

FIGGE ART MUSEUM TOURS

My Five Senses

Preschool-Grade 2

Hands-on objects and materials will help students imagine the sounds, smells, tastes, and textures of what they see in paintings and sculptures.



Animals in Art

Preschool-Grade 2

This tour highlights the importance of pets and working animals in our lives.



Life in the Midwest

Grades 3-6

Farming, spring storms, and the Great Depression are just a few of the topics docents will cover in this tour.



Mr. Ficke's Art Collection

Grades 3-6

Students will be introduced to the story behind the museum while learning about the four major functions of a museum: collecting, exhibiting, education, and collections care.



Stories in Art

Grades 4-6

Narrative art can be a useful prompt for creative writing. After discussing three paintings, students will begin work on a writing assignment chosen by their instructor.



Clues from the Past

Grades 4-6

Docents will help students understand what art can tell us about the people, lifestyles, and beliefs from other times and cultures.



Learning about America through Art

Grades 4-12

Students will discover how American artists have documented the people, land, events, and values that have shaped the United States.



Sculpture: Materials and Methods

Grades 4-12

Docents will explain how different types of sculpture are made and introduce the concept of personal expression.



The Innovators

Grades 6-12

Students will learn how Louis Comfort Tiffany, Frank Lloyd Wright, Pablo Picasso, and Jackson Pollock changed the way we think about art and design.



Art in a Modern World

Grades 6-12

Docents will help students understand the aims of various modern art movements and help students understand how modern art has changed our perceptions of the world.



Reservations Heather Aaronson • 563.326.7804 x2045 • haaronson@figgeartmuseum.org
Tour availability Tuesday-Friday, 9 am-4:30 pm

images: Alexander Harrison, *The Fisher Boy*, 1883, oil on canvas, 1925.0129; Sir Edwin Henry Landseer, *The Pets*, n.d., oil on canvas, 1925.0169; Grant Wood, *Iowa Cornfield*, 1941, oil on masonite, 1960.1013; Lorado Taft, *Bust of C.A. Ficke*, 1927, bronze, 1983.0019; David Teniers the Younger, *The Sorceress in Hades*, n.d., oil on wood panel, 1925.0282; John Caspar Wild, *Old Ferry-View of Rock Island Blockhouse*, 1843, oil on canvas, 1957.0978; Helen J. Hinrichsen, *Farmers' Holiday*, 1932, oil on panel, 1966.1130; Deborah Butterfield, *Half Moon*, cast bronze with patina, 2007.38; Pablo Picasso, *Spanish* (1881-1973), *Flower Vase on a Table*, 1942, oil on canvas, The University of Iowa Museum of Art, Gift of Owen and Leone Elliott, 1968.39; Louis Comfort Tiffany, *River of Life Window*, ca. 1905, Favrite glass, copper foil, lead, Figge Art Museum loan courtesy of the Denkmann Family.

563.326.7804
www.figgeartmuseum.org
Davenport, Iowa

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