views from the
FIGGE ART MUSEUM
Fall 2017

Irma René Koen
AN ARTIST REDISCOVERED
September 30-December 31, 2017
Director’s Corner

People often ask how we develop the Figge’s ever-changing exhibition schedule. There is no simple answer! Some traveling exhibitions are booked many years in advance, while others become available on short notice. Our homegrown exhibitions often are created to show off new additions to the collection or to take advantage of opportunities to celebrate regional artists and collections. With luck—and the hard work and skill of our curatorial staff—we present exhibitions for each season that complement each other. If there is a theme for our fall exhibitions, it is “travel”—not just an individual’s travel to other places and cultures, but the movement of people and cultures across continents.

In the Katz Gallery, we are “rediscovering” the vibrant paintings of Irma René Koen, a Rock Island native who had a successful career as an artist, traveling the country and the world in search of her subjects. Considered one of the leading woman artists of the early 20th century, she spent the last 30 years of her life in Mexico. Dr. Cynthia W. Empen, guest curator for the exhibition, has pieced together the details of her life and career, and helped assemble a wonderful selection of her works from collections in the Quad Cities and far beyond. Koen was a member of the Tri-Cities Art League, predecessor of the Davenport Municipal Art Gallery, which purchased her painting All on a Summer’s Day in 1929. How fitting that the painting will be at the center of this exhibition honoring a pioneer artist in the region!

In the Community Gallery, we will celebrate the Day of the Dead, or Día de los Muertos, with altars adorned with flowers, photographs, food and mementos. Our Día de los Muertos Family Fiesta, scheduled for Sunday, October 29, is an all-day extravaganza for visitors of all ages and backgrounds. This year we will present a second public program on Thursday, November 2 (the actual holiday), with the unveiling of a new artwork by Bruce Walters based on photographs and memories of departed loved ones, collected in the local community.

In our third-floor gallery, Power and Piety: Spanish Colonial Art from the Collection of Patricia Phelps de Cisneros features paintings, furniture and devotional objects created by artists in the New World, primarily Venezuela and Peru, who were enlisted to spread the doctrine of the Catholic Church through the arts. Trained in both Christian iconography and in European craftsmanship, their work embodies the establishment of the Catholic Church in the Americas, and testifies to the tremendous wealth generated by the Spanish colonies. The exhibition complements our own renowned Spanish Viceregal collection, which began with Charles A. Ficke’s travels to Mexico City in 1901.

On the fourth floor, we celebrate the work of Edouard Duval-Carrié, a Haitian-born artist, now based in Miami, who has a long association with the museum. The first painting he ever sold, Azaka Agro Rex, was acquired by the Davenport Museum of Art, which was also the first museum in the United States to collect Haitian art. The museum subsequently acquired Duval-Carrié’s multi-part altar, Endless Flight, which will be installed in its entirety for the first time in many years, and will be complemented by a selection of new works by this inventive artist.

If Europe exported its culture to the New World, it received much in return, including coffee, chocolate, tomatoes, potatoes and, of course, corn (or maize), one of the most widely cultivated plants in the world. In our Gildehaus Gallery, we will feature Mick Meilahn’s Corn Zone. Always a favorite with visitors, this piece evokes a surreal vision of our own back yard.

This fall, take a trip to a foreign country without leaving home—come visit us at the Figge!

Tim Schiffer, Executive Director
EDOUARD DUVAL-CARRIÉ

ENDLESS FLIGHT

SEPTEMBER 16, 2017–FEBRUARY 4, 2018

Located on the island of Hispaniola, the site of Columbus’ first landing in what would be known as the Americas, Haiti is known for its turbulent history, its religious culture that intermingles Christianity and Voudou, and its visual artists, whose work captures the country’s vitality and volatility. Edouard Duval-Carrié, one of the foremost Haitian artists working today, makes paintings and sculptures that translate Haitian culture into modern terms.

His multi-part altarpiece, Endless Flight, created at the time of increased migration of Haitians to the United States, casts central Voudou deities, or lwa, as modern figures: a superhero, a stripper and a GI. The central wall of the altarpiece, whose form echoes that of a Catholic church, is accompanied by seven freestanding or floating assemblages referring both to the migration of colonists and slaves to Haiti and to the migration of Haitians to the United States and other countries, fleeing the political oppression and poverty of their homeland.

Endless Flight was acquired by the Figge with the generous assistance of multiple donors. Its installation in the fourth-floor gallery will include a selection of recent paintings by Duval-Carrié that continue his dialogue on the history of colonialism in the Americas.

