register in the Museum Store.

Thursdays at the Figge will be on hiatus in January 2017; returning in February 2017
Classes & Workshops for Adults

Immerse yourself in the creative process as you explore a variety of classes in the studios. From wine to watercolor—we offer something for everyone, and all experience levels are welcome. Don’t forget: museum members receive discounts on all class fees! To register, contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org or Lynn Gingras-Taylor at lgaylor@figgeartmuseum.org or 563.345.6635.

**Workshop: Pastel Canyon-scapes**  
Instructor: Allen Holloway  
10 a.m.–2 p.m. Saturday, September 17  
$40 member; $50 non-member  
*Supply List*

**Chinese Ink Painting and Watercolor**  
Instructor: Nancy Silver  
10 a.m.–2 p.m. Saturday, October 1  
$45 member; $55 non-member  
*Supply List*  
*Students should bring a sack lunch/beverage.*

**Acrylic Painting – Secret Techniques of the Renaissance Masters**  
Instructor: Emily Majeski  
6-8 p.m. Tuesdays, October 4–November 1  
$85 member; $95 non member  
*Supply List*

**Figure Drawing – Clothed Model**  
Instructor: Bill Gustafson  
6-8 p.m. Wednesdays, October 5–26  
$75 member; $85 non-member  
*Supply List*

**Painting – Impressionist Leanings**  
Instructor: Pat Halverson  
Noon–3 p.m. Fridays, October 28–November 18  
$95 member; $105 non-member  
*Supply List*

**Watercolor – Find Your Style**  
Instructor: Ralph Iaccarino  
6-8:30 p.m. Wednesdays, November 2–30  
$95 member; $105 non-member  
*Supply List*

**Printmaking for the Beginner**  
Instructor: Gail Ray  
6-8 p.m. Tuesdays, November 8–29  
$85 member; $95 non-member  
*Supply List*

**Sweet Treats Saturday – Cupcake Décor for Bigs and Littles**  
Instructor: Onnica Marquez  
10:30 a.m.–noon Saturday, November 12  
$25 Couple member  
$30 Couple non-member  
$3 extra child  
*Supply List*

**Workshop: Passion for Poinsettias – Watercolor Crayon**  
Offsite at Wallace’s Garden Center, 2605 Devils Glen Rd., Bettendorf  
Instructor: Gloria Burlingame  
Noon–3 p.m. Sunday, November 13  
$35 member; $45 non-member  
*Supply List*

**Pastel Painting – Winter Landscapes**  
Instructor: Allen Holloway  
6-8:30 p.m. Tuesdays, November 22–December 13  
$85 member; $95 non-member  
*Supply List*

**Acrylic Painting – Lovely Landscapes**  
Beginning/Intermediate  
Instructor: Pam Ohnemus  
Noon–3 p.m. Fridays, January 20–February 17, 2017  
$95 member; $105 non-member  
*Supply List*

**WINE and ART!**

Enjoy a variety of studio classes paired with a glass of wine, light hors d’oeuvres and socializing during Wine & Art. Each session features a different art medium, and you’ll create finished artworks to display in your home. Sessions cost $20/student; supplies, snacks and wine are provided. Pre-registration is required. Contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org to register.

**6-8 P.M. THURSDAY, OCTOBER 6**  
Functional Art – Decorative Charger Plate  
Instructor: Allen Holloway  
Enrich your collection of decorative fall accents with a beautifully painted charger plate you create during this fun Wine & Art class. It’s all about painting a beautiful countryside scene with the rich reds and golds of autumn complete with pumpkins and haystacks of a bygone era.

**6-8 P.M. THURSDAY, NOVEMBER 3**  
El Día de los Muertos (Day of the Dead)  
Instructor: Gloria Burlingame  
Explore the background and lore of the Mexican Day of the Dead, a special day for the celebration of loved ones who have passed from this life. Create an art project inspired by this holiday of compassion and remembrance.

**ART LOVER’S BOOK CLUB**

This members’ book club meets at 1 p.m. on the first Wednesday of most months in the museum’s studios, with discussions led by Figge docents. All art lovers are welcome!

**Wednesday, October 5**  
*Brunelleschi’s Dome: How a Renaissance Genius Reinvented Architecture* by Ross King  
**Wednesday, November 2**  
*Marriage of Opposites* by Alice Hoffman

**SUPPLY LISTS AND DESCRIPTIONS AVAILABLE AT WWW.FIGGEARTMUSEUM.ORG**

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www.figgeartmuseum.org 9
The ninth annual College Invitational will open at the Figge Art Museum on November 5 in the Mary Waterman Gildehaus Community Gallery. The exhibition will feature about 60 works of art by college students from eight area colleges and universities, including Augustana College, Black Hawk College, Knox College, Monmouth College, Scott Community College, St. Ambrose University, Western Illinois University and The University of Iowa. A variety of techniques are used in the artworks, from ink, collage, stoneware clay and etching to digital illustration, watercolor, silkscreen and found materials. Art professors from each of the participating colleges were tasked with making a selection of the top works from their school to provide the framework for this year’s College Invitational.

