

views from the
FIGGE ART MUSEUM

Winter 2016

A photograph of three detailed LEGO sculptures of famous architectural structures. On the left is the Empire State Building, in the center is the Gateway Arch, and on the right is the Transamerica Pyramid. The sculptures are illuminated against a dark background, highlighting their intricate details and textures.

THE ART OF ARCHITECTURE

LEGO® Sculptures by Adam Reed Tucker
Photographs by J. Hunt Harris II

February 20-May 29, 2016



Letter from the Director



The beginning of a new year is an opportunity to reflect, and to look to the future. 2015 was quite a year! Our anniversary celebrations and record attendance with free admission, the publication of our new book on the Figge, the visit of David Chipperfield—

these were the headliners, but so much more happened as well: thought provoking and inspiring exhibitions such as *American Moderns on Paper*, *Yuriko Yamaguchi*, *Girls in Justice* and many others, with artist and curator talks that gave us all new insights into the works on view; tours for nearly 6,000 school children led by our docents, and interactive Big Picture Outreach presentations to more than 21,000 students throughout the region—an incredible contribution to the education of our community.

I want to recognize and thank our dedicated, professional staff for their hard work throughout the year to make sure our building, exhibitions and programs are all top-notch and that our visitors have a quality “art experience.” Thanks as well to our amazing docents and volunteers, and to the new Friends of the Figge organization, which organized the “Art off the Wall” auction in August (a smashing success) and is working to spread the word about the museum and all it has to offer. Finally, I want to thank the Figge Board of Trustees, led by President Cindy Carlson, for their thoughtful guidance as we work to position the museum for continued growth and success.

In the new year, as we work to draft a new strategic plan for the Figge, we will look at the progress we have made in the past three years, and will “think big” about what we can do and how we can best serve our community. In the meantime, we have a great lineup of exhibitions—*The Art of Architecture*, *Mississippi River Views*, the *Wizard of Oz* collection, Rembrandt etchings and the *Portrait of Maquoketa* to name a few—and many surprises in the works, as well.

With so much uncertainty and violence in the world, the role of the arts as a catalyst for conversation and reflection is more important than ever. Art helps us understand who we are and where we come from, and gives us perspective on our world. With your support, we are working to make our corner of this world a better place!

Tim Schiffer
Executive Director

WITH THANKS

As the governing body of the Figge Art Museum, the board, in consultation with the Figge’s director and senior staff, determines the museum’s strategic direction and provides oversight on art acquisitions, educational programming, events, fundraising and financial decisions. Without their leadership and support, the Figge would not be the thriving, energetic museum it is today.

FIGGE BOARD OF TRUSTEES

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VIEWS FROM THE FIGGE

Winter 2016 • Issue 23

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Figge Art Museum
225 West Second Street
Davenport, Iowa 52801-1804
563.326.7804
www.figgeartmuseum.org

Home of the  City of Davenport art collection.

HOURS

10 a.m.-5 p.m. Tuesday, Wednesday,
Friday and Saturday
10 a.m.-9 p.m. Thursday
Noon-5 p.m. Sunday

Café hours Tuesdays-Friday, 11 a.m.-2 p.m.

Café reservations and special events

563.726.2087

ADMISSION

\$7 adults; \$6 seniors and students with ID
\$4 children ages 4-12

FREE ADMISSION

Children under age 4
Museum members
Thursday evenings from 5-9 p.m. for all
Seniors first Thursday of the month
Active U.S. Armed Forces and their families

REDUCED ADMISSION

AAA Members save \$2
on a full-priced admission



To have additional copies of the newsletter delivered to your business or organization, please call 563.345.6638.

THE ART OF ARCHITECTURE

LEGO® Sculptures by Adam Reed Tucker • Photographs by J. Hunt Harris II

FEBRUARY 20 - MAY 29, 2016



Modern architecture takes the stage in the Katz Gallery with the opening of *The Art of Architecture*. Adam Reed Tucker, an architect by training, has made large-scale models out of LEGO® bricks since 2001. One of only 11 LEGO Certified Professionals in the world, Tucker creates architectural models that become the basis for new LEGO kits and other products.

The Figge exhibition will include 12 renditions of architectural masterworks, including the John Hancock Building, the Empire State Building and the St. Louis Arch. It also includes two unbuilt designs, the Chicago Spire and 7 South Dearborn buildings, as well as the world's current tallest building, the 162-story Burj Khalifa in Dubai. Comprised of more than 450,000 LEGO bricks, this model stands 17½ feet high.

LEGO bricks were introduced in Denmark in 1958; the name is short for “play well” in Danish. While the company has created increasingly elaborate versions of its product over the years, Adam Reed Tucker uses only the simplest bricks and hinges, emphasizing the creative possibilities of simple materials. The project is “all about celebrating architecture and using plastic, interlocking bricks as my medium,” he said. “LEGO was the easiest three-dimensional medium to use because it doesn’t require gluing or cutting, it’s self-contained, interlocking, and everyone knows how to snap them together.”

Tucker’s models will be complemented by a selection of black and white photographs, printed on metal, of Chicago architectural landmarks by Moline artist and Figge Trustee Hunt Harris. Having purchased his first Kodak Brownie camera in grade school, Harris built a home darkroom and photographed for his high school newspaper, but left photography for a business career. In 2003, he began experimenting with then-new digital cameras, and has gone on to create a substantial body of work on travels around the world. This selection of images of Chicago was created especially for the exhibition.

EXHIBITION OPENING RECEPTION

5:30 p.m. Thursday, February 18

7 p.m. Artist Talk: Adam Reed Tucker

In celebration of the exhibition, Chicago-based artist Adam Reed Tucker will speak about his process and the works on display.

See page 6 for more LEGO activities.