Born in Haiti, Duval-Carrié moved to Puerto Rico as a child, when his parents fled the Duvalier regime. He studied at Loyola College in Montréal and at the École Nationale Supérieure des Beaux Arts in Paris, and now lives and works in Miami. His first exhibition was held at the Centre d’Art in Port au Prince, which helped launch the careers of some of Haiti’s most renowned painters and sculptors. His work has been featured in solo exhibitions worldwide, including at the Figge in 2005. The Figge was the first museum to acquire his work, and his portrait of Dr. Walter Neiswanger, founder of the museum’s Haitian collection, is on view in the museum.
Irma René Koen
AN ARTIST REDISCOVERED
SEPTEMBER 30–DECEMBER 31, 2017

This exhibition will feature paintings by Irma René Koen (1883–1975), a Rock Island native and distinguished artist of the 20th century. Koen’s legacy was largely forgotten until art historian Cynthia Wiedemann Empen, Ph.D., began a line of research that uncovered this intriguing local figure. Including more than 40 paintings produced over the course of 70 years, the exhibition reflects Koen’s artistic journey as well as shifts in style and taste during the era. Her paintings range from light-filled impressionist scenes of the Eastern seaboard to expressive oil paintings from her time in Mexico.

During a time of rapid change in American art, Koen studied and painted at the Art Institute of Chicago (1903–1908) and at art colonies critical to the development of art in the country. Throughout the 1920s and 1930s, she was an active member of the Davenport Municipal Art Gallery (the precursor of the Figge Art Museum).

Driven by ambition and an independent spirit, Koen was a professional artist at a time when women making a career in art were a rarity. In addition to an impressive run of exhibitions, awards and memberships, Koen traveled the world—working in France, England, Germany, North Africa and Asia. Koen eventually moved to Mexico where she lived and worked for more than 30 years.

Many of Koen’s paintings are cherished family heirlooms held by private collectors with roots in the Quad Cities. This project would not have been possible without their generous loans to the museum.

COMPANION EVENTS
THURSDAY, OCTOBER 5
5:30 p.m. Opening Reception
7 p.m. Curator Talk
See page 8

THURSDAY, OCTOBER 19
5:30 Social Hour
7 p.m. Art, Architecture and the Deere Family Story
See page 8

OFFSITE EVENTS
FRIDAY, SEPTEMBER 15
Deere-Wiman House
817 11th Avenue, Moline, Illinois
3 p.m. The “New Woman” in Illinois, 1910–1945
Susan Weininger, Ph.D., professor emerita of art history at Roosevelt University, where she was chair of the Department of History, Art History and Philosophy, presents a program about the integral role women played in the development of painting in the early modern period in Illinois. Dr. Weininger has curated exhibitions at regional galleries, written many essays and currently serves on the advisory board of the Illinois Women Artists Project.

WEDNESDAY, OCTOBER 11
Rock Island Public Library
401 19th Street, Rock Island, Illinois
6 p.m. “An Interesting Rock Island Girl”: The Modern Art and Life of Irma René Koen
Cynthia Wiedemann Empen, Ph.D., guest curator, will speak about the art and life of this remarkable Rock Island artist.

The exhibition was made possible by the support of Osherenko Young Foundation
Contributing sponsors include the William Butterworth Foundation, Rock Island Art Guild and Quad City International Airport.
In the past decade, the Figge Art Museum has experienced significant growth in its collection of fine art photography. Through important gifts of exceptional works from, among others, the collector and fine art dealer Brent Sikkema, to strategic purchases of important works from the 19th and 20th century, the Figge’s collection of fine art photography now represents many of the key trends in photographic history.

**New Photography**

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*New Photography* will feature a selection of recently acquired works that span nearly 150 years of the photographic medium. Works by internationally recognized photographers, such as Des Moines–born Gertrude Käsebier, 1852–1934; William Henry Jackson, 1843–1942; Minor White, 1908–1976; Emmet Gowin, b. 1941; and Ann Hamilton, b. 1956, provide a brief survey of photographic history from the classic landscape photographs of the mid-19th century to the conceptually focused works from the late 20th and early 21st centuries.

*Power and Piety* presents 56 objects, ranging from paintings to silver candlesticks to bishop’s chairs, made in the Spanish and Portuguese colonies of the Americas from the late 17th to the early 19th centuries.

Designed for use in churches, convents and monasteries, and private homes, these objects were made by American craftsmen but based on the iconographies, styles and techniques of the European Renaissance. They attest to the tremendous interchange of cultures that occurred in the colonies, where craftsmen mixed native techniques and symbols with designs introduced by the church and also absorbed influences from across the world.

In the words of the collector, “Colonial society could be considered the first global society, with influences flowing in a reciprocal manner between Europe and South America, communicating the cultural news from Africa and Asia, as well as transporting artisans from one port to another who brought with them skills and traditions from home...the result could be seen in, for example, a chair that combined Renaissance-inspired gargoyles carved in the manner of Mexican Tlaxcala masks....”