Thanks to a generous sponsorship from Barbara Leidenfrost in loving memory of her husband, Oscar, the Figge will award cash prizes for first-, second- and third-place winners. Winners will be selected by a panel of judges comprised of local artists.

**Opening Reception**
5 p.m. Thursday, November 10
6 p.m. Remarks and Awards

**PORTFOLIO DAY – HIGH SCHOOL STUDENTS**
Thursday, September 29
9:30 a.m. Portfolio Preparation Presentation
10 a.m. Portfolio Counseling

Attention art students: Applying for scholarships and college admission? This is for you! Visit one-on-one with professors from area colleges and receive tips, critiques and feedback about your portfolio. Representatives from several regional colleges and universities will be available. Free admission! Contact ballen@figgeartmuseum.org for more information.

**WE THE PEOPLE INSTALLATION**
Friday, September 16, through Sunday, September 18

*We The People* is a series of young and old, rural and urban, ethically and racially diverse faces projected on a monumental scale on the Sol LeWitt sculpture in the Figge plaza. The project website is www.wethepeopleart.com.

**THE ART OF PERCUSSION**
10 a.m.–2 p.m. Saturday, September 24
$15/family of four, $3 per each additional child

Get in the rhythm at this year’s family workshop, a collaboration between the River Music Experience (RME), Quad City Botanical Center and the Figge Art Museum. Start at the Figge with live music and a maker space for creating musical instruments out of gourds and recycled materials. The group will break for a quick lunch at the Figge (bring a sack lunch). The afternoon will continue with a percussion circle at RME. To register, contact Lynn Gingras-Taylor at 563.345.6635 or email lgaylor@figgeartmuseum.org.

**ARTIST SESSION ON THE PLAZA: THE PANTY PULPERS**
10 a.m.–4 p.m. Thursday, October 6

Panty Pulping is a public intervention by Peace Paper Project that calls for an end to sexual and domestic violence in all forms. Panty Pulping is literally the transformation of underwear into paper art as a means of addressing the unmentionable. This workshop promotes consent, non-violence and creative expressions of resilience through hand papermaking. This program is an advocacy piece aimed to spread awareness and promote healthy relations. In partnership with St. Ambrose University.

**TEEN ANIME DAY**
Noon–3 p.m. Saturday, October 8 • Free admission

If you are between 12 and 18 years old and a fan of anime and manga art, this special day is for you! The afternoon will include cosplay and People’s Choice award for best costume, a student manga art display, craft activities, a Japanese language and art lesson, video gaming sessions, items available for purchase from Books–A–Million, refreshments and lots more. This is a collaboration with the Davenport Public Library, QC Anime–zing! and Books–A–Million. For information, call the Figge at 563.345.6635 or call the library at 563.888.4812.

**IOWA COMPOSERS FORUM: NEW MUSIC FROM IOWA**
3 p.m. Sunday, October 16 • Free admission

Join us for a one-hour program of new music by Iowan composers, featuring three virtuoso musicians from Decorah: Carol Hester, flute; Heather Armstrong, oboe; and Davenport native, Craig Hultgren, cello. This event is sponsored by the Iowa Composers Forum.

**LEARN TO LOOK GALLERY: ASSEMBLAGE AND COLLAGE**
October 2016–February 2017

Artworks from several artists in the Figge’s collection whose extraordinary vision is realized through the mediums of assemblage and collage are highlighted. Learn about the artists’ lives and what inspired their art as you study the combination of layered colors, shapes and forms. This installation was curated by students in the WIU museum studies program.
T-SHIRT DESIGN CONTEST
The Figge is hosting a T-shirt design contest for high school students in the Quad-City Area. The aim of the contest is to engage teens in the field of art and design by tapping into the hipness of T-shirt and DIY culture. The student whose design is selected will receive a cash prize, free T-shirts and a pizza silk-screening party for him/her and three friends—not to mention bragging rights! The limited edition artist T-shirts will be available for purchase in the Museum Store.

The call for artists is happening NOW! Design submissions are due by Saturday, December 10. For more information, visit www.figgeartmuseum.org or contact Brian Allen at ballen@figgeartmuseum.org.

TEACHER APPRECIATION OPEN HOUSE
3:30-7 p.m. Thursday, October 20
The Figge welcomes all educators to the museum for an Open House to show our appreciation. Teachers may explore the museum’s education resources, and enjoy complimentary refreshments, door prizes and activities. Swag bags for the first 100 teachers! Check out new items in the Figge Outreach Collection; see and touch the objects we can bring to the classroom. Sign up for a free three-month museum membership. Find out about opportunities for your students and register for our grand prize: a free study trip for your class, including a docent-guided tour, hands-on studio art activity and bus transportation. No registration necessary. Email haaronson@figgeartmuseum.org for more information.