Exhibition Sponsor



JOHN DEERE FOUNDATION

Supporting Sponsor Don and Connie Decker

Contributing Sponsors Wells Fargo Foundation,
Hunt and Diane Harris Family Foundation, Barbara Leidenfrost

Media Sponsor Quad-City Times



COMPANION EVENTS

for *Mississippi River Views*

READING AND DISCUSSION

7 p.m. Thursday, February 4

River Action will host a reading of the abridged version of Susan Glaspell's *Inheritors*. Glaspell's play is set in Davenport in 1879 and 1920 and addresses the settlers' uneasy "inheritance" of land taken from Native peoples. River Action Executive Director Kathy Wine will moderate the event.

OPENING RECEPTION, TALK & TOUR

Saturday, February 6

2 p.m. Opening Reception

3 p.m. Gallery Talk

Melanie Alexander, director of the Muscatine Art Center, and Tim Schiffer, executive director of the Figge Art Museum, will speak about the exhibition and provide a gallery tour.

EXHIBITION TOURS

1:30 p.m. Saturdays, February 6 & 27

1:30 p.m. Sunday, February 7

SOUNDS OF THE MISSISSIPPI

5:30 p.m. Thursday, March 24

Have a cocktail at the Figge as musician Ellis Kell from River Music Experience shares the history and music of the Mississippi River.

RIVER WRITERS

7 p.m. Thursday, March 24

Explore the exhibition's artworks as authors from the Midwest Writing Center read selected original works that focus on life along the Mississippi River.

FREE FAMILY DAY

10 a.m.–1 p.m. Saturday, April 2

Explore the Figge! Free admission all day. Special activities from 10 a.m.–1 p.m.

FILM FEST

6:30 p.m. Thursday, May 12

Quad Cities residents will share their one-minute film entries that explore the beauty, history and politics of the Mississippi River in this region. *See page 11 for details.*

TALK AND BOOK SIGNING

5:30 p.m. Thursday, May 26

Presentation by Nancy Purington entitled: "Futuristic Rhythms: Currency and Change."



Mississippi River Views

from the Muscatine Art Center Collection

JANUARY 30–JUNE 5, 2016



From the first Europeans who explored the interior of the continent to artists and writers through the years, Americans have long been fascinated by the "Big River"—the Mississippi.

Mississippi River Views includes a collection of 60 paintings, drawings, maps and other river-related works from the collection of the Muscatine Art Center, whose Musser Mansion is undergoing mechanical upgrades. Beginning with a rare map from 1680 by Nicolaes Visscher, the exhibition includes drawings made on the river by Seth Eastman in the 1830s, and paintings of the river from the 1850s to the present day.

Also featured are paintings and prints of riverboats, along with a model of the paddlewheeler *River Queen*, and early views of Muscatine, Davenport and Moline and Fort Armstrong.

This exhibition is generously sponsored by

Roy J. Carver Charitable Trust



Cameo Stones

Hidden Gems in the Figge Collection

FEBRUARY 6–MAY 15, 2016

For the first time in 40 years, a fine selection of gems from a collection of more than 400 cameo and intaglio stones will be on display in the Figge's Lewis Gallery. Donated in 1929 by Dr. Clarence T. Lindley, the cameo and intaglio gems reflect the changing ideas and prominent beliefs of society and became a popular fashion accessory in the Victorian Era.

More than a decorative art, gem engraving has served to document unique aspects of culture throughout history. Intaglio gems—the process of inscribing into the surface of a stone—were first used as stamping seals by tradesmen, rulers and warriors to mark ownership. They date back to the pharaohs of ancient Egypt. Using new hardstone materials, Greek gem engravers would further develop the intricate art of stone carving. By using the multiple colored layers of the stones, Greek artisans carved away the layers of material to leave a low relief form called the cameo. Unlike the functional intaglio seals, cameos were popular as ornamental jewelry because the delicate and sometimes elaborate carvings were highly visible. The small size and durable material allowed cameos to pass down through generations and survive hundreds of years to remain a highly sought-after jewelry adornment.

CURATOR TALK

7 p.m. Thursday, March 17

Robin Hill, preparator and assistant registrar at the Figge, will speak in the Lewis Gallery about curating the *Cameo Stones* from the C.T. Lindley Cameo and Intaglio Collection. This collection of 19th century cameos and intaglios is a compilation of antique engraved gems, including those from a wide array of subjects and materials.



FRANK LLOYD WRIGHT AN AMERICAN ARCHITECTURE

A new long-term installation in the museum's Permanent Collection on the second floor celebrates architect Frank Lloyd Wright, with furnishings, decorative objects, drawings and photographs from major periods of his long career. Among the highlights are a desk and chairs from the Johnson Wax headquarters in Racine, Wisconsin; a silver tea service from the Imperial Hotel in Tokyo; and a lamp from the Martin House in Buffalo, New York—a recent gift to the museum from Thomas K. Figge. An interactive timeline places Wright's work in the context of his times, and artworks from the Figge collections complement the objects on view. The installation has been funded by a major grant from the Johnson Wax Foundation.

In February, to celebrate *The Art of Architecture*, a scale model of Wright's Johnson Wax Headquarters building—considered one of his masterpieces—will be on view in the Gildehaus Gallery, along with vintage photographs of the building's interior and exterior.



Johnson Wax headquarters, Racine, Wisconsin

The 39th Rock Island Art Guild Fine Arts Exhibition

FEBRUARY 6–MAY 15, 2016

Since 1955, the Rock Island Art Guild, a volunteer-run organization, has supported the arts in the Quad City region through exhibitions, educational programs and scholarships. The juried guild exhibition is open to artists within a 150-mile radius of the Quad Cities. This year's juror is Julie Rodrigues Widholm, the director of De Paul Art Museum in Chicago. Prior to her position at De Paul, she was curator at the Museum of Contemporary Art Chicago, where she organized the first retrospective of Colombian sculptor Doris Salcedo, along with many other exhibitions. In addition to selecting the works for the exhibition at the Figge, Widholm will select the artists who will receive awards. This exhibition is sponsored by the Rock Island Art Guild.