The exhibition also highlights the ways in which people practiced their religion at home and in public, with tiny paintings of patron saints contrasted with painted altarpieces and ecclesiastical furniture.

The exhibition is drawn from the Colección Patricia Phelps de Cisneros and is co-organized by the Museum of Biblical Art, New York, and Art Services International, Alexandria, Virginia.

**Power and Piety**

**SPANISH COLONIAL ART FROM THE PATRICIA PHELPS DE CISNEROS COLLECTION**

**OCTOBER 14, 2017-JANUARY 7, 2018**

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**COMPANION EVENT • THURSDAY, NOVEMBER 9**

5:30 p.m. Reception
7 p.m. Scholar Talk: Dr. Monica Dominguez Torres
See page 9

### New Photography in the Lewis Gallery

**NOVEMBER 11, 2017-FEBRUARY 4, 2018**

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This page contains images and credits for the exhibitions and events described above. The text is formatted to highlight the key points of each event, including dates, locations, and featured artists or objects. The text is written in clear, concise prose, avoiding overly technical language or jargon that might be unfamiliar to the general public.

The website [www.figgeartmuseum.org](http://www.figgeartmuseum.org) provides additional information and resources for visitors to the museum, including details about how to plan a visit, upcoming events, and more. This website is an essential resource for anyone interested in the arts, particularly photography, and its role in shaping our understanding of history and culture.
SEPTEMBER 23–DECEMBER 17
Community Gallery
Delve into the history, myth and magic of this Mexican national holiday that is celebrated in many countries, including the United States. Guests will learn facts and explore the art and ethos surrounding this increasingly popular cultural event.
Sponsored by Wells Fargo

SUNDAY, OCTOBER 29
Noon–5 p.m. Day of the Dead Family Fiesta
Experience performances by Ballet Folklorico and the Glenview Mariachi Band, authentic foods like pan de muerto and tamales, larger-than-life catrinas in the galleries, painted faces and many hands-on art activities. This event is made possible through a partnership with the Davenport LULAC and Hola America.

THURSDAY, NOVEMBER 2
5–9 p.m. Day of the Dead
Join us as we celebrate Día de los Muertos, including a special projection on the museum's exterior of images shared by those who have lost loved ones. The projection is made possible by Bruce Walters, an artist and art professor at Western Illinois University.

FREE SENIOR DAY
Join us the first Thursday of each month for Free Senior Day! All guests age 60 and over receive free admission, and the 10% member discount in the Museum Store and Figge Café. Every free senior day features a 1:30 p.m. tour and a 2:30 p.m. film. Tours meet in the museum lobby; films will be shown in the auditorium.

Thursday, September 7 – Grant Wood and the Regionalists
Thursday, October 5 – Irma René Koen and Impressionist Art
Thursday, November 2 – Día de los Muertos – Day of the Dead
Thursday, December 7 – The Spirit of the Holidays

DOCENT TOURS
Join us for a guided tour with one of our knowledgeable docents. Guided tours are a wonderful way to gain further insight into museum exhibitions.
All tours begin at 1:30 p.m. in the Museum Store. Free with admission.

Sunday, October 8 – Endless Flight
Saturday, October 14 – Irma René Koen
Saturday, October 28 – Endless Flight
Saturday, November 4 – Power & Piety
Sunday, November 5 – Power & Piety
Sunday, November 19 – Irma René Koen
Saturday, December 9 – Exhibition Highlights
Sunday, December 10 – Exhibition Highlights

PRIVATE TOURS
Interested in a private tour for your family, club, troop or group? Contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630 to schedule. Private tours are free with admission and are available upon request.
Join Pamela White, Ph.D., director of the Museum Studies Program at Western Illinois University and a self-professed Anglophile and devotee of English country houses, for a once-in-a-lifetime tour in England, timed to coincide with the peak season for British gardens!

The trip will include a visit to the famed Chelsea Flower Show, along with other important London sites. The group will tour the world-famous Kew Gardens, see the roses at the Royal Horticultural Society Garden Wisley and visit the maze at Hampton Court Palace, and then take a ride on the Bluebell Railway and explore the award-winning gardens of Hever Castle.

Additional stops will include the seaside resort of Brighton, the White Cliffs of Dover, Canterbury Cathedral, and Sissinghurst Castle and Gardens. A special stop will be at Chartwell, the beloved country home of Winston Churchill.

Details of the itinerary will be presented at a special reception on Thursday, November 16, at 5:30 p.m. in the Figge Café.

For more information, please contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630. The trip is organized in partnership with the travel professionals at AAA, and a portion of the total cost benefits Figge programs.