Support for this event provided by: John Deere Foundation

DAY OF THE DEAD FAMILY FIESTA
10 a.m.-5 p.m. Sunday, October 30
Enjoy free admission all day as you join us to celebrate the rich cultural traditions of El Día de los Muertos through art projects, live performances, music and food. This event is in partnership with the League of United Latin American Citizens.

FREE FAMILY DAY
10 a.m.-1 p.m. Saturday, December 10
Enjoy free admission all day, with special activities scheduled from 10 a.m.-1 p.m. Inspirations will be drawn from current exhibitions.

THE CART!
Find our art cart in selected galleries for in-depth conversations about art! Books, objects and information, along with a trained docent, will be available for guests to explore art topics in new ways.

Selected dates: 10 a.m.-noon and 2-4 p.m.
Saturday, September 24 • Western Gallery
Saturday, December 10 • Yuriko Yamaguchi

STUDIO 1: GARY KELLEY
Through January 2017
Explore the work of this artist in our hands-on space. What helps him decide whether to paint or draw his illustrations? Do the characters he draws inspire his choice of mediums? How does he try to evoke a special feeling or emotion in the viewer? Find answers to these questions, learn more about the artist and create your own art inspired by Gary Kelley’s illustrations.
Beaux Arts Fair
10 a.m. – 5 p.m. Saturday, September 10
10 a.m. – 4 p.m. Sunday, September 11

More than 200 artisans will fill the plaza in front of the Figge Art Museum and nearby streets with handmade crafts, including jewelry, pottery, stained glass, fine furniture, sculpture and more. Free spin art will be available for kids of all ages from 10 a.m. – 2 p.m. Proceeds from the fair benefit programming and exhibitions at the Figge.
MEMBER TRIP TO DES MOINES

Saturday, November 12
Travel with us to explore and enjoy an audio tour of The Pappajohn Sculpture Park, followed by a group lunch. Guests will then attend the The Des Moines Art Center, including a docent-guided group tour and free time.

Departure: 7 a.m. from the Figge Art Museum
Return: 7 p.m. (approximately), Figge Art Museum
Cost: $80 per person; includes museum and special exhibition admission, snacks on the coach and lunch.
Reservations: Due by Monday, October 10, 2016. Seating is limited and based on a first-come, first-served basis. To make your reservation, contact Heather Aaronson to register at haaronson@figgeartmuseum.org or 563.345.6630.

HOLIDAY KICK-OFF FREE ADMISSION DAY
Saturday, November 19 • Free admission all day

Stop by and help us celebrate the start of the holiday season! Enjoy complimentary cookies and cocoa as kids and their big people enjoy decorating ornaments for display on the Figge’s trees or take home as a special memento. Stroll through the galleries to see what’s new or stop in the museum store to do some holiday shopping, or to add to your own list!

HOLIDAY MEMBER DINNER
Thursday, December 8
6 p.m. Cocktail Hour, 7 p.m. Dinner

Celebrate the holiday season in the beautiful Figge lobby at our annual Member Dinner. Members will receive an invitation by mail or to reserve your seat, call Sara Morby at 563.345.6642.

WELCOME DAVID HIPKINS
EXECUTIVE CHEF

The Figge Art Museum is pleased to welcome Chef David Hipkins to the Figge Café. Hipkins has been in the culinary industry for more than 13 years, working his way up from the dish area to obtaining a degree from Le Cordon Bleu.

His appreciation of fine arts is one of the many reasons he is so enthusiastic to be the Figge Café’s new executive chef.

Outside of work, Hipkins enjoys spending time with his wife, Alissa, and their six children: Madison, Quentin, Olivia, Jaxon, Josie and Nevaeh. He also enjoys carpentry, mechanics, music and photography.

Eat dessert first

Chocolate Manor
110 E 2nd Street
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Noted contributions were received as of August 1, 2015, through August 1, 2016. Please contact Sara Morby at 563.345.6642 with any questions or corrections.

www.figgeartmuseum.org
Renowned Quad City artist, Raphael Iaccarino, is known by his spectacularly colorful and massive botanical watercolors that not only grace the walls of Quad City landmarks, but also the homes of notables, including Clint Eastwood. However, Ralph’s celebration of the artistic process was colored by a continual battle with spine pain, as well as arthritic thumb and shoulder pain.

Through a series of surgeries and pain management procedures, the fellowship-trained surgeons at ORA Orthopedics have allowed Ralph to regain his ability to create once again - without pain. Ralph is now looking ahead to his 7th decade, his creative passion is now colored with joyous optimism, “My best work is yet to come.”

To learn more about Ralph’s story and how we can help you move, visit qcora.com or call 563.322.0971.