EXHIBITION RECEPTION

Thursday, February 11

5:30 p.m. Refreshments

7 p.m. Remarks in the Gallery

ARTIST TALKS

7 p.m. Thursday, April 14

Numerous artists from the exhibition will speak about their artworks in the gallery for a fun and informative evening.

EDUCATION EXHIBITIONS

Coming in February!

STUDIO 1: LEGO and Architecture

Explore architecture through the medium of LEGOs. Guests will learn fun facts, discover books and building models, and then get a chance to add to our community landscape build.

LEARN TO LOOK: The Art of LEGO

LEGOs aren't just fabulous and creative ways to play, they can be used to create works of art! Find out more in this interactive family space and make your own work of LEGO art to hang in our LEGO Gallery.

FAMILY ACTIVITY CENTER

No visit to the museum is complete without a stop in Artica! New additions will be added with the LEGO exhibition in mind. LEGO stations, expanded build areas, books and games will be added to the family-friendly space.



2016 Young Artists at the Figge

FEBRUARY 6–MAY 21, 2016

Elementary art students from seven school districts are represented in the *2016 Young Artists* exhibition. One student from each participating school will be chosen to receive a scholarship to a Figge class. Thanks to museum and donor support, admission for recognition days is free for student artists, teachers, family and friends. Exhibitions are sponsored in part by the Brand Boeshaar Foundation Fund and the Hubbell-Waterman Foundation.

NORTH SCOTT SCHOOLS ■ February 20–28

Recognition Ceremony 12:30 p.m. Sunday, February 28 ■ *Sponsored by Delia and Dave Meier*

GENESEO SCHOOLS ■ March 5–13

Recognition Ceremony 12:30 p.m. Sunday, March 6

MOLINE SCHOOLS ■ March 19–27

Recognition Ceremony 12:30 p.m. Sunday, March 20 ■ *Sponsored by Peter and Kim Benson, John and Diane Slover, Tom and Brooke Terronez*

MUSCATINE SCHOOLS ■ April 2–10

Recognition Ceremony 12:30 p.m. Sunday, April 10

DAVENPORT SCHOOLS ■ April 16–24

Recognition Ceremony 12:30 p.m. Sunday, April 24 ■ *Sponsored by The Horan Family*

BETTENDORF SCHOOLS ■ April 30–May 8

Recognition Ceremony 12:30 p.m. Sunday, May 1

PLEASANT VALLEY SCHOOLS ■ May 14–22

Recognition Ceremony 12:30 p.m. Sunday, May 15

STAY AND PLAY!

2–2:30 p.m. in Studio 4

Join us for two-minute LEGO Challenge build sessions after each Recognition Ceremony.

Thursdays AT THE Figge



FREE ADMISSION THURSDAY EVENINGS • BAR OPENS AT 5 P.M.

THURSDAY, FEBRUARY 4

5:30 p.m. College Invitational
Closing Reception

6:30 p.m. Awards Ceremony

The 8th annual *College Invitational* features artworks from 60 art students representing Augustana College, Ashford University, Black Hawk College, Clinton Community College, Knox College, Monmouth College, Scott Community College, St. Ambrose University, University of Iowa and Western Illinois University.

Sponsored by Barbara Leidenfrost in loving memory of her husband, Oscar Leidenfrost.

Supported by the Brand Boeshaar Foundation Fund and Hubbell Waterman Foundation.

7 p.m. Reading and Discussion

See page 4

THURSDAY, FEBRUARY 11

5:30 p.m. 39th Annual Rock Island Art
Guild Exhibition Opening Reception

7 p.m. Awards Ceremony

See page 5



THURSDAY, FEBRUARY 18

5:30 p.m. *The Art of Architecture*
Opening Reception

7 p.m. Artist Talk: Adam Reed Tucker

See page 3

THURSDAY, FEBRUARY 25

5 p.m. \$5 Sandwich Baskets

6:30 p.m. PechaKucha Night

THURSDAY, MARCH 3

6 p.m. Dancers in Company

Dancers in Company will return to the Figge for a performance that celebrates the artistic traditions at the University of Iowa. Dancers In Company is the touring repertory dance company of the University of Iowa Department of Dance. The dancers—both undergraduate and graduate

students—tour throughout Iowa and the Midwest. A variety of dance styles are presented by the company, including contemporary dance, jazz dance and classical ballet.

7 p.m. Curator Talk: Dale Fisher

Join Curator Dale Fisher, curator of Education at the University of Iowa Museum of Art for a Gallery Tour of *Clay: Traditions in Shards* (on view through October 30, 2016).

This exhibition is organized by Legacies for Iowa: A UIMA Collections Sharing Project, Supported by the Matthew Bucksbaum Family and UIMA School Programs.



A University of Iowa Museum of Art Collections Sharing Project



THURSDAY, MARCH 10

7 p.m. Film: *Adele's Wish*

John Deere Auditorium; 54 minutes

Adele's Wish is the controversial story behind the *Portrait of Adele Bloch-Bauer I* by Gustav Klimt. The film recounts the struggle of Maria Altmann, who sued Austria to recover five Klimt paintings stolen from her family in Vienna by the Nazis in 1938. Altmann's story has been made into a feature film entitled *Woman in Gold*.