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**SUPPORT THE FIGGE WITH A GIFT AND RECEIVE FREE, UNLIMITED ADMISSION TO HUNDREDS OF MUSEUMS!**

For more information about NARM or membership, contact Tessa Pozzi, annual giving coordinator, at 563.345.6638 or tpozzi@figgeartmuseum.org.
Enjoy Thursdays at the Figge each week at the museum! Enjoy a drink at the bar or stroll through galleries. Join us for a lecture, a workshop, a performance or a special activity. Meet friends or bring your family. Every Thursday evening offers a different experience!

Indicates complimentary refreshments and cash bar

THURSDAY, SEPTEMBER 14
5:30 p.m. Social Hour 🍷
7 p.m. Artist Talk: Katja Loher
Swiss video artist Katja Loher returns to discuss her latest work and its relation to current environmental issues including a decline in pollinators. Loher combines performance art, music and dance to create dynamic installations that question the delicate balance between humans, nature and technology. This program is in partnership with TallGrassQC.

THURSDAY, SEPTEMBER 22
5 p.m. Crochet-In Workshop
See page 13

Cinema at the Figge
Presented by Ford Photography
5 p.m. Social Hour and craft beer provided by WAKE Brewing
6 p.m. Short Film Program
7 p.m. Feature Film
This month, Cinema at the Figge is proud to be part of the “All Senses Festival,” a four day event taking place at The Figge Art Museum, Wake Brewery and Rozz Tox, that includes music, poetry, film, craft beer, food and more. Visit allsensesfestival.com for a line-up.

THURSDAY, SEPTEMBER 28
5:30 p.m. Reception
7 p.m. Curator Talk
Figge Executive Director Tim Schiffer will introduce the exhibition Irma René Koen: An Artist Rediscovered. Guests will also hear from the exhibition curators, Vanessa Sage, and Cynthia Wiedemann Empen, Ph.D.

THURSDAY, OCTOBER 5
5:30 p.m. Social Hour 🍷
7 p.m. Scholar Talk
Drs. Anna Habánová and Ivo Habán, from the Liberec/Technical University and Jablonecka/National Heritage Institute, will speak about Grant Wood as his work relates to their research on New Objectivity painting.

THURSDAY, OCTOBER 12
6 p.m. Crochet Workshop
See page 13

6 p.m. TASK Party 🎉
A TASK Party is an experimental art party created by artist Oliver Herring. There are three rules: create tasks for the TASK pool, grab a task for yourself to interpret using the provided materials, and use your imagination! To learn more, visit oliverherringTASK.wordpress.com

THURSDAY, OCTOBER 19
5:30 p.m. New York City Trip Meeting
See page 7

5:30 p.m. Social Hour 🍷
7 p.m. Art, Architecture and the Deere Family Story
For generations, the Deere Family brought the richness of the world to the Quad Cities and encouraged the development of arts, culture, community service and civic institutions. Get your creative juices flowing as you are inspired by the art, architecture and spirit of the Deere family with staff from the Butterworth Center & Deere-Wiman House.

THURSDAY, OCTOBER 26
5:30 p.m. Social Hour 🍷
7 p.m. Scholar Talk
Drs. Anna Habánová and Ivo Habán, from the Liberec/Technical University and Jablonecka/National Heritage Institute, will speak about Grant Wood as his work relates to their research on New Objectivity painting.
THURSDAY, NOVEMBER 2
5–9 p.m. Day of the Dead
See page 7

THURSDAY, NOVEMBER 9
5:30 p.m. Reception
7 p.m. Scholar Talk: Dr. Monica Dominguez Torres
Dr. Monica Dominguez Torres will present the lecture “Miracle-making Images in the Spanish World,” in celebration of the exhibition Power and Piety. She is an associate professor and director of Undergraduate Studies (Department of Art History) and director of Latin American and Iberian Studies at the University of Delaware.

THURSDAY, NOVEMBER 16
5:30 p.m. England Trip Meeting
See page 7
5:30 p.m. Social Hour
7 p.m. Curator Talk: Vero Rose Smith
In celebration of What’s Your Sign, the UIMA’s exhibition of artworks related to signage on display at the Figge, curator Vero Rose Smith will speak about the history of signs and retail architecture. By exploring the iconography, typography, and materiality of retail signs as well as the cultural, financial, and geo-political forces that historically shaped storefront designs, Smith will explore how signs reflect broader visual cultures. This program is facilitated by Legacies for Iowa: A University of Iowa Museum of Art Collections-Sharing Project, Supported by the Matthew Bucksbaum Family.

THURSDAY, NOVEMBER 30
Cinema at the Figge
Presented by Ford Photography
5 p.m. Social Hour and craft beer provided by WAKE Brewing
6 p.m. Short Film Program
7 p.m. Feature Film

THURSDAY, DECEMBER 7
5 p.m. Sandwich baskets
5 p.m. Holiday Music
The Rock Island Orchestra is pleased to present two hours of family holiday music.
6 p.m. Family Holiday Workshop
See page 11

THURSDAYS AT THE FIGGE WILL BE ON HIATUS THROUGH JANUARY 2018

SPECIAL EVENTS

Northern Parallels 11 at the Figge
7 p.m.-1 a.m. Friday, September 22
$5 Tickets at the door, cash bar
Northern Parallels monthly dance gathering crosses the river from Rozz-Tox to the Figge for Parallels 11, and proudly welcomes DJ Sam Kerns, aka Sassmouth, from Chicago. Sassmouth’s music explores all aspects of our planet, abundant bass-lines, dazzling melodies, and unparalleled orchestral scores. She holds residencies at the legendary Smart Bar in Chicago and As You Like It in San Francisco. Also DJ-ing this event is Northern Parallels’ founder Mike Derer and local favorite Higgy. Northern Parallels showcases some of the best in house, techno and electronic dance music.

International Writing Program
5 p.m. Tuesday, October 17
$6 Sandwich baskets
Enjoy readings by two participants of the University of Iowa’s International Writing Program: LAU Stuart 劉偉成 (poet, essayist, critic; Hong Kong) and Yvonne Adhiambo Owuor (fiction writer; Kenya). In addition, Holly Handman-Lopez and Esther Dischereit will be performing Flowers for Otella, a work that addresses issues of race, memory, and violence through a medium that is at once poetic, musical, and performative.
Calendar

For more information on these or other programs, visit the calendar page at www.figgeartmuseum.org

**SEPTEMBER**

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<td>7</td>
<td>1:30 p.m.</td>
<td>Free Senior Day Tour</td>
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<td>Free Senior Day Film</td>
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<td>9</td>
<td>3:30 p.m.</td>
<td>Crochet-In Workshop</td>
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<td>Teacher Appreciation Open House</td>
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<td>10 a.m. - 5 p.m.</td>
<td>Beaux Arts Fair</td>
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<td>10 a.m. - 2 p.m.</td>
<td>Spin Art</td>
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<td>14</td>
<td>5:30 p.m.</td>
<td>Social Hour</td>
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<td>Wine &amp; Art</td>
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<td>Artist Talk: Katja Loher</td>
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**OCTOBER**

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<td>4</td>
<td>1 p.m.</td>
<td>Art Lover’s Book Club</td>
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<td>6 p.m.</td>
<td>Pastels class begins</td>
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<td>Tour: Endless Flight</td>
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<td>11</td>
<td>6 p.m.</td>
<td>Talk: Rock Island Library &quot;An Interesting Rock Island Girl&quot;: The Modern Art and Life of Irma René Koen</td>
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<td>12</td>
<td>6 p.m.</td>
<td>Crochet-In Workshop</td>
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<td>TASK Party</td>
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<td>14</td>
<td>Exhibition Opens</td>
<td>Power and Piety</td>
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<td>Tour: Irma René Koen</td>
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<td>17</td>
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<td>International Writing Program</td>
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<td>Day of the Dead</td>
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<td>Exhibition Closes</td>
<td>The Art of Shared Experiences</td>
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<td>Scholar Talk</td>
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<td>Exhibition Opens</td>
<td>New Photography</td>
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<td>Sandwich baskets</td>
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<td>5 p.m.</td>
<td>Holiday Music</td>
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<td>13</td>
<td>6 p.m.</td>
<td>Family Holiday Workshop</td>
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<td>Winter’s Eve with Keith Bonnstetter</td>
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<td>9</td>
<td>T-Shirt Design Contest: submissions due</td>
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<td>11 a.m.</td>
<td>The cArt!</td>
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<td>1:30 p.m.</td>
<td>Tour: Exhibition Highlights</td>
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<td>The cArt!</td>
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<td>1:30 p.m.</td>
<td>Tour: Exhibition Highlights</td>
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<td>Holiday Member Dinner</td>
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<td>Cocktail Hour</td>
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<td>Dinner</td>
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<tr>
<td>31</td>
<td>Exhibition Closes</td>
<td>Irma René Koen</td>
</tr>
</tbody>
</table>
Classes & Workshops for Adults

Make time for your creative side! Try a class or workshop in the museum studios. A variety of mediums can be explored, and all experience levels are welcome. Registration options: complete a form online; mail the form to the museum; drop it off in the museum store; or call us. For more details, contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org or Lynn Gingras-Taylor at 563.345.6635 or lgtaylor@figgeartmuseum.org.