THURSDAY, MARCH 17

7 p.m. Curator Talk: Robin Hill

See page 5

THURSDAY, MARCH 24

5 p.m. \$5 Sandwich Baskets

5:30 p.m. Mississippi River Music

7 p.m. Mississippi River Writers

See page 4

THURSDAY, MARCH 31

6 p.m. Light refreshments and
interactive activity

7 p.m. Artist Talk:

Wendy DesChene and Jeff Schmuki

PlantBot Genetics artists Wendy DesChene and Jeff Schmuki will speak about *The Moth Project*, on display at Augustana Teaching Museum of Art March 9–April 2. PlantBot Genetics combines activism, research and social space to foster discussion and generate action in the area of ecological awareness.

THURSDAY, APRIL 7

5:30 p.m. Light refreshments

7 p.m. Artist Talk: Ladydrawers

Artist Anne Elizabeth Moore is an internationally renowned cultural critic and part of the team behind The Ladydrawers, a collaborative group featured at the St. Ambrose University Art Department's Conference *Fair Play: Art & Social Justice*.

THURSDAY, APRIL 14

7 p.m. Artist Talks: Rock Island Art Guild
Fine Arts Exhibition Artists

See page 5

THURSDAY, APRIL 21

5 p.m. \$5 Sandwich Baskets

5:30 p.m. Silent Auction: GEMS Fundraiser

6:30 p.m. PechaKucha Night: WIU Faculty Faculty members and students from Western Illinois University Quad Cities will present their research on a number of different academic disciplines. Come early and support WIU's student group, Graduate Experience in Museum Studies (GEMS) during a silent raffle and bake sale.

THURSDAY, APRIL 28

7 p.m. Artist Talk: Benj Upchurch,
University of Iowa Professor of Ceramics

Calendar

For more information on these or other programs, visit the calendar page at www.figgemuseum.org

JANUARY

Sunday, January 9

10 a.m. Family Free Day

Sunday, January 17

Exhibitions Close: *Wendy Red Star* and *Edward S. Curtis*

Friday, January 22

12 p.m. Acrylic Painting Class

Sunday, January 24

Exhibition Closes: *Ellen Wagener: Horizon Lines*

Saturday, January 30

Exhibition Opens: *Mississippi River Views*

FEBRUARY

Wednesday, February 3

6 p.m. Figure Drawing Class

Thursday, February 4

10 a.m. Portfolio Day
5:30 p.m. College Invitational Reception
6:30 Awards Ceremony
7 p.m. Reading and Discussion

Saturday, February 6

Exhibitions Open: *Cameo Stones* and *Rock Island Art Guild Exhibition*
2 p.m. Opening Reception *Mississippi River Views*
3 p.m. Gallery Talk *Mississippi River Views*
1:30 p.m. Tour: *Mississippi River Views*

Sunday, February 7

Exhibitions Closing: *Wit & Whimsey* and *8th Annual College Invitational*
1:30 p.m. Tour: *Mississippi River Views*

Tuesday, February 9

5 p.m. Rajun Cajun Food Fest

Thursday, February 11


5:30 p.m. Opening Reception *Rock Island Art Guild Exhibition*
6 p.m. Wine & Art – Valentine's
7 p.m. Art Guild Awards Ceremony

Friday, February 12

6 p.m. Ficke Society Dinner

Saturday, February 13

Grant Wood's 125th Birthday

11 a.m. and 1:30 p.m. Tours: Grant Wood
4 p.m. Valentine's Dinner 

Sunday, February 14

1:30 p.m. Tour: Grant Wood

Thursday, February 18

5:30 p.m. Opening Reception *The Art of Architecture*
7 p.m. Artist Talk: Adam Reed Tucker

Saturday, February 20

9 a.m. Figge Friends and Family LEGO Brunch
10:30 a.m. Digital Photography Workshop

1:30 p.m. Tour: Exhibition Highlights

Exhibitions Open: *The Art of Architecture* and *Young Artists at the Figge*

Sunday, February 21

1:30 p.m. Tour: Exhibition Highlights

Thursday, February 25

5 p.m. Sandwich Baskets
Time TBA Figge Factory
6:30 p.m. PechaKucha Night

Saturday, February 27

10:30 a.m. Digital Photography Workshop
1:30 p.m. Tour – *Mississippi River Views*

Sunday, February 28 FREE DAY

12:30 p.m. North Scott YA Recognition
2:30 p.m. LEGO Trials

MARCH

Thursday, March 3

6 p.m. Wine & Art – Acrylic Painting
6 p.m. Dancers in Company
7 p.m. Curator Talk: Dale Fisher

Friday, March 4

10 a.m. Brand Boeshaar Scholarship portfolio drop-off

Saturday, March 5

10 a.m. Brand Boeshaar Scholarship portfolio drop-off

Saturday, March 5 (continued)

10 a.m. Fiber Mosaics Workshop
10:30 a.m. Digital Photography Workshop
1:30 p.m. Tour: *Art of Architecture*

Sunday, March 6 FREE DAY

12:30 p.m. Geneseo YA Recognition
1:30 p.m. History Class: Architecture
2:30 p.m. LEGO Trials

Tuesday, March 8

6 p.m. Acrylic Painting Class

Thursday, March 10

7 p.m. Film: *Adele's Wish*

Saturday, March 12

CASI St. Patrick's Day Race
1:30 p.m. Tour: *Art of Architecture*

Sunday, March 13

1:30 p.m. History Class: Architecture

Tuesday, March 15

Exhibition Opens: *MVQG: Quilter's Favorites*

Thursday, March 17

7 p.m. Curator Talk: Robin Hill

Saturday, March 19

Free admission for members of Mississippi Valley Quilter's Guild
1:30 p.m. Tour: Exhibition Highlights

Sunday, March 20 FREE DAY

Exhibition Closes: *MVQG: Quilter's Favorites*
12:30 p.m. Moline YA Recognition
1:30 p.m. History Class: Architecture
2:30 p.m. LEGO Trials

Thursday, March 24

5 p.m. Sandwich Baskets
5:30 p.m. Mississippi River Music
7 p.m. Mississippi River Writers

Sunday, March 27

10 a.m. Easter Brunch

Tuesday, March 29

6 p.m. Drawing with Color Pencils Class

Wednesday, March 30

6 p.m. Acrylic Painting – Birds Class

Thursday, March 31

6 p.m. Light refreshments and interactive activity
7 p.m. Artist Talk: Wendy DesChene and Jeff Schmuki

APRIL

Saturday, April 2

10 a.m. Free Family Day

Tuesday, April 5

5 p.m. Cocktail Hour
6 p.m. Artist Talk: Mark Hirsch

Wednesday, April 6

6 p.m. Watercolor – Renewing your Spirit

Thursday, April 7

5:30 p.m. Light refreshments
6 p.m. Wine & Art – Acrylic Painting
7 p.m. Artist Talk: Ladydrawers

Friday, April 8

12 p.m. Mosaics Workshop

Sunday, April 10 FREE DAY

12:30 p.m. Muscatine YA Recognition
2:30 p.m. LEGO Trials
4 p.m. Nova: *Voices of the Prairie*

Thursday, April 14

7 p.m. Artist Talks: Rock Island Art Guild

Friday, April 15

7 a.m. Member Day Trip to Chicago

Saturday, April 16

10 a.m. Dichroic Glass Jewelry Workshop

SAVE THE DATE



Art & Heart

FIGGE GALA
Saturday, June 11



Saturday, January 9 • Free admission all day
Scheduled activities 10 a.m.–1 p.m.

Warm up in January at this fun, FREE family event! Explore the galleries and play in the Museum's family spaces. Create artwork in the studios, or have your portrait taken in the photo studio. The Native American Coalition will be on hand, and Tom Milligan from Humanities Iowa will perform from noon–1 p.m. Sponsored by the *Quad-City Times*.



Classes & Workshops for Adults

Immerse yourself in the creative process as you explore a great variety of classes in the studios. From wine to watercolor—we offer something for everyone, and all experience levels are welcome. Don't forget: museum members receive discounts on all class fees! To register, contact Heather Aaronson at 563.326.7804 x2045 or haaronson@figgeartmuseum.org.



Acrylic Painting: Capturing Nature

(Beginner/Intermediate)

Instructor: Pam Ohnemus

Noon–3 p.m. Fridays, January 22, 29,
February 5, 12, 19

\$95/member; \$105/non-member; supply list

Figure Drawing: Clothed Model

Instructor: Bill Gustafson

6–8 p.m. Wednesdays, February 3, 10, 17, 24

\$75/member; \$85/non-member; supply list

Digital Photography: Fundamentals

Instructor: Clint Balsar

10:30 a.m.–12:30 p.m. Saturday, February 20

\$30/member; \$40/non-member; supply list

Digital Photography: Seeing with a Photographer's Eye

Instructor: Clint Balsar

10:30 a.m.–12:30 p.m. Saturday, February 27

\$30/member; \$40/non-member; supply list

Mixed Media Fiber Mosaics Workshop

Instructor: Lori Miller

10 a.m.–2 p.m. Saturday, March 5

\$40/member; \$50/non-member

\$5 materials fee payable to instructor includes class kit; supply list

Digital Photography: Editing – Virtual Magic

Instructor: Clint Balsar

10:30 a.m.–12:30 p.m. Saturday, March 5

\$30/member; \$40/non-member; supply list

Acrylic Painting: Secret Techniques of the Renaissance Masters

Instructor: Emily Majeski

6–8 p.m. Tuesdays, March 8, 15, 22, 29, April 5

\$95/member; \$105/non-member; supply list

Drawing with Color Pencil

Instructor: Denise Mohr

6–8:30 p.m. Tuesdays, March 29, April 5, 12, 19

\$95/member; \$105/non-member; supply list

Acrylic Painting

Birds: Spring's Ambassadors

Instructor: Allen Holloway

6–8:30 p.m. Wednesdays, March 30,
April 6, 13, 20, 27

\$95/member; \$105/non-member; supply list

Watercolor All Levels

Renewing Your Spirit

Instructor: Ralph Iaccarino

6–8:30 p.m. Wednesdays, April 6, 13, 20, 27,
May 4

\$95/member; \$105/non-member; supply list

Mosaics Workshop

Spring Garden Delights

Instructor: Mary Stringer

Noon–3 p.m. Fridays, April 8, 15

\$55/members; \$65/non-members

Materials fee of \$25 payable to instructor at class; supply list

Dichroic Fused Glass Jewelry Beginner Workshop

Instructor: Lu Ann Steffen

10 a.m.–4 p.m. Saturday, April 16

\$60/member; \$70/non-member

\$45 materials fee payable to instructor

(covers materials/tools); supply list

WINE and ART!

Enjoy a variety of studio classes paired with a glass of wine, light hors d'oeuvres and socializing during Wine & Art. Each session features a different art medium, and you'll create finished artworks to display in your home. Sessions cost \$20/student: supplies, snacks and wine are provided. Pre-registration is required. Contact Heather Aaronson at 563.326.7804 x2045 or haaronson@figgeartmuseum.org to register.



6-8 P.M. THURSDAY, FEBRUARY 11

Valentine's Gifts with a Japanese Flair

Instructor: Anna Ito

Create a one-of-a-kind Valentine card and ornament using a brush calligraphy technique. Your creations will be the perfect gifts for that special someone!

6-8 P.M. THURSDAY, MARCH 3

Spring Celebration – Acrylic Painting

Instructor: Emily Majeski

In ancient times, the blossoms on fruit and nut trees were considered sacred, holding the promise of life and abundance. Celebrate spring while drawing inspiration from Van Gogh's magical painting, *Branches of an Almond Tree in Bloom*.