Mixed Media – Georgia O’Keeffe Sampler
Instructor: Gloria Burlingame
6-8 p.m. Tuesdays
September 19–October 10
Fee: $80 member/$90 non-member
Supply list
$5 materials fee payable to instructor (instructor will supply media for in-class use)

Acrylic Painting – Fall Feeling
Instructor: Pam Ohnemus
Noon–3 p.m. Fridays
September 29–October 27
Fee: $95 member/$105 non-member
Supply list

Pastels – Fall Fun
Instructor: Allen Holloway
6-8 p.m. Wednesdays, October 4–25
Fee: $80 member/$90 non-member
Supply list

Photography Workshop – Landscapes Advanced Beginner/Intermediate
Instructor: Trent Foltz
10 a.m.–3 p.m. Saturday, October 7
Fee: $50 member/$60 non-member
Supply list

Watercolor – Inner Rhythms
Instructor: Ralph Iaccarino
6-8:30 p.m. Wednesdays
November 15–December 13
Fee: $95 member/$105 non-member
Supply list

WINE and ART!

Enjoy a variety of workshops paired with a glass of wine, light hors d’oeuvres and socializing during Wine & Art. Each session features a different art medium, and you’ll create finished artworks to display in your home. All supplies, snacks and beverages are included! Pre-registration is required. Cost is $20 per student, and all materials are provided. To register, contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630 to register.

6-8 P.M. THURSDAY, SEPTEMBER 14
Printmaking – Kitchen Table Creations
Instructor: Lynn Gingras-Taylor
Make one-of-a-kind prints with some repurposed and new materials using a variety of simple, fun printing techniques. Gingras-Taylor will share tips for making monoprints, transfer pictures and multiples. The techniques used in this class can be easily done at home and are great for sharing with kids!

6-8 P.M. THURSDAY, OCTOBER 26
Day of the Dead – Decorative Catrina Vases
Instructor: Gloria Burlingame
Share in the celebration of Day of the Dead, a time for remembering friends and loved ones who have passed. Artist Gloria Burlingame will share the history of the Mexican Catrina figure while the class creates a fabulous decorative vase inspired by the lovely Catrina.

6-8 P.M. THURSDAY, NOVEMBER 9
Scherenschnitte – Paper Cutting
Instructor: Keith Bonstetter
Paper artist Keith Bonstetter shows students how to make striking cut-paper art as they create holiday-themed cutouts to enhance their holiday décor!

SUPPLY LISTS AND CLASS DESCRIPTIONS AT WWW.FIGGEARTMUSEUM.ORG

Family Holiday Workshop
6-8 p.m. Thursday, December 7
Snack on cocoa and cookies; create fun, decorative, delicious gingerbread houses; and design holiday cards with lots of sparkle. Wrap your holidays in smiles and get into a festive spirit at this holiday event.

$15/member family of four
$20/non-member family of four
$3 for each extra person
Free to children age 3 or younger
$10/scout troop, plus $5 per scout

Art of Percussion
Figge Art Museum & River Music Experience
10 a.m.–2 p.m. Saturday, September 23
$15/family of four; $3/extra child

This annual family activity is a collaboration between River Music Experience (RME) and the Figge Art Museum. We start the day with live music on the Figge Plaza. Then we head to the studios to make cool musical instruments with recycled materials. A fun, rhythmic drum circle with Terry Hanson at RME is the grand finale!
SCHOOL VISITS AND STUDY TRIPS
Invigorate the learning process and give your students an experience with the arts by scheduling a study trip to the Figge! Elementary through high school students can experience a guided tour with our trained docents. These tailored sessions encourage great conversations about art as students are invited to look closely, question and wonder in the museum galleries.

Other spaces in the museum can also be a part of your visit. The education department has a variety of art films to share in the John Deere Auditorium. Play sessions in the Family Activity Center can also be scheduled as part of the experience.

Look & Do: Study trips can be enhanced by art-making sessions with a museum educator in the studios. Students will create a take-home art project that is inspired by their gallery visit. Students first LOOK, then DO!

Study Trips: $3 per student, with art activity $5 per student. There is no charge for staff or chaperones. If cost is an inhibiting factor for your school, please inquire about our Yellow School Bus Fund. We are happy to work with any and all groups who would like to visit!

For inquiries and information, please contact Heather Aaronson. 563.345.6630 or haaronson@figgeartmuseum.org

PORTFOLIO DAY – HIGH SCHOOL STUDENTS
Thursday, September 28
9:30 a.m. Portfolio preparation presentation
10 a.m. Portfolio counseling
Attention art students: Applying for scholarships and college admission? Visit one-on-one with professors from area colleges and receive tips, critiques and feedback about your portfolio. Representatives from several colleges and universities will be available. Admission is free! Contact Brian Allen at ballen@figgeartmuseum.org for more information.

TEEN ANIME DAY
Noon–3 p.m. Saturday, October 21
If you are between 12 and 18 years old and a fan of anime and manga art, this special day is for you! The afternoon will include cos-play and People’s Choice award for best costume, a student manga art display (bring art you’ve made or draw something at the event), craft activities, a Japanese language and art lesson, video gaming sessions, books and items available for purchase from Books-A-Million, refreshments and lots more! Teen Anime Day is a collaboration with the Davenport Public Library, QC Anima-zing! and Books-A-Million. Admission is free. For more information, call the Figge at 563.345.6635 or the Davenport Public Library at 563.888.4812.

GIRLS ON FIRE CONFERENCE
Thursday, November 16, and Friday, November 17
The Figge hosts Love Girls Magazine and partners for this day of empowerment focused on the capabilities, achievements and spirit of junior high and high school girls.

T-SHIRT DESIGN CONTEST
The Figge is hosting a T-shirt design contest for high school students in the Quad-Cities area. The aim of the contest is to engage teens in the field of art and design by tapping into the hipness of T-shirt and DIY culture. The student whose design is selected will receive a cash prize, free T-shirts and a pizza silk-screening party with three friends—not to mention bragging rights! The limited-edition artist T-shirts will be available for purchase in the Museum Store, with all proceeds benefiting next year’s programs at the Figge.

Design submissions are due Saturday, December 9. Contact Brian Allen at ballen@figgeartmuseum.org for more information, or visit www.figgeartmuseum.org.
TEACHER APPRECIATION OPEN HOUSE
3:30–7 p.m. Thursday, September 7
The Figge welcomes all educators to the museum for an Open House to show our appreciation! Teachers may explore the museum’s education resources, and enjoy complimentary refreshments, door prizes and activities.

BEAUX ARTS FAIR
Free museum admission all weekend!
Fair hours:
10 a.m.–5 p.m. Saturday, September 9
10 a.m.–4 p.m. Sunday, September 10
Free spin art on the Plaza 10 a.m.–2 p.m.

FREE FAMILY DAY
10 a.m.–1 p.m. Saturday, November 18
Enjoy free admission all day, with special activities scheduled from 10 a.m.–1 p.m. Inspirations will be drawn from current exhibitions. Sponsored by the Quad-City Times.

THE cArt!
Find our art cart in selected galleries for in-depth conversations about art. Books, objects and information, along with a trained docent, will be available for guests to explore art topics in new ways.

Haitian Art
Saturday, September 16 and 30

Modern Art
Saturday, October 7 and 21

Regionalist Art
Saturday, November 4 and December 9

ART LOVER’S BOOK CLUB
This members’ book club meets at 1 p.m. on the first Wednesday of most months in the Nobis Board Room, with discussions led by Figge docents. All art lovers are welcome!

Wednesday, October 4
I am Madame X by Gioia Diliberto
This novel reveals the captivating life of Madame X, subject of a provocative portrait that shocked Paris and changed the course of John Singer Sargent’s life.

Wednesday, November 1
33 Artists in 3 Acts by Sarah Thornton
This book features interviews with contemporary artists—how they move through the world, create iconic works and define art.

DOCENT PROGRAM
Interested in becoming a Figge docent?
Contact Melissa Mohr at mmohr@figgeartmuseum.org

CROCHET-INS AT THE FIGGE AUGUSTANA TEACHING MUSEUM OF ART
Thursday Workshops and “crochet-ins” at the Figge
3:30–7 p.m. September 7 • 5–7 p.m. September 28 • 5–8 p.m. October 12

The Augustana Teaching Museum of Art will create a large “yarn bomb” sculpture this fall, involving community volunteers under the direction of Ohio–based artist Carol Hummel. Active across the United States and abroad, Hummel says her work is meant to traverse “the socially constructed constraints of difference by exploring the ties that bind human beings to each other through culture, kinship, history, social interaction and friendship.”

The project is funded by the National Endowment for the Arts grants in the Art Works category, which focuses on public engagement with art and strengthening of communities through the arts. The active portion of the yarn bomb project is slated for Augustana’s fall term, when several community partners, including Augustana and the Figge Art Museum, will host workshops. Students and community members will work with Hummel to create smaller crocheted pieces, which Hummel will stitch together and install on a campus site for seven months.

Individuals and groups wishing to participate in the project should email Dr. Claire Kovacs at clairekovacs@augustana.edu. The completed artwork will be unveiled on the Augustana campus on October 29.
GIFT MEMBERSHIP SPECIAL OFFER
November 20–December 22
Give the gift of membership this year! Buy two, and get a third membership free! Your gift provides unlimited free admission, discounts at the Museum Store and Figge Café, special pricing on classes and workshops, access to member-only events and trips, and a subscription to Views from the Figge newsletter.
For questions about membership, contact Tessa Pozzi at tpozzi@figgeartmuseum.org or 563.345.6638.

MEMBER APPRECIATION WEEK
December 7–14
What a perfect time to find one-of-a-kind gifts for the holidays! Shop at the Museum Store during Member Appreciation Week and enjoy an extra 10% off your purchases.* Let the Figge make your holidays easier by wrapping your purchases while you relax and enjoy lunch in the Figge Café or stroll around the museum to see our world-class exhibitions.
Also during this time, purchase or renew a membership and receive a bonus three additional months! In addition, if you purchase the membership in the Museum Store, you will receive a free Figge Art Museum member gift.
* Some exclusions apply, such as consignment items.