6-8 P.M. THURSDAY, APRIL 7

Winter Be Gone! Acrylic Painting

Instructor: Anna Pagnucci

Say a colorful goodbye to winter in this fun, imaginative acrylic painting evening. Pagnucci will supply an image as inspiration for students to paint a colorful, end-of-winter scene!

SUPPLY LISTS ARE AVAILABLE ON
THE CLASSES PAGE AT
WWW.FIGGEARTMUSEUM.ORG

Free Art History Class

THE HISTORY OF ART: ARCHITECTURE

Instructor: Wynne Schafer

Sundays, March 6, 13, and 20

1:30–3:30 p.m.

John Deere Auditorium

Free with Membership or paid admission

Figge Trustee and interior designer Wynne Schafer will lead museum members and guests on an exploration into the world of architecture from an art historical viewpoint.



EDUCATION UPDATES

FIGGE FACTORY RESULTS

Tuesday, January 5

This winter, Quad City Area high school students were invited to partake in a T-shirt design contest. The winning design, created by Samantha Rossow, will be featured on Figge T-shirts available in the museum store in February!



PORTFOLIO DAY

Thursday, February 4

10 a.m.-Noon, doors open at 9:30 a.m., FREE

High School art students and teachers are invited to our annual art portfolio review day. Professors from area colleges and universities will be on hand for one-on-one portfolio review in preparation for college and scholarship applications. This is a great opportunity for student artists to get professional feedback as they work to build their portfolios. Participation is free, but reservations are required by emailing Brian Allen at ballen@figgeartmuseum.org.

LEGO® TWO-MINUTE TRIALS

2-2:30 p.m. Sundays

February 28, March 6, March 20, April 10, April 24, May 1, May 15

Studio 4, Free admission

Join us as we stretch our imaginations and build creativity skills during these fun and fast two-minute build challenges. Stay and play!



BRAND BOESHAAR SCHOLARSHIP for High School Students

Portfolio Deadline: Friday March 4 and Saturday, March 5



2015 Brand Boeshaar Scholarship winners

Since 2000, the Brand Boeshaar Scholarship Program has awarded more than \$650,000 to graduating seniors in eastern Iowa and western Illinois who wish to pursue fine arts, design or art education in college. To be considered for one of four prestigious \$12,000 scholarships, applicants must submit a completed application, high school transcript, two letters of support and a portfolio of 12 works. The

program is funded by the Brand Boeshaar Foundation Fund, managed by the Figge Education Department and administered by the Community Foundation of the Great River Bend. The application deadline is March 5, 2016. Applications and letters of support may be completed online. Portfolios may be submitted Friday, March 4, from 10 a.m.-5 p.m., or Saturday, March 5, from 10 a.m.-1 p.m. Contact Heather at haaronson@figgeartmuseum.org or 563.345.6630 with questions. Attend the February 4 Portfolio Day to help with your application preparations.

ARTIST TALK: MARK HIRSCH

Tuesday, April 5 • 5 p.m. Cocktail Hour • 6 p.m. Artist Talk

Quad City Arts and the Figge are partnering to present an art talk and book signing by photographer Mark Hirsch as part of a three-week residency in the Visiting Artist Series. Hirsch will discuss his project "That Tree" (<http://www.thattree.net>), as well as his experiences working with schools and communities during the residency. This program is sponsored by Quad City Arts and is free to the public. To learn more about Quad City Arts and the Visiting Artist Series, visit: <http://quadcityarts.com/programs/visiting-artist-series>.

2016 Summer Art Workshops for Kids

This summer, the museum once again offers our popular all-day workshops for kids—Fridays at the Figge and Art in the Middle. For details or to download a registration form, click the education tab at www.figgeartmuseum.org. Contact Heather for more information at haaronson@figgeartmuseum.org or 563.345.6630.

Each workshop is taught by a different instructor with theme-related projects. Cost includes all supplies. Kids should bring a sack lunch, beverage and snack to class. Sign up for a single session or for the whole series.

Register by March 31 to receive \$5 off per class!

Fridays at the Figge

(elementary students completing K-5th)

9 a.m.-4 p.m. Fridays

Cost per class:

\$45 members/\$55 non-members

Drawing 6.10.16

Painting 6.17.16

Mixed Media 6.24.16

Printmaking 7.8.16

Sculpture 7.29.16

Art in the Middle

(middle school students)

9 a.m.-4 p.m. Wednesdays

Cost per class:

\$50 members/\$60 non-members

Drawing 6.8.16

Painting 6.15.16

Cartooning 6.22.16

Printmaking 7.6.16

Sculpture 7.27.16

MISSISSIPPI VALLEY QUILTERS GUILD: QUILTERS' FAVORITES

March 15–20 during Museum hours (see page 2 for hours)

Free admission to the exhibition in the Museum Lobby

The Mississippi Valley Quilters Guild (MVQG) will return to showcase 30 award winning quilts, as well as the 2016 Show Raffle Quilts (raffle tickets will be available for purchase).

On March 19, National Quilting Day, admission to the Figge will be free to members of the MVQG (ID card required). The Fiber Arts Group will host activities throughout the day.



FREE FAMILY DAY

Saturday, April 2 • Free admission all day
Scheduled Activities 10 a.m.–1 p.m.

Dive into the world of *The Art of Architecture* with activities, build challenges, movies and more! Guests will also explore the Mississippi River through special activities featuring the exhibition *Mississippi River Views from the Muscatine Art Center Collection*. Sponsored by the *Quad-City Times*.

NOVA: VOICES OF THE PRAIRIE

4 p.m. Sunday, April 10

Nova Singers is a 20-voice ensemble with a nation-wide reputation for expressiveness, virtuosity and innovative programming. Nova Singers has produced eight professional recordings and has received numerous grants from the Illinois Arts Council and the National Endowment for the Arts. *Voices of the Prairie: Midwestern Art, Poetry and Song* will combine joyous music with artworks, all of which can be enjoyed over hors d'oeuvres and wine. For more information on Nova Singers or to purchase tickets, visit www.novasingers.com, or contact the Nova Singers office at 309.341.7038 or nova@knox.edu.

FIGGE FILM FESTIVAL: A MISSISSIPPI MINUTE

Help the Figge celebrate the exhibition *Mississippi River Views from the Muscatine Art Center Collection* by creating your own one-minute film about what the Mississippi River means to you. All films entered will be available for viewing online, and awards will be given in different categories during a ceremony on Thursday, May 12, at 6:30 p.m. Details will be available on the Figge website beginning February 6.

GRANT WOOD'S 125TH BIRTHDAY

Saturday, February 13

Celebrate 125 years since the birth of Grant Wood with a visit to the Grant Wood Gallery! Special docent tours will be offered at 11 a.m. and 1:30 p.m., along with a rare opportunity to explore unique items from the Grant Wood Archives. Grant Wood Discovery Series interactive booklets are available in the gallery.

DOCENT-LED EXHIBITION TOURS

Delve deeper into the significance of the art featured in an exhibition by joining a docent-led tour. Our knowledgeable docents will deepen your understanding, and you'll come away with a greater appreciation of the artwork presented.

Mississippi River Views

1:30 p.m. Saturday, February 6

1:30 p.m. Sunday, February 7

1:30 p.m. Saturday, February 27

Discovering Grant Wood

11 a.m. Saturday, February 13

1:30 p.m. Saturday, February 13

1:30 p.m. Sunday, February 14



SUMMER DRAWING PROGRAM

For two weeks each July, this fun but intensive drawing course offers high school students a college-level art experience.

The SDP boosts students' portfolios, allows individual time with top-notch professors and interaction with art students from area schools. To apply, students must submit a digital portfolio and application by Friday, May 6. Apply online by clicking the link on the homepage at www.figgeartmuseum.org or email haaronson@figgeartmuseum.org.

9 a.m.–Noon Monday through Friday
July 11–15 and 18–22

Program Cost: \$50

Supplies: Students supply their own newsprint pad and portfolio, all other supplies are provided.

For more information, contact Heather at haaronson@figgeartmuseum.org or 563.345.6630, or visit the museum website at www.figgeartmuseum.org.

Exhibition Highlights

1:30 p.m. Saturday, February 20

1:30 p.m. Sunday, February 21

1:30 p.m. Saturday, March 19

1:30 p.m. Saturday, March 26

The Art of Architecture

1:30 p.m. Saturday, March 5

1:30 p.m. Saturday, March 12



Sponsored by 

MEMBERS SAVE 10%

The Figge Café is open for lunch ... and to thank you for your support, members now save 10% on all food and beverage purchases! Enjoy a delicious and changing menu of sandwiches, salads, soups and desserts from 11 a.m. to 2 p.m. Tuesday through Friday.

“Changing up a menu is something all chefs with a real love of food prefer,” said Chef Steve Hall. “We change the menu every two weeks, but we will bring back favorites now and then.”

Guests may also indulge in a selection of wines, or warm up with a latte or espresso.

Since its opening in October, the Figge Café has been a success with members, visitors and downtown businesses.

“Earlier this year, Amy Martens, membership manager, conducted a survey to enhance the museum experience. Overwhelmingly, the ability to lunch in the Café topped the list,” said Raelene Pullen, development director.

“We are so pleased to accommodate the requests of our supporters and bring lunch to the Figge Art Museum experience! I hope to see you in the Café often!”

Call 563.726.2087 to make your reservation today!

SAVE THESE DATES!

4-9 p.m. Saturday, February 13

Valentine’s Dinner

Sunday, March 27 Easter Brunch

Reservations: 563.726.2087

Details at www.figgeartmuseum.org.

Get ready to “laissez les bons temps rouler”—let the good times roll! Rajun Cajun Food Fest at the Figge on Fat Tuesday, February 9, is a night unlike any other at the museum, with Cajun and Creole-inspired cuisine, traditional second line dancing and beads galore!

During this 4th annual Mardi Gras event presented by the Friends of the Figge, 8-10 celebrity chefs from Heart of America Group and other Quad City restaurants come together to present their best Cajun-inspired recipes, from spicy blackened dishes to sweeter treats. Cost is \$30 in advance or \$35 at the door, and

includes all-you-can-eat access to each buffet and one coin to vote for your favorite chef. Revelers are encouraged to wear costumes!

NEW THIS YEAR: A selection of participating chefs—including the Figge’s own Chef Steve Hall—will engage in a friendly competition during the event. Rajun Cajun attendees will have the exclusive opportunity to bid on their favorite chef for a private catered event for up to 12 guests, in the privacy of their own home!

Purchase tickets online at www.figgeartmuseum.org. All proceeds benefit Figge programs and exhibitions.



THE ART OF ARCHITECTURE | *Special Friends and Family Brunch* 9-11 a.m. Saturday, February 20

Figge donors at the \$125 Benefactor level and above are invited to a special Friends and Family Brunch from 9 to 11 a.m. on Saturday, February 20. Cost is \$10 for adults and \$5 for children ages 12 and younger. RSVP by Friday, February 12 to Amy Martens at 563.345.6638.