Holiday Member Dinner
Thursday, December 14
6 p.m. Cocktail Hour
7 p.m. Dinner
Celebrate the holidays with food, fun and the Figge at the annual member dinner. Members will receive a formal invitation by mail. To reserve your seat contact Tessa Pozzi at tpozzi@figgeartmuseum.org or 563.345.6638.
Not a member? Don’t miss the fun. Join today!
Winter’s Eve with Keith Bonnstetter

6–8 p.m. Thursday, December 7

Get into the spirit of the season as the store is transformed into a virtual winter wonderland of snowflakes! The true beauty and uniqueness of a snowflake is captured by local artist Keith Bonnstetter, who will visit the Museum Store to help make Winter’s Eve a special night. He will demonstrate his artistry in making two- and three-dimensional snowflakes that feature hidden images that will surprise and please you!

Bonnstetter’s how-to book, sold at the Museum Store, is called A Snowflake for Every Season. In it, he gives instructions for 12 paper-cutting designs to create at home.

The Museum Store will be open for double discounts for members as part of Member Appreciation Week. Free gift wrapping and assistance in finding that perfect hostess or holiday gift also will be available.

FROM ANN K. NICKNISH

My first three months as the Figge’s director of retail and visitor services have been focused on learning the inventory that the store has carried and researching inventory that fits new exhibitions. The summer has been filled with mastering a new software system and becoming familiar with all the wonderful programs the Figge provides the community through education, tours, community projects, and fabulous permanent collections or exhibitions that change on a regular basis.

Art has been a part of my life for as long as I can remember. When I was growing up, my parents shared their love of art, theatre and travel—we visited Mona Lisa at the Louvre in 1976 and waited in that unforgettable line to see King Tut’s gold in 1977 at Chicago’s Field Museum.

Now I am able to share my love of art and shopping at the wonderful Figge Museum Store.

In my life away from the Figge, I love to travel, watch French films, write old-fashioned letters and a daily journal, walk my Australian Shepherd (Coco Chanel), and read anything written by John Irving or Ann Patchett, both of the Iowa Writer’s Workshop.

I’m a Hawkeye myself, having graduated from the University of Iowa with a B.A. in communication studies, and minors in French and English. The Quad Cities has been my home for the past 24 years, and I’m excited to be part of the Figge family.
Back by popular demand, the Figge Underground promises you the best Halloween party in the Quad Cities. Located in the underground parking garage of the museum, the Figge Underground is a night like no other. Bring your friends, dance, create, and enjoy a variety of craft beverages.

This special edition of the Figge Underground will feature local DJs and costume contest. So come in your best, most creative costume! All proceeds from the evening benefit the Figge’s education and outreach programs, impacting thousands of children throughout the Quad Cities area.

To purchase tickets, visit Eventbrite.com and search ‘The Figge Underground’ or visit the Museum Store located on the first floor of the museum. Contact Tessa Pozzi at 563.345.6638 or tpozzi@figgeartmuseum.org with any questions.
Eat dessert first

110 E 2nd Street
Davenport, Iowa
Mon - Fri: 10:00 am - 6:00 pm
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Noted contributions were received as of August 1, 2016, through August 1, 2017. Please contact Sara Morby at 563.345.6642 with any questions or corrections.
Images

Cover: Irma René Koen, American, 1883–1975, Untitled (Sailboats), circa 1930, oil on panel, courtesy of Mrs. Jean Priester; pg. 3: Edouard Duval-Carrié, Haitian, b.1954, My Life as a Tree, 2015, mixed media on aluminum, Courtesy of the Artist; pg. 4: Irma René Koen, All on a Summer’s Day, 1920s, oil on canvas, City of Davenport Art Collection, Museum purchase: Friends of Art Acquisition Fund, 1929.407; pg. 5: Juan Pedro López, Venezuelan, 1724–1787, Our Lady of Guidance, circa 1762, oil on panel, Courtesy of the Colección Patricia Phelps de Cisneros; Gertrude Käsebier, American, 1852–1934, The Picture Book, 1903, vintage platinum print, Museum purchase: Friends of Art Acquisition Fund, 2017.11; pg. 7: Grant Wood, American, 1891–1942, Self Portrait, 1932, oil on Masonite, City of Davenport Art Collection, Museum purchase: Friends of Art Acquisition Fund, 1965.1; pg. 8: Irma René Koen, Untitled (Likely View from the Artist’s Studio Window in Rock Island, IL), circa 1930, oil on board, collection of Mrs. David K. Gottlieb

Funded in part by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs and the National Endowment for the Arts.