During brunch, Figge Executive Director Tim Schiffer will provide a short presentation on the exhibition *The Art of Architecture: LEGO Sculptures by Adam Reed Tucker, Photographs by J. Hunt Harris II*. Guests will be able to preview the exhibition—which includes LEGO models of the Empire State Building, St. Louis Arch and World Trade Center, among others, as well as a selection of black and white photographs of Chicago landmarks by Figge Trustee and artist Hunt Harris—before the museum opens to the public that day. Or, guests can stay after brunch to tour the galleries at their leisure.

As a special bonus, Friends-level donors will receive a free gift if any of their non-member guests sign up to become Figge members during brunch!

SPRING MEMBER TRIP TO CHICAGO

Friday, April 15

Museum members are invited to join us on our spring trip to Chicago, where everyone will find something to love through the combination of Downton Abbey and Van Gogh. Participants will start the day exploring the Art Institute, featuring a special exhibition *Van Gogh's Bedrooms*, and others, including *Van Dyck, Rembrandt, and the Portrait Print* and *Supernatural Shakespeare*. Later, guests will shop Michigan Avenue and visit the Driehaus Museum for a viewing of the fantastic exhibition featuring costumes from the wildly popular TV series *Downton Abbey: Dressing Downton™: Changing Fashion for Changing Times*.



Downton Abbey costumes courtesy of Cosprop

Itinerary

7 a.m. Departure from the Figge Art Museum
 10:30 a.m. Arrive at the Chicago Art Institute
 Lunch and shopping on Michigan Avenue
 3:30 p.m. Driehaus Museum
 9 p.m. Return to the Figge in Davenport

Cost: \$80 per person; includes museum and special exhibition admission. No meals are included, but snacks will be provided on the coach. Reservations are due by Tuesday, March 1, 2016.

Contact Heather Aaronson to register at 563.345.6630 or haaronson@figgeartmuseum.com. Seating is limited on a first-come, first-served basis.

SUSTAINING THE FIGGE ART MUSEUM FOR GENERATIONS TO COME

We started this summer by celebrating our 90th anniversary as the art museum serving this community and our 10th as the Figge. We have celebrated many milestones that note the growth of the museum: hundreds of pieces added to our collection, thousands of new people through our doors, several new collaborations and partnerships, new friendships and, most importantly, increased service to our community.

So, too, we celebrate the growth of our C.A. Ficke Society for planned giving, which has more than DOUBLED in size in the last three years.

If you love the museum, believe in the mission and the important service the museum provides to the people of our region, I ask you to consider joining the members of the C.A. Ficke Society by planning a gift from your estate to benefit the endowment of the Figge Art Museum. Your planned gift, along with those of other C.A. Ficke Society members, will sustain the museum and help it to grow for generations to come.

Gifts may include stocks, securities, IRAs or making the Figge a beneficiary of a retirement plan or other asset. Gifts may be made in a specific amount or as a percentage. Some donors prefer to make a cash gift. For each, there are tax and other advantages. Please call me today to discuss this opportunity.

On behalf of a grateful museum that celebrates consistent growth on so many levels, I encourage you to consider joining in the legacy of Charles August Ficke and including the Figge Art Museum in your estate planning.



Raelene Pullen, Director of Development • 563.345.6637

#74



Contribute to the Figge through Birdies for Charity and maximize your gift!

FIGGE ART MUSEUM	74
CHARITY SOLICITED	BIRD NUMBER

I pledge and promise to donate:

\$ _____ one-time flat donation.
 Please attach payment. Checks payable to the Figge Art Museum.

OR

\$ _____ for every birdie made during the 2016 John Deere Classic.

GUESS THE BIRDIES AND WIN A TWO-YEAR LEASE ON A 2016 LEXUS NX!

I guess that _____ birdies will be made. Only 1 grand prize will be awarded. Void where prohibited by law.

BIRDIES SCORED BY YEAR

2007 - 1863	2010 - 2010	2013 - 2142
2008 - 1921	2011 - 2160	2014 - 2040
2009 - 1914	2012 - 2113	2015 - 1990

PLEDGE INFORMATION (please print)

NAME _____
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Mail this form to the **Figge Art Museum** in the postage paid envelope provided in the center of this newsletter. For questions, call Raelene Pullen at 563.345.6637.

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Please contact Amy Martens at 563.345.6638 with any questions or corrections.

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IN MEMORIAM

Gifts were made on behalf of the following individuals since the publication of the July newsletter

Ann Figge Brawley
Sylvia Evans

James Foley
J. Randolph and Linda Lewis

Tom Gildehaus
Ann Waterman

Don Heggen
Anonymous

Brindle Schermer
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for what
moves you

Conor Sapp, bass (left)
Ian Sapp, trumpet (right)
hand surgery

WE PAY ATTENTION TO WHAT MATTERS MOST. **YOU.**

A house with two teen-aged musicians is busy enough let alone when both are wearing casts. Conor, 16, plays the bass for orchestra at Moline High School, while skateboarding, he injured his wrist and suffered torn ligaments. Later that same day, his younger brother, Ian, 14, broke his wrist while playing football.

Both were treated at our Hand Center of Excellence. Our specialty-trained physicians have extensive experience in treating all hand and wrist injuries to relieve pain and restore function. As for the Sapp brothers, life has settled back into a routine, their casts are off and they have resumed their favorite musical activities. Learn how we can help you move, visit qcora.com or call 563.322.0971.



IMAGES Cover, p.3: LEGO structures courtesy of Adam Reed Tucker; p.3: Photograph courtesy of J. Hunt Harris II; p.4: Henry Lewis, *Davenport and Rock Island City*, 1855, oil on canvas, Collection Muscatine Art Center, 1990.41; Joseph Rusling Meeker, *Mississippi River Bluffs*, 1880, oil on canvas, Collection Muscatine Art Center; p.5: *Cameo, Head of Bacchante*, 19th century, ivory, City of Davenport Collection, Gift of C.T. Lindley, CAM.1929.1